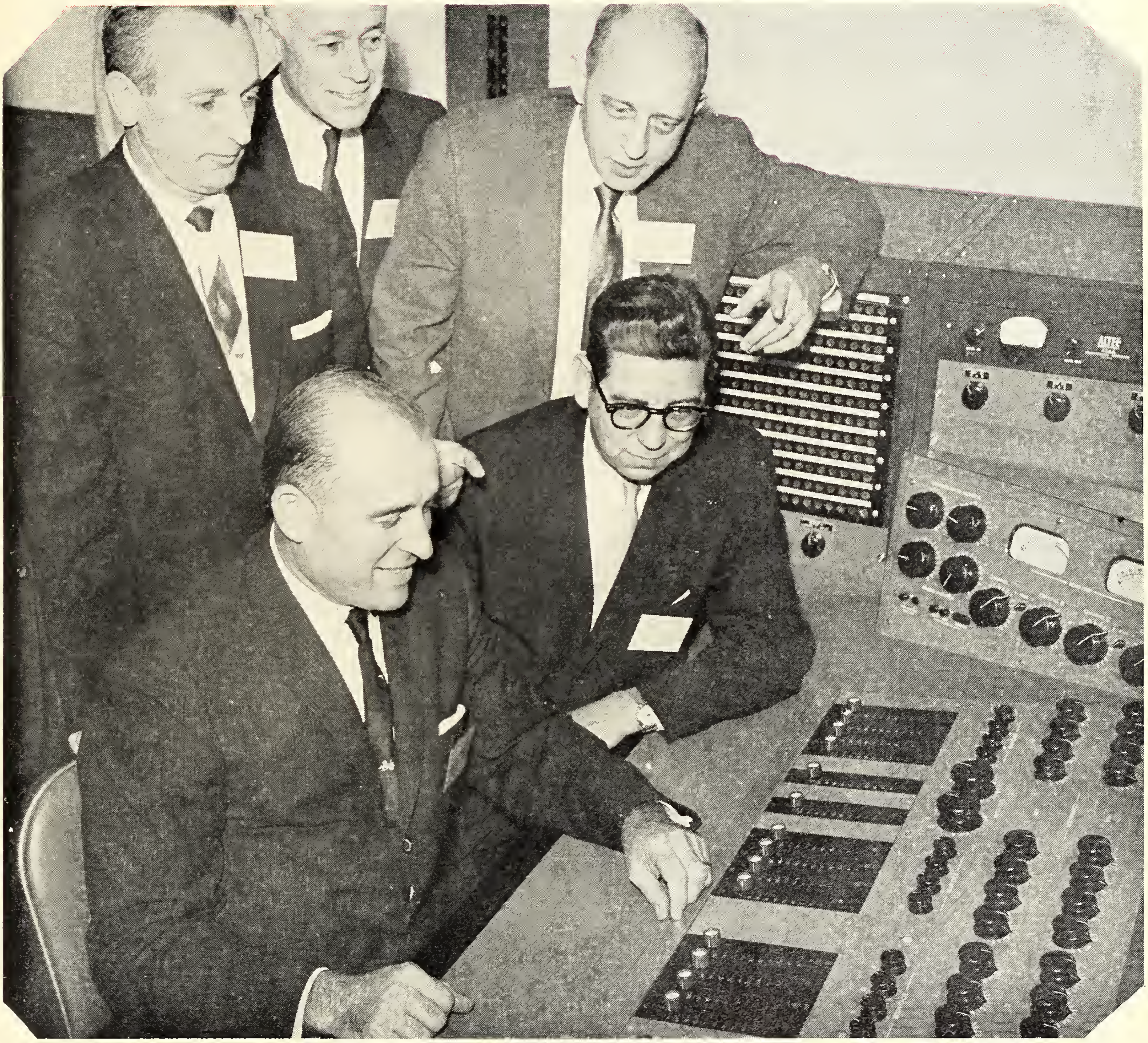
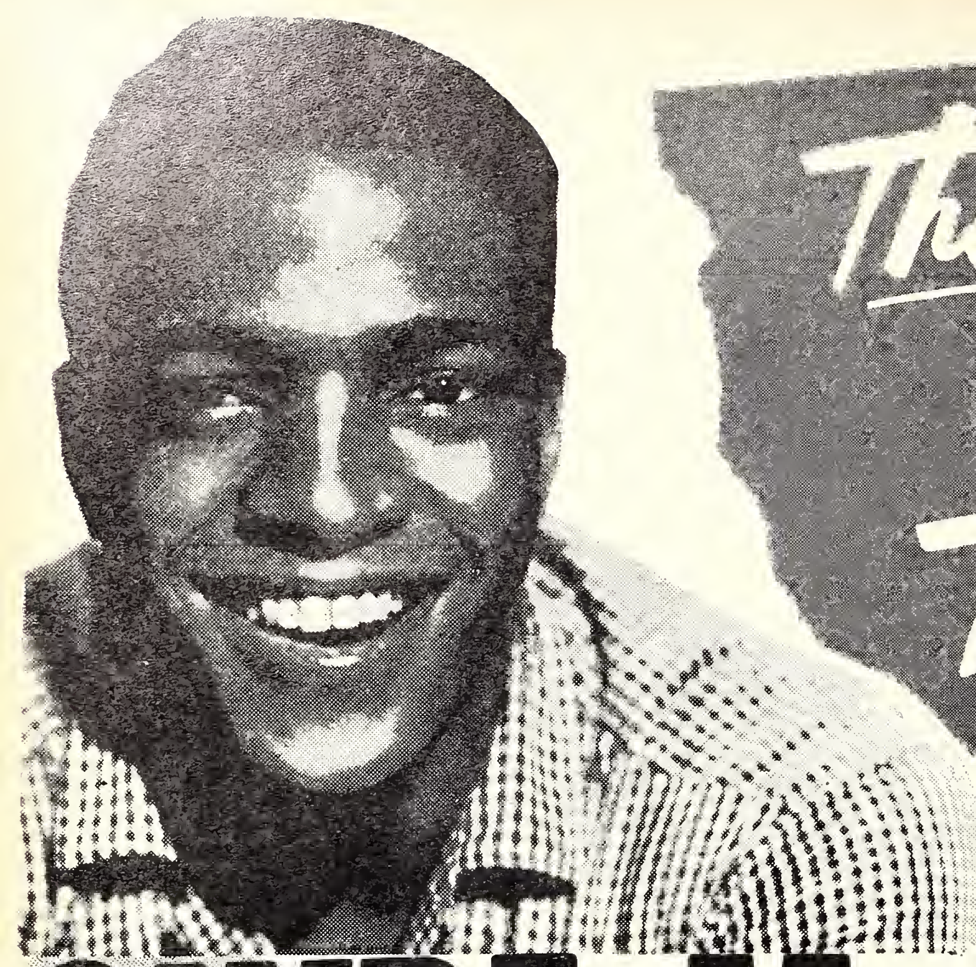
The Cash Box

VOLUME XXI—NUMBER 10

NOVEMBER 21, 1959



The RCA Victor Custom Sales Department last week completed its three year program of rebuilding and re-equipping all its recording studios with the reopening of its studio in Chicago. Prominent representatives in all fields of sound and music attended the open house celebrating the occasion. The five RCA Custom execs shown above were on hand to greet the guests. Seated at a control panel are (l. to r.) Bill Miltenburg, chief engineer and recording manager, and Ralph Williams, sales manager. Standing are: Alan Stevens, RCA general plant manager; Al Hindle, Custom sales rep, Chicago; and Emmett Dunn, manager of RCA Custom Records. Bill Leonard, Chi sales rep (not seen in photo), was also on hand to welcome visitors. The RCA Chicago studio is now equipped with the same advanced stereo recording devices as are installed in the New York, Hollywood and Nashville studios.



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SINGS

LET'S TRY AGAIN

Orchestra Under the Direction of Ray Ellis

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M-G-M Records

FOUNDED BY BILL GERSH

The Cash Box

Volume XXI—Number 10 November 21, 1959

The Cash Box

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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MUSIC

Makes The World Go 'Round

The world has been getting smaller and smaller—and today the jet plane has brought the peoples of all nations to a point where likes and dislikes are rapidly becoming practically similar.

Many months ago, when it became obvious that American music and American artists were receiving acclaim and acceptance by the world's record buyers—and similarly a number of foreign tunes and artists were becoming big sellers in the United States, *The Cash Box* thought it would be of great benefit to the world's music trade to give it further impetus.

Word had been reaching us of the service being rendered by *The Cash Box* thru the publication of stories and statistics relating to foreign records—and of the value of American news items to the foreign music and record firms. Full and complete foreign coverage, we decided, would assist those in the trade to further development and more potential profit.

To determine if this thinking was accurate, two officials of *The Cash Box* flew to Europe where they covered the music centers. Their first trip was encouraging—their second trip conclusive. "Music is Universal" is an old bromide—*The Cash Box* proved to itself that it definitely is. A service to coordinate all facets in the trade thruout the world was all that was needed. *The Cash Box* is now that coordinating factor. Offices were opened, after careful screening of personnel, in London, England; Frankfort, Germany; The Hague, Holland (Benelux); Milan, Italy; and Stockholm, Sweden. Coverage set up shortly prior includes Australia and Canada. Far East and South America to come in the future.

While *The Cash Box* is a commercial enterprise, with profits necessary to pay the freight, we are highly optimistic that our initial investment in news and statistical coverage, bringing advantages to the record and music trade, will eventually prove fruitful. If it doesn't, we can pride ourselves that we have been responsible for a tremendous increase in world trade—and that world trade (particularly in music) can be a great factor in promoting world peace.

Joe Orleck

President and Publisher

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

November 21, 1959

			Pos. 11/14	Pos. 11/7
1	Don't You Know	★®VI-7591—DELLA REESE	2	3
2	Mack The Knife	★ AC-6147—BOBBY DARIN BT-11053—AUSTRALIAN JAZZ QT. CO-41471—LOUIS ARMSTRONG & ALL-STARS DE-30978—CATERINA VALENTE DO-15996—DICK STABILE MG-12149—DICK HYMAN TRIO VE-10193—ERNIE HECKSCHER	3	1
3	Mr. Blue	★ DN-5—FLEETWOODS	1	2
4	Deck Of Cards	CA-4285—TEX RITTER ★ DO-15968—WINK MARTINDALE KI-5249—"T" TEXAS TYLER	5	5
5	Primrose Lane	★ CG-59047—JERRY WALLACE	6	6
6	Put Your Head On My Shoulder	★®AP-10040—PAUL ANKA	4	4
7	Seven Little Girls (Sitting In The Back Seat)	★ GU-200—PAUL EVANS & CURLS	8	9
8	Unforgettable	★®ME-71508—DINAH WASHINGTON	9	11
9	Heartaches By The Number	★ CO-41476—GUY MITCHELL	11	22
10	So Many Ways	★®ME-71512—BROOK BENTON	12	15
11	Lonely Street	★ CD-1370—ANDY WILLIAMS CW-800—CEE VEE	7	7
12	Danny Boy	FE-12365—LINDA HOPKINS ★ MG-12826—CONWAY TWITTY	13	13
13	In The Mood	★ RE-110—ERNIE FIELDS	15	17
14	Oh Carol	★ VI-7595—NEIL SEDAKA	17	23
15	We Got Love	★ CM-169—BOBBY RYDELL	19	26
16	Enchanted Sea	LI-55212—MARTIN DENNY ★ MF-16—ISLANDERS	16	16
17	You Were Mine	KI-5276—RUDY WEST ★ RB-6901—FIREFLIES	10	10
18	Come Into My Heart	★ AP-10062—LLOYD PRICE	25	69
● 19	Dance With Me	★ AT-2040—DRIFTERS	29	32
20	Woo Hoo	★ RO-4192—ROCK-A-TEENS	18	19
21	Misty	AT-2037—CHRIS CONNOR ★ CO-41483—JOHNNY MATHIS CO-41482—ERROLL GARNER DO-15885—JANE HARVEY ME-71477—SARAH VAUGHAN SY-12012—BILL SHEPHERD	14	20
22	Love Potion #9	★ UA-180—CLOVERS	23	27
23	True Love, True Love	★ AT-2040—DRIFTERS	31	43
● 24	Be My Guest	★ IM-5629—FATS DOMINO	34	41
25	Teen Beat	★ OS-5—SANDY NELSON WB-5104—DON RALKE	20	8
26	If I Give My Heart To You	★ CO-41483—KITTY KALLEN	30	35
27	Talk To Me	★ CA-4284—FRANK SINATRA	27	36
28	Poison Ivy	★ AC-6146—COASTERS	22	14
29	Believe Me	★ CA-4261—ROYAL TEENS	32	42
30	Battle Hymn Of The Republic	★ CO-41459—MORMON TABERNACLE CHOIR DO-15991—NICHOLS, ARMSTRONG, KAYE & WILSON	21	12
● 31	Always	★ BG-3029—SAMMY TURNER CG-59050—AL LUCAS	41	52
32	('Til) I Kissed You	★ CD-1369—EVERLY BROTHERS	24	18
● 33	Reveille Rock	★ WA-513—JOHNNY & HURRICANES	57	79
34	Marina	AD-7778—JOE VINA CP-134—MICKEY CALLEN JA-1137—JACKY NOGUEZ ★ LA-3041—ROCCO GRANATA ★ LO-1888—WILLY ALBERTI MH-131—GILBERTO ENSEMBLE VI-7633—TONY MARTIN	42	75
35	High School U.S.A.	★ AT-51-78—TOMMY FACENDA	37	39
● 36	Scarlet Ribbons	GA-1035—ENOCH LIGHT ★®VI-7614—BROWNS	56	73
37	Some Kind-A Earthquake	★ JA-1130—DUANE EDDY	28	29
38	Torquay	★ RK-2008—FIREBALLS	39	34
39	Joey's Song	★ DE-30956—BILL HALEY	35	37
● 40	Uh! Oh!	★ HA-4540—NUTTY SQUIRRELS	71	—
41	Just As Much As Ever	★ DE-30861—BOB BECKHAM	49	47
42	Happy Anniversary	★ CO-41497—FOUR LADS ★ KA-305—JANE MORGAN	46	51
43	Tennessee Waltz	★ BL-349—BOBBY COMSTOCK ★ CG-59057—JERRY FULLER HY-1104—JUPITER SERENADERS KI-5270—LLOYD COPAS KI-5272—BOB KAMES VI-447-0538—PEE WEE KING	44	49
● 44	The Clouds	★ AB-254—SPACEMEN	59	82
45	Living Doll	★ AP-10042—CLIFF RICHARD KA-293—DAVID HILL	38	40
46	The Hunch	★ AZ-1106—PAUL GAYTEN ★ VT-205—BOBBY PETERSON QUINTET	48	57
47	Say Man	★ CK-931—BO DIDDLEY	26	21
48	Just To Be With You	★ AU-102—PASSIONS KI-5276—RUDY WEST	50	63
49	I'm Movin' On	★ AT-2043—RAY CHARLES KY-500—JESSE PEARSON VI-7629—DON GIBSON	51	64
50	Shout	★®VI-7588—ISLEY BROTHERS	33	28
51	Just Ask Your Heart	★®CN-1040—FRANKIE AVALON	36	25
52	Hey Little Girl	★®AN-1029—DEE CLARK	45	24
● 53	Smooth Operator	★®ME-71519—SARAH VAUGHAN	65	76
● 54	I've Been Around	★ IM-5629—FATS DOMINO	69	—
● 55	Midnight Stroll	★ NO-103—REVELS	66	88
56	Pretend	★ PH-3546—CARL MANN	60	83
57	Worried Man	★ CA-4271—KINGSTON TRIO	47	33
58	Hound Dog Man	★ CN-1044—FABIAN	61	—
59	I Don't Know	★ AT-2035—RUTH BROWN	55	62
60	Crying In The Chapel	★ JU-601—SONNY TIL & ORIOLES	62	53
● 61	It's Time To Cry	★ AP-10064—PAUL ANKA	—	—
62	It Happened Today	★ CX-109—SKYLINERS	43	44
63	First Name Initial	★ VS-349—ANNETTE	68	98
64	I Walk The Line	SU-3549—BRAD SUGGS ★ UA-190—DON COSTA	64	72
65	Running Bear	★ ME-71474—JOHNNY PRESTON	70	68
● 66	Old Shep	★ GU-202—RALPH DEMARCO	84	—
67	There I've Said It Again	★ KE-82105—SAM COOKE	74	80
68	It Might Have Been	★ LI-55029—JOE LONDON	67	65
69	Tucumcari	★ RO-4191—JIMMIE RODGERS	52	58
70	Red River Rock	KI-5250—GENE REDD & THE GLOBETROTTERS ★®WA-509—JOHNNY & THE HURRICANES	40	31
71	The Best Of Everything	★ CO-41491—JOHNNY MATHIS	76	67
72	Breaking Up Is Hard To Do	★ ME-71485—JIVIN' GENE	53	60
● 73	Why	★ CN-1045—FRANKIE AVALON	—	—
74	Love Walked In	★ EN-1055—FLAMINGOS	54	55
75	Darling, I Love You	DG-501—BOB MICHAELS ★ FO-153—AL MARTINO	58	56
● 76	Among My Souvenirs	★ MG-12841—CONNIE FRANCIS	—	—
● 77	Teardrop	★ CV-107—SANTO & JOHNNY	—	—
● 78	This Friendly World	★ CN-1044—FABIAN	98	—
79	Goodnight My Love	JA-1145—JESSE BELVIN ★ VI-7635—RAY PETERSON	87	—
● 80	God Bless America	★ MG-12841—CONNIE FRANCIS	—	—
● 81	You've Got What It Takes	★ UA-185—MARV JOHNSON	100	—
82	Starry-Eyed	★ CC-521—GARY STITES	90	100
83	Fancy Nancy	★ BN-7005—SKIP & FLIP	88	100
84	I Wanna Be Loved	★ IM-5614—RICKY NELSON	—	—
85	Ebb Tide	EP-9068—ROY HAMILTON ★ JZ-812—BOBBY FREEMAN	—	—
86	Little Drummer Boy	BS-1021—ERIC JAY ★ CO-41481—JOHNNY CASH LO-1862—BEVERLY SISTERS RO-4204—ST. PATRICK'S CATHEDRAL CHOIR FO-121—HARRY SIMEONE CHORALE WH-30005—HENRY SNOW SINGERS	92	—
87	The Big Hurt	★ SK-275—TONI FISHER	—	—
88	Talk That Talk	★ BR-55165—JACKIE WILSON	91	—
89	Don't Take The Stars	★ LA-3038—MYSTICS	75	77
90	Smokie	★ HZ-2057—BILL BLACK'S COMBO	100	—
91	Shadows	★ EM-1056—5 SATINS	93	99
92	El Paso	★ CO-41451—MARTY ROBBINS	—	—
93	Sandy	★ SJ-25007—LARRY HALL	94	—
94	Do Re Mi	CC-523—ANITA BRYANT ★ CO-41499—MITCH MILLER	95	96
95	Won'tcha Come Home	★ AP-10062—LLOYD PRICE	96	—
96	Mexican Joe	★ GY-2028—MITCHELL TOROK	77	78
97	(It's No) Sin	★ DO-15993—BILLY VAUGHN	100	—
98	Goodbye Charlie	KI-5279—LINDA SHANNON ★®ME-71510—PATTI PAGE	72	70
99	There's A Girl	★ DR-531—JAN & DEAN	80	89
100	The Angels Listened In	★ CE-515—CRESTS	78	30
100	Tiny Tim	★ AT-2041—LAVERN BAKER	99	—
100	We Told You Not To Marry	★ GV-201—TITUS TURNER	—	—

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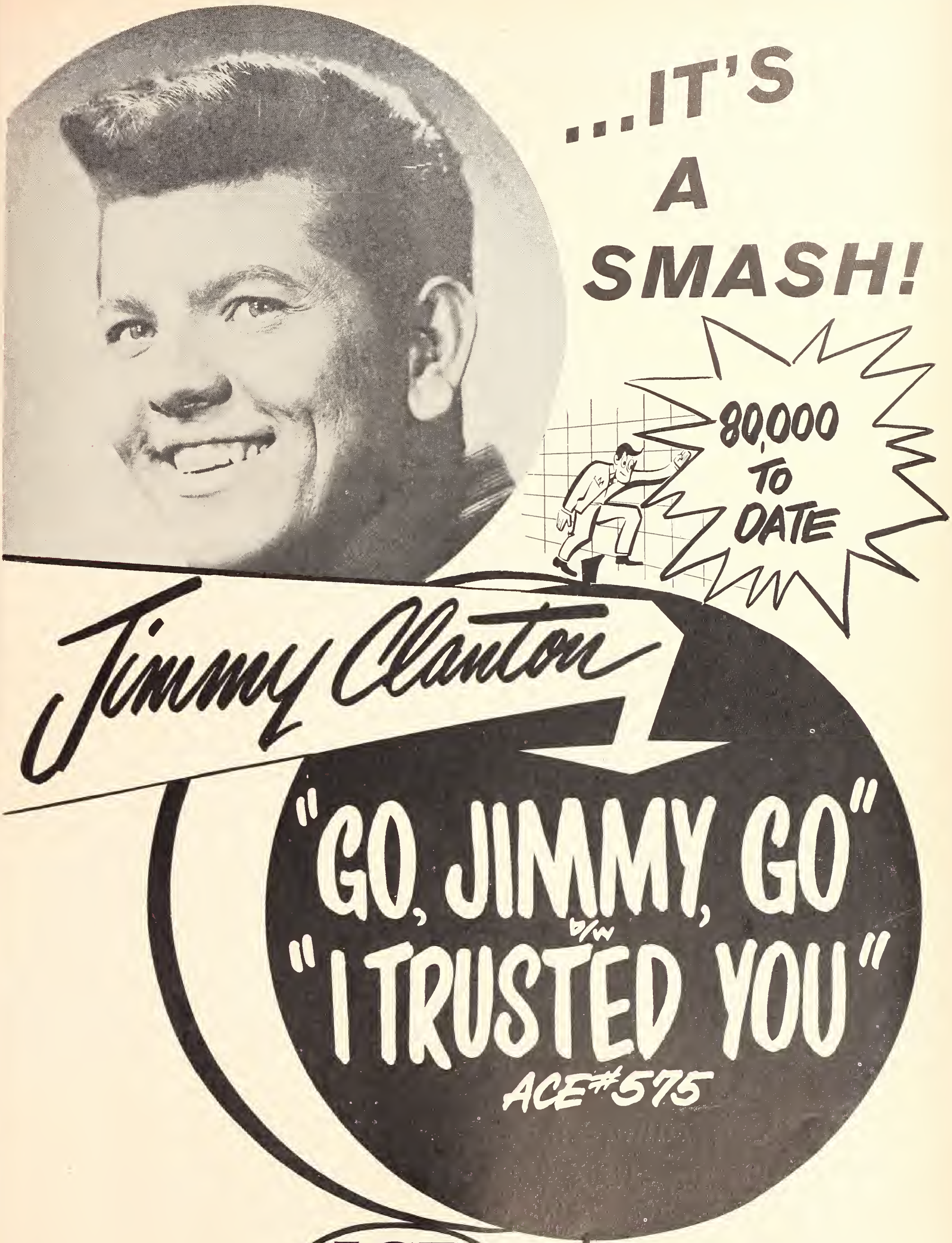
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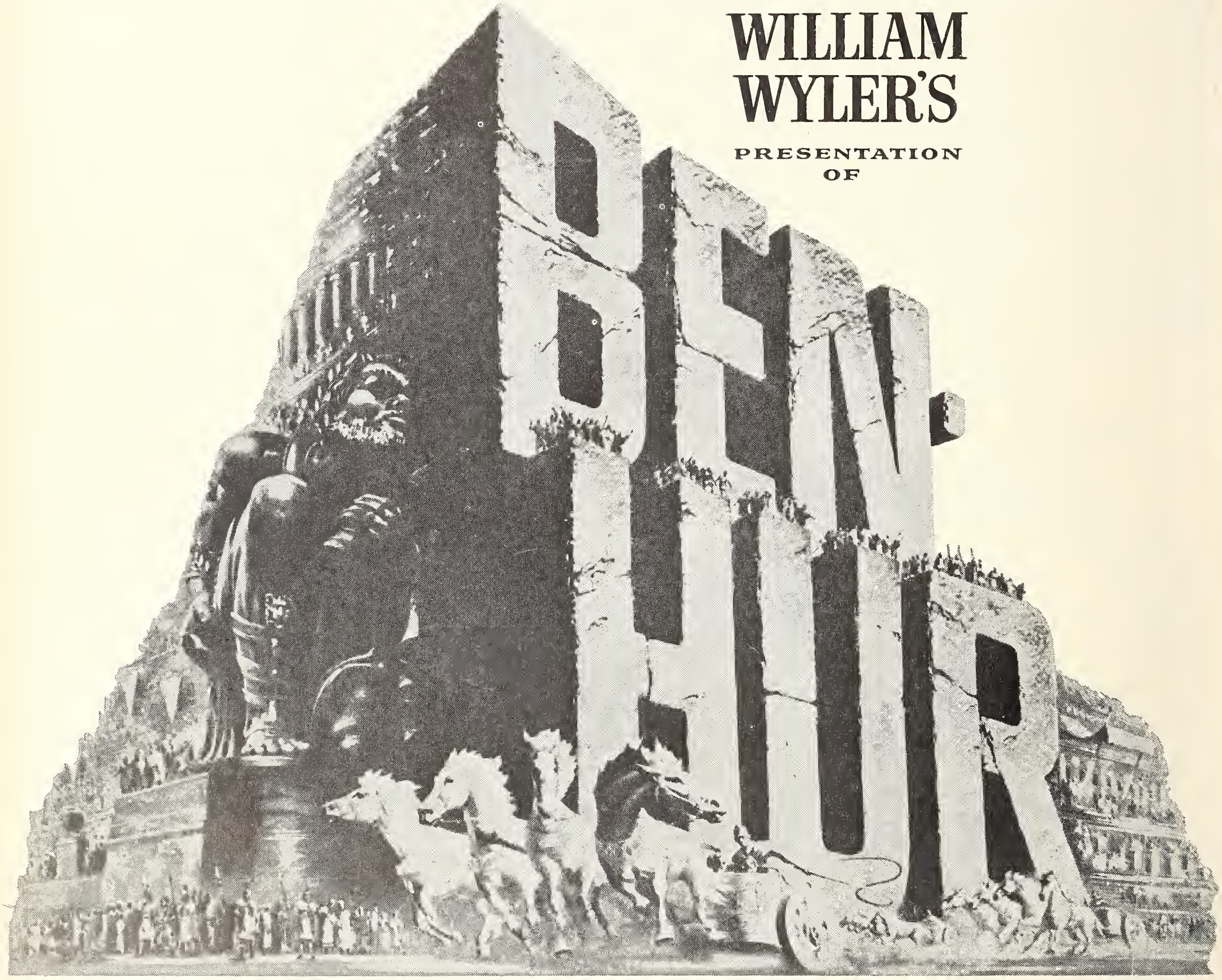

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MICHAEL TODD, **CHICAGO** · DEC. 25-ROXY, **ATLANTA** · JAN. 19, 1960-MUSIC BOX, **PORTLAND, ORE.**; WARNER, **PITTSBURGH**
JAN. 28-LOEW'S OHIO, **CLEVELAND** · FEB. 3-BLUE MOUSE, **SEATTLE** · FEB. 11-UNITED ARTISTS, **DETROIT** · FEB. 19-ACADEMY,
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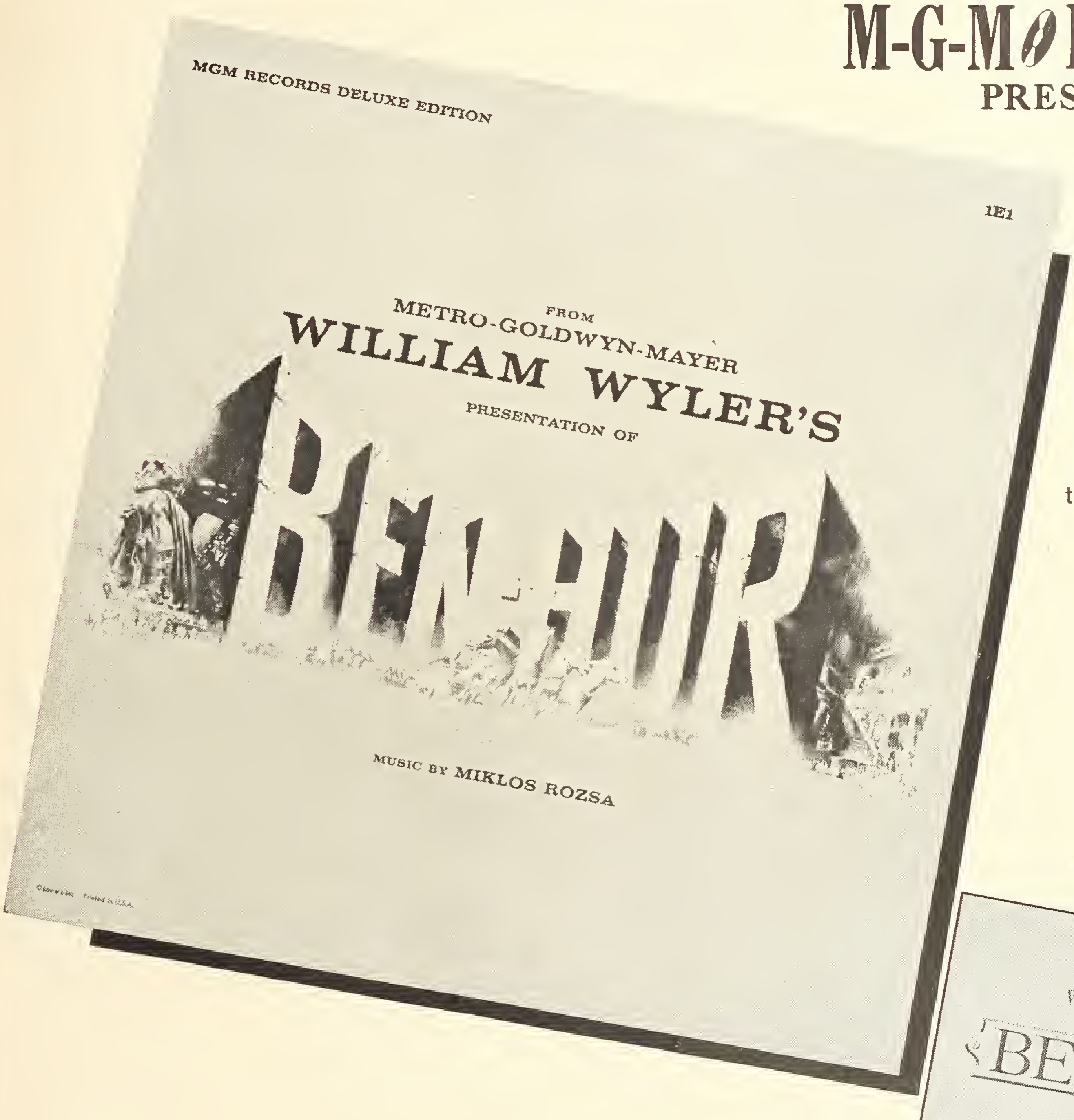
PRESENTS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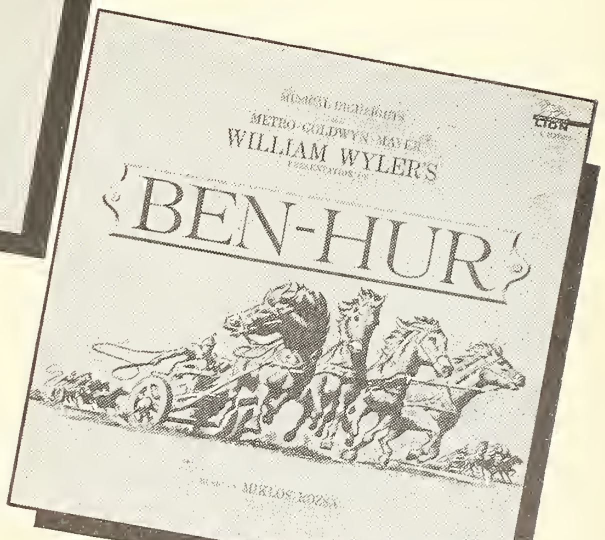
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MONAURAL

		Pos. Last Week
1	●★ **HEAVENLY** *Johnny Mathis (Columbia CL-13S1; CS-8152 * B135-11, 12, 13)*	1
2	●★ **KINGSTON TRIO AT LARGE** *Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*	2
3	●★ **HERE WE GO AGAIN** *Kingston Trio (Capitol-T 12S8; ST 1258 * EAP-1-2-312S8)*	7
4	**INSIDE SHELLY BERMAN** *Shelly Berman (Verve MGV-1S003)*	3
5	●★ **SOUTH PACIFIC** *Movie Cast (RCA Victor LM-22S2; LSO-1032 * EPA-4211)*	4
6	● **LET'S ALL SING WITH THE CHIPMUNKS** *David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)*	6
7	●★ **NO ONE CARES** *Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)*	5
8	● **LORD'S PRAYER** *Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)*	8
9	**OLDIES BUT GOODIES** *Various Artists (Original Sound LP-S001)*	12
10	● **MORE JOHNNY'S GREATEST HITS** *Johnny Mathis (Columbia CL-1344; CS-81S0)*	11

		Pos. Last Week
11	● **BELAFONTE AT CARNEGIE HALL** *Harry Belafonte (RCA Victor LOC-6006; LSO-6006)*	17
12	●★ **FOR THE FIRST TIME** *Mario Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)*	16
13	●★ **PARTY SING ALONG WITH MITCH** *Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-1-2-3)*	14
14	●★ **IT'S THE TALK OF THE TOWN** *Ray Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 1-2-3)*	9
15	●★ **THAT'S ALL** *Bobby Darin (Atco 104; S-104 * EP-4504)*	10
16	●★ **JAMAL AT THE PENTHOUSE** *Ahmad Jamal (Argo LP-646; S646 * 6446)*	15
17	● **THE HUNGRY i** *The Kingston Trio (Capitol T-1107 ST-1107)*	13
18	● **PORGY AND BESS** *Sound Track (Columbia OL-5410 * OS-2016)*	20
19	● **LITTLE GIRL BLUE** *Nina Simone (Bethlehem S6028, 6028)*	18
20	●★ **GUN FIGHTER BALLADS** *Marty Robbins (Columbia CL-1349; CS-81S8 * B13491, 2, 3)*	24

		Pos. Last Week
21	● **BEAUTY AND THE BEAT** *George Shearing & Peggy Lee (Capitol T-1219; ST-1219)*	19
22	**GO BO DIDDLEY** *Bo Diddley (Checker LP-1436)*	23
23	**A DATE WITH ELVIS** *Elvis Presley (RCA Victor LPM-2011)*	22
24	●★ **CONNIFF MEETS BUTTERFIELD** *Ray Conniff And Billy Butterfield (Columbia CL-1346; CS 81SS * B13461)*	32
25	★ **SONGS BY RICKY** *Ricky Nelson (Imperial LP-9082 * IMP 162, 3, 4)*	21
26	● **QUIET VILLAGE** *Martin Denny (Liberty LRP-2122; LST-7133)*	25
27	●★ **PETER GUNN** *Henry Mancini (RCA Victor LPM-19S6) LSP 19S6 * EPA-4333)*	26
28	● **KIND OF BLUE** *Miles Davis (Columbia CL-13SS; CS-8163)*	27
29	**60 YEARS OF MUSIC AMERICA LOVES BEST** *(RCA Victor LM 6074)*	33
30	**WITH THESE HANDS** *Roger Williams (Kapp KL 1147; KS 3030)*	34

		Pos. Last Week
31	**OUTSIDE SHELLY BERMAN** *Shelly Berman (Verve MGV 1S007)*	—
32	●★ **TIME TO SWING** *Dakota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)*	28
33	**STUDENT PRINCE** *Mario Lanza (RCA Victor LM 1837)*	—
34	●★ **GIGI** *Movie Cast (MGM E-3641; ST-3641 * X-3641)*	29
35	★ **BUT NOT FOR ME** *Ahmad Jamal Trio (Argo LP-628 * EP-1076)*	31
36	●★ **THE MUSIC MAN** *Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)*	36
37	● **LOUIS AND KEELY** *Louis Prima & Keely Smith (Dot DLP-3210; DLP-2S210)*	37
38	● **FIRESIDE SING ALONG WITH MITCH** *Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)*	—
39	●★ **SECRET SONGS FOR YOUNG LOVERS** *Andre Previn & David Rose (MGM E-3716; SE-3716 * X-1669)*	30
40	● **1812 OVERTURE** *Morton Gould (RCA Victor LM-234S; LSC-234S)*	39

41) MORE MUSIC FROM PETER GUNN (Mancini).

42) TABOO (A. Lyman).

43) GOLDEN SAXOPHONES (B. Vaughn).

44) TAKE ME ALONG (Original Cast).

45) THE FOUR FRESHMEN AND FIVE GUITARS.

46) ELVIS SINGS CHRISTMAS CAROLS.

47) FIVE PENNIES (Sound Track).

48) COMO SWINGS.

49) MR. PERSONALITY (L. Price).

50) ON STAGE (E. Gorme).

STEREO

		Pos. Last Week
1	**HEAVENLY** *Johnny Mathis (Columbia CS-8152)*	1
2	**SOUTH PACIFIC** *Movie Cast (RCA Victor LSO-1032)*	2
3	**LORD'S PRAYER** *Mormon Tabernacle Choir (Columbia MS 6068)*	3
4	**THE KINGSTON TRIO AT LARGE** *Kingston Trio (Capitol ST-1199)*	5
5	**HERE WE GO AGAIN** *Kingston Trio (Capitol ST-1258)*	11
6	**FOR THE FIRST TIME** *Mario Lanza (RCA Victor LSC-2238)*	7
7	**PORGY AND BESS** *Sound Track (Columbia OS-2016)*	6
8	**BELAFONTE AT CARNEGIE HALL** *Harry Belafonte (RCA Victor LSO-6006)*	10

		Pos. Last Week
9	**NO ONE CARES** *Frank Sinatra (Capitol SW-1221)*	4
10	**MORE JOHNNY'S GREATEST HITS** *Johnny Mathis (Columbia CS-81S0)*	9
11	**WITH THESE HANDS** *Roger Williams (Kapp KS-3030)*	15
12	**GIGI** *Movie Cast (MGM E-3641)*	13
13	**IT'S THE TALK OF THE TOWN** *Ray Conniff Singers (Columbia CS-8143)*	12
14	**GOLDEN SAXOPHONES** *Billy Vaughn (DLP-2S20S)*	14
15	**MY FAIR LADY** *Original Cast (Columbia OS-2015)*	16
16	**EXOTICA** *Martin Denny (Liberty LST-7034)*	17

		Pos. Last Week
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18	**TABOO** *Arthur Lymon (HiFi 806)*	8
19	**BLUE HAWAII** *Billy Vaughn (Dot SD-2S16S)*	20
20	**CONNIFF MEETS BUTTERFIELD** *Ray Conniff and Billy Butterfield (Columbia CS 81S5)*	28
21	**1812 OVERTURE** *Morton Gould (RCA Victor LSC-234S)*	25
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23	**PETER GUNN** *Henry Mancini (RCA Victor LST-1956)*	23
24	**LOUIS AND KEELY** *Louis Prima & Keely Smith (Dot DLP-25210)*	22

		Pos. Last Week
25	**PARTY SING ALONG WITH MITCH** *Mitch Miller (Columbia CS-8004)*	19
26	**MORE MUSIC FROM PETER GUNN** *Henry Mancini (RCA Victor LSP-2040)*	21
27	**GUN FIGHTER BALLADS** *Marty Robbins (Columbia CS-81S8)*	—
28	**FIRESIDE SING ALONG WITH MITCH** *Mitch Miller (Columbia CS-1884)*	—
29	**QUIET VILLAGE** *Martin Denny (Liberty LST-7122)*	24
30	**LITTLE GIRL BLUE** *Nina Simone (Bethlehem 6028)*	29
31	**GYPSY** *Broadway Cast (Columbia OS-2017)*	—
32	**FILM ENCORES—Vol. II** *Mantovani (London PS-164)*	30

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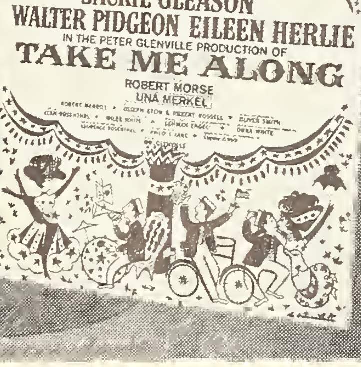
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RCA VICTOR
RADIO CORPORATION OF AMERICA

Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"WHAT DOES IT MATTER" (2:21) [A.M.C. ASCAP—Wiener, Crane]

"MY SECRET" (2:32) [A.M.C. ASCAP—Ram]

THE PLATTERS (Mercury 71538)

● The Platters, who recently added "Where" and "Wish It Were Me" to their long list of successes, should do likewise with their latest pairing, "What Does It Matter" and "My Secret." They're two more striking ballad-with-a-beat entries that the crew carves out in ultra-commercial fashion. Sock musical assist by Eddie Beal's ork on both portions.

"HALLELUJAH, I LOVE HER SO" [Progressive BMI—Charles]

"LITTLE ANGEL" [Moonbeam BMI—Winn]

EDDIE COCHRAN (Liberty 55217)

● Eddie Cochran, who recently completed a solid chart run with his "Somethin' Else" slice, should head right back for hitsville with his newest Liberty effort. It's a sensational thumping-rock-string of the great Ray Charles-penned "Hallelujah, I Love Her So." Watch it zoom. On the under end the chorus and ork ably assist Eddie as he emotionally knocks out a hip-swinging rock-a-ballad romancer tabbed "Little Angel." Also bears watching.

"LITTLE THINGS MEAN A LOT" (2:29) [Leo Feist ASCAP—Lindeman, Stutz]

"I LAUGHED AT LOVE" (2:40) [Redd Evans ASCAP—Davis, Silver]

JONI JAMES (MGM 12849)

● Thrush brings back two oldies in fine teen form. "Little Things Mean A Lot," the one-time Kitty Kallen hit, is given a sentimental warble, while "I Laughed At Love" has a colorful Latinish tempo. Both can take to the charts.

"DO-RE-MI" (1:40) [Williamson ASCAP — Rodgers, Hammerstein]

"PROMISE ME A ROSE" (2:30) [Valyr ASCAP — Merrill]

ANITA BRYANT (Carlton 523)

● The lark has an 'all-Broadway' pairing this time out. On one lid, Anita, along with Monte Kelly, the children's chorus and ork, contagiously romps, rock-a-cha cha style over the cute music lesson, "Do-Re-Mi," from "The Sound Of Music." Side has what it takes to share chart honors with the already clicking Mitch Miller version. On the other half she and Kelly's crew warmly cha cha's the pretty romancer, "Promise Me A Rose," from "Take Me Along." Two solid coin-catchers. Get with 'em.

"WALKIN' THE STROLL" (2:08) [Vivo BMI—Douglas, Sommerville]

"BATMAN, WOLFMAN, FRANKENSTEIN OR DRACULA" (2:08) [Sequence ASCAP—Alfred]

THE DIAMONDS (Mercury 71534)

● Both ends of the Diamonds' latest for Mercury have that big hit look. On one side they come up with a sensational 'walk' version of their short-while-back smash, "The Stroll." On the novelty rock-a-cha cha portion they claim that the only kinds of moving pics that'll put the gal in a romantic mood are ones that feature "Batman, Wolfman, Frankenstein Or Dracula." Terrific r&r musical showcase for both chart-contenders.

"LUCKY DEVIL" (2:01) [Sequence ASCAP—Schroeder, Gold]

"IN MY HEART" (2:32) [Leeds ASCAP—Tepper, Bennett]

CARL DOBKINS, JR. (Decca 31020)

● The chanter, who had the "My Heart's An Open Book" smash followed by the chart-riding "If You Don't Want My Lovin'," could make it three-in-a-row with "Lucky Devil." Carl's voice is a listening treat as he (and a chorus) enticingly carves out the romantic bouncer. The mildly rockin' flip, "(There's A Little Song A-Singing) In My Heart," moves along at a sunny, handclapping pace. Two deejay delighters.

BOB MONTGOMERY
(Brunswick 55157)

B+ "TASTE OF THE BLUES" (2:20) [Dundee BMI — Montgomery] Melodic easy-beat romancer is nicely handled by the vocalist. Appealing teen attraction.

B "BECAUSE I LOVE YOU" (1:54) [Nor Val Jak BMI—Montgomery, Petty] This portion finds the performer in more expressive mood. Opus & session can also rate with the youngsters.

FRED & ROLF
(Telefunken 4504)

B+ "THE GUITAR AND THE SEA" (2:25) [Schaeffers BMI — Olias, Pinelli] Pretty Latinish romantic is reportedly a hit in Germany and German songsters offer an interesting ballad reading. Sung in German, opus could catch-on.

B "THE LAST GOODBYE" (2:30) [Sikorski BMI—Golm, Munzel] Light bounce-beat to this theme about the parting of friends.

TOMMY ERKHARD
(Ebb 161)

B+ "LOOK UP" (2:25) [Ebb BMI—Erkhard] Songster Erkhard hands-in a telling Clyde McPhatter R&B-styled ballad session. Fine chorus support. Deck's got slow-beat strength.

B "LONG, LONELY HOURS" (2:19) [Ebb BMI—Erkhard] Artist continues to show he's a deft reader of R&B sentimentals. Two potent sides.

RITA & ROBIN
(Unical 0001)

B+ "DOWN BY THE STATION" (1:52) [Amer. Academy of Music ASCAP—Mills, Gaillard] The familar folk round receives an interesting teen-styled rendition. Larks are charming, support has a good bounce. Might be active.

B "MINSTREL BOY" (2:09) [Lenmar BMI—Arr. by Allen] The Scottish folk opus again shows-off the gals to good-sounding advantage. Bagpipe sound dominates setting.

MAYNARD FERGUSON
(Roulette 4207)

B+ "LET'S FALL IN LOVE" (2:19) [Bourne ASCAP — Koehler, Arlen] Thrush Anne Marie Ross—backed by the brightly swinging Ferguson ork—does a first-rate swing vocal on the durable. Great programming entry.

B "HEY THERE" (3:05) [Frank ASCAP—Adler, Ross] Maynard's trumpet gets a spotlight chance here in a fine band sentimental.

MARIAN McGUIRE
(Dot 15999)

C+ "HOLD MY HAND" (1:52) [Von Tilzer ASCAP — McGuire-Gale] Organ rhumba arrangement based on Massenet's "Elegy," with combo backing. A pleasant item for the ballroom set.

C+ "DRUMS" [Von Tilzer ASCAP—O'Brien, Dodd] Miss McGuire displays her organ technique to good advantage on this relaxed tango affair with Oriental spice. Also for dance set.

KENT PARRY & ROGUES
(Alton 600)

B+ "STOP THEN ROCK" (2:00) [Darlyne BMI—Rogues] A real wild one for the kids. As the combo drives, the songsters offer some dance instructions, bass voice included. Could move way out.

B "PICKY MICKY" (1:55) [Darlyne BMI—Rogues] An all-instrumental which moves a good-sounding funky pace.

JOHN ASHLEY
(Silver 1002)

B "I WANT TO HEAR IT FROM YOU" (1:53) [American BMI—B & D Post] Rock-a-ballad vocal is done to soft rack-a-cha beat with chorus backing. Might make some noise.

C+ "SERIOUSLY IN LOVE" (2:23) [American BMI—Burnette] Teen affectionate features distant counterpoint effects, as well as narration. Needs jock airings.

CURTIS E. WILLIAMS
(Skyway 122)

B "A STAR BEHIND A CLOUD" (2:03) [Skyway BMI—Lewis] OK ballad warbling by Williams on the affectionate item. There's teen appeal here.

C+ "HULA HULA ROCK" (1:50) [Skyway BMI—Lewis] Rhythm trail is taken on this end. Lively work.

FRANK SIMONE
(Adonis 101)

B+ "CLIMB EVERY MOUNTAIN" (2:14) [Williamson ASCAP—Rodgers, Hammerstein] Legit songster Simone and ork-chorus backdrop offer a fine version of the strong inspirational from the new Rodgers & Hammerstein musical, "The Sound Of Music." Air-time on the show's score should certainly include this entry. Tony Bennett is active with his rendition.

B "LONELY BOY, LONELY WORLD" (2:13) [Sylvan ASCAP—Stalter, Ainley] This portion is built on dramatic-beat ground.

THE CHRISTMAS SMASH!

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Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"NAUGHTY ROCK & ROLL" (2:16) [Benjon BMI—Young]

"LOVER'S NIGHT" (2:35) [Benjon BMI—McDaniels]

BOYD BENNETT (Mercury 71537)

● Bennett's a good bet to follow his return to the hit ranks ("Boogie Bear") with another chart-riding delighter in "Naughty Rock & Roll." It's a tantalizing novelty thumper that Boyd wraps up in his attention-getting talk-sing style. Terrific musical assist by the Bennett outfit. The instrumental moody-blues backer-upper features a fine alto sax solo by Jimmy McDaniels.

"I'VE GOT TO PASS YOUR HOUSE TO GET TO MY HOUSE" (2:28) [DeSylva, Brown & Henderson ASCAP—Brown]

"ONE, TWO, THREE, FOUR" (2:14) [Garland ASCAP—Holt, Shuman, Alau]

ANDREWS SISTERS (Kapp 309)

● Famed larks debut on Kapp with a strong rock-revival of the oldie, "I've Got To Pass Your House . . ." Even with the teen-wise setting, the gals retain that fine light upbeat sentimental blend. This date can be their ticket back to chartdom. Lower-lid is a waltzer with an Hawaiian flavoring.

"MOONLIGHT BAY" (1:50) [Remick ASCAP—Wenrich, Madden]

"YOU'RE GONNA CHANGE" (2:28) [Acuff-Rose BMI—Williams]

TAB HUNTER (Warner Bros. 5123)

● Hunter sails over "Moonlight Bay" in a manner that should mean another chart go-round for the oldie. It's given the tailor-made-for-the-teen-trade rock treatment with Don Ralke's crew supplying the solid musical sounds. On the lower cut Tab modernizes, r&r style, the inviting Hank Williams' ditty, "You're Gonna Change (Or I'm Gonna Leave)". Top end tho, carries all the sales weight.

"IF I HAD A GIRL" (2:06) [Sigma ASCAP—Tepper, Bennett]

"NO WONDER" (2:40) [Aberbach Canada Ltd. ASCAP—Schroeder, Kalmanoff]

ROD LAUREN (RCA Victor 7645)

● Victor should soon be cashing in on the vocal talents of another newcomer to the label. His name's Rod Lauren and it looks like he has a first-time-out click in "If I Had A Girl." Set to a soft cha cha beat, it's a class romancer with a "Venus" quality. Chanter's warm ballad style is tastefully backed up by the Shorty Rogers' ork and vocal group. "No Wonder" is an extremely pretty, slow paced ballad coupler.

"TEEN ANGEL" (2:38) [Acuff-Rose BMI—Surrey]

"BYE NOW BABY" (2:07) [Acuff-Rose BMI—Bryant]

MARK DINNING (MGM 12845)

● The fine vocal talent could have his first big commercial success in newest MGM outing. It's a real heartbreaker, tabbed "Teen Angel" and Dinning dual-tracks it with an ear-arresting finesse. Storyline tells about a train-car crash in which the gal, altho rescued by the guy, runs back (seemingly for his high school ring) and is killed. Effective verse punctuations of the relaxed cha cha beat. Flip's a pretty multi-tracked Hawaiian-flavored weeper. Excellent two-sided vocal and musical support.

"WHY DIDN'T I GO" (1:52) [E. H. Morris ASCAP—Hilliard, Pockriss]

"IMAGINEZ VOUS" (1:45) [E. H. Morris ASCAP—Hilliard, Pockriss]

THE CURLS (Everest 19319)

● The gals, who sat in the 'back seat' on the Paul Evans "Seven Little Girls"—Guaranteed click, move up front with their Everest bow. One half, "Why Didn't I Go," is a bright romantic toe-tapper with a "Seven Little Girls" flavoring. More ear-pleasing sounds can be found on the charming, soft cha cha beat coupler, "Imaginez Vous." Jocks'll have a picnic with both teen stanzas.

KING SISTERS

(Capitol 4310)

B "GIRLS AND BOYS" (2:16) [Saunders ASCAP — Horwitt, Lewine] Gals blend with jazz-ideas on the pretty sentimental from the revue, "The Girls Against The Boys." Should be favored by many jocks.

B "CHREE-SEE-MUS" (2:59) [Saunders ASCAP — Waldman, Uhry] Engaging Christmas calypso with a sort of "White Christmas" theme. Fine for Seasonal spins.

RUDY WEST

(King 5285)

B "AS SURE AS I LIVE" (2:17) [Lois BMI — Currin, Hatcher, Elam] Able R&B-styled ballad try from songster West. It's effective work and exposure might do things.

B "MY MOTHER'S PRAYERS" (2:39) [Jay & Cee BMI—Thompson] More R&B leaning on this end, with a semi-wail approach by the performer.

LYDELLS

(Pam 103)

B+ "THERE GOES THE BOY" (2:07) [Robbins ASCAP — Lydells] Team's lead does fine essay of the pretty plaintive. Strings are a subtle, but effective part of backdrop. Can happen with enough air-play.

B "TALKING TO MYSELF" (2:03) [Maggie BMI—Harrison, Harrison] Little more in R&B-blues land here.

'CILE TURNER

(Colonial 7004)

B "THE GOLDEN RULE" (2:35) [Bentley BMI—Campbell, Mason, Turner] The good-way-of-life theme is handled with a light handclap feel by the songstress, who sounds something like Pearl Bailey. It's got a catchy beat in a manner of "He's Got The Whole World In His Hands."

C+ "CRAP SHOOTIN' SINNER" (3:00) [Bentley BMI — Turner] Performer rocks in a blues vein.

ARMONDA & JAYS

(Apollo 540)

B "PRESENT OF LOVE" (1:58) [Bess BMI—Boyd] Thrush offers a good light rhythm performance, getting OK vocal-combo backing. Some individual rock sounds here.

C+ "PONY TAILS" (2:25) [Bess BMI—Winter] Moody instrumental headed by a sax.

SAMMY JACKSON

(Orbit 583)

B+ "SINGLE & SEARCHIN'" (2:00) [Karin ASCAP—Kavelin] Pleasing middle-beat romancer about a guy whose "single & searchin'" days are over.

C+ "TEEN AGE MISS" (1:58) [Arvee BMI—Gladstone] Run-of-the-mill rhythmic here.

JOE GREENE/MERCHANT BROWN

(Omega 703)

B "LOVER'S SAXOPHONE" (2:14) [Musetta ASCAP — Greene] The tape firm offers its first single: a bluesy rock instrumental, sax in lead, of course. Can find a place on deejay skeds.

B "BROTHER JAMES AN' BERNADINE" (2:10) [Musetta ASCAP — Greene] Merchant Brown is the songster on this unusual-sounding rocker.

GILBERTO ENSEMBLE

(Music Hall 131)

B "MARINA" [Granata] A colorful version of the current smash by a gal song group and combo. Quality addition to the "Marina" shelf.

B "A TRUE BLUE HEART" [Shaindlin] An inviting sentimental is nicely essayed by three featured instruments: clarinet, keyboard and sax. Attractive instrumental.

BILL QUAD

(Fling 712)

B "I'LL STOP CRYING" [Samovar ASCAP—Quad] Sad rock-a-ballad to bright rhythm. Quad's wistful delivery is enhanced by catchy up-tempo beat. Could move with exposure.

B "OH SUSIE DARLING" [Samovar ASCAP — Quad] Flip side offers more of the same with a slightly faster beat. Chorus-combo backing. Deck is Fury's subsid.

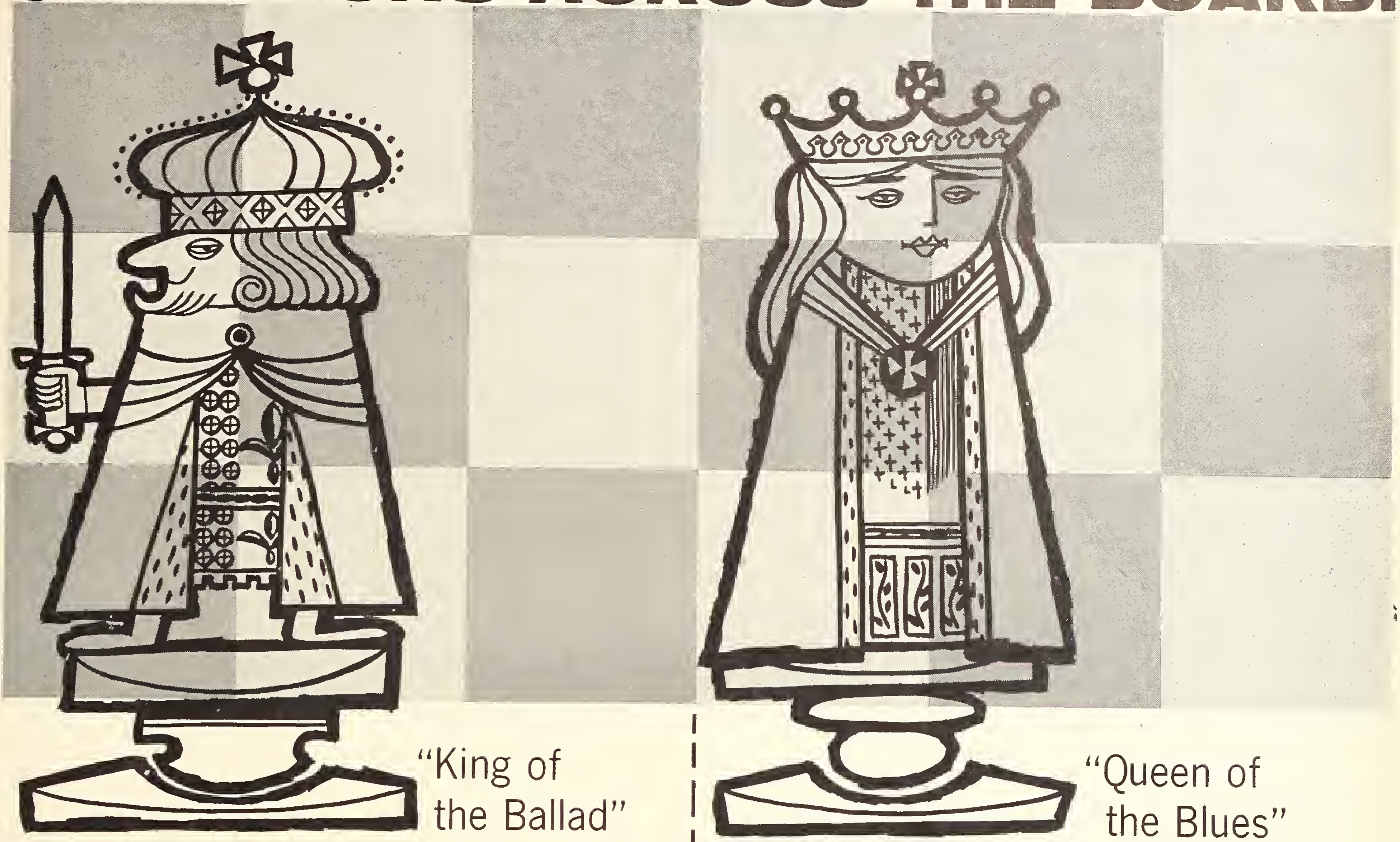
WANDERERS

(Cub 9054)

B+ "I WALKED THROUGH A FOREST" (2:25) [Leo Feist ASCAP —Hearge, Pearl, Walker] Unbilled lead does a strong warble of the inspirational-type romantic about a man who finds his way when he finds his love. Commanding session.

B "I'M WAITING IN GREEN PASTURES" (2:22) [Miller ASCAP—Grant, Joyner] Persuasive ballad warble.

CHAMPIONS ACROSS THE BOARD!



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Record Reviews

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The Cash Box Pick of the Week

CHRISTMAS

“THEY SHINED UP RUDOLPH’S NOSE” (2:08)
[Magic Circle BMI—Horton]

“THE ELECTRIFIED DONKEY” (2:17) [Four Star BMI—Huskey]

JOHNNY HORTON (Columbia 41522)

● The “Battle Of New Orleans” fella can be an important Christmas figure with his bright rock-arranged novelty, “They Shined Up Rudolph’s Nose.” Rudolph’s red-nose has been shined and everyone knows that means Xmas is near. Contagious offering. Coupler is a belt calypso-styled novelty. Sock side.

“SANTA CLAUS JR.” (2:33) [Wemar BMI—Brandon]

“THEME FROM SANTA CLAUS JR.” (1:56) [Wemar BMI—Brandon]

JOHNNY BRANDON (Laurie 3042)

● This Chipmunk-like charmer can click big this Xmas. Brandon and speeded-up voice offer a catchy ditty, which includes wherein appropriate gifts to various disk personalities are revealed (i.e. guitar for Duane; comb for Kookie; an harmonica for Alvin). Flip is a sprightly Elliot Glen ork reading of the tune. Fine brightly colored sleeve, too.

“YULESVILLE” (2:00)
[M. Witmark & Sons ASCAP—Galanoy, Olofson, Barker]

“LONELY CHRISTMAS” (1:56) [Spartan ASCAP—Freed, Saxon]

EDD BYRNES (Warner Bros. 5121)

● The “77 Sunset Strip” hipster tailors one for the holiday season here. Tabbed “Yulesville,” it features “Kookie” monologue (against a cool jazz backdrop supplied by the Warren Barker outfit) on a ‘way out’ version of “’Twas The Night Before Christmas.” The large Byrnes following’s sure to be pleased with this one. Don Ralke’s chorus and ork persuasively backs Edd on his tender piping of the tearful, “Lonely Christmas.”

“BUON NATALE” (2:03) [Ivan Mogull ASCAP—Saffer, Linale]

“SERENADE OF THE BELLS” (2:36)
[Melrose ASCAP—Twomey, Goodhart, Urbano]

THE FOUR COINS (Epic 9348)

● Should “Buon Natale” step out this season one of the big money-makers will no doubt be the Four Coins’ entry. It’s an Italian-styled Christmas waltzer that the artists wrap up with a most attractive holiday spirit. The companion piece, “Serenade Of The Bells” is revived with a lovely beat-ballad lilt. Also rates close attention.

“DONDE ESTA SANTA CLAUSE?” (2:20)
[Ragtime ASCAP—Parker, Greiner, Scheck]

“OL’ FATSO” (2:22) [Shapiro, Bernstein ASCAP—Gordon]

AUGIE RIOS (Metro 20010) Re-Issue

● “Donde Esta Santa Claus,” last year’s cha-cha Christmas success, is around again and its engaging way should appeal to many once-more. “Ol’ Fatso” is a rockin’ Yuletide theme.

THE PERRY SISTERS
(Decca 31006)

B+ “PLAYBOY” (2:13) [Greta BMI—Fuda] This is an intriguing rock-a-cha-cha item. Thrushes have a solid sound and rock-guitar highlights their catchy style. Affair compel’s teen attention.

B “BLUE HIGHWAY” (2:33) [Greta BMI—Perry, Perry] Slow rock-boogie beat intros the lid as the sisters simulate locomotive sound in a melancholy blues fashion. Number has jock turntable sound.

THE MATTHEWS FAMILY
(Camtone 102)

B “CROCODILE CHILE” (2:28) [Campbell ASCAP—Cummings, Matthews, Taggart] Stimulating jazz drum intro reminiscent of “Sing Sing Sing” kicks off rhythm vocal with an Indian flavor. Might see commercial novelty coin.

C “SHOWER OF KISSES” (2:05) [Campbell ASCAP — Sharpe, Herst] Vocal here harks back to the style of the early 30’s. Crisp straightforward rhythm supports a lightly delivered lyric. Might get some air play.

MARQUEES Christmas
(Warner Bros. 5127)

B+ “CHRISTMAS IN THE CONGO” (2:14) [Masten-Stevens BMI—Masten, Botkin] Strong R&B feel to this jungle-type novelty. Songsters display fine humor and the backdrop beat is effective. This zany could make it.

B “SANTA DONE GOT HIP” (1:53) [Music World BMI—Sherman, Fisher, Sherman] Similar approach and again sound is very teenwise.

ELLA FITZGERALD Christmas
(Verve 10186)

B+ “THE SECRET OF CHRISTMAS” (2:45) [Feist ASCAP—Cahn, Van Heusen] Beautiful ballad from the flick “Say One For Me,” done in the incomparable Fitzgerald manner. Should easily cop top turntable honors.

B+ “THE CHRISTMAS SONG” (3:17) [Morris & Co. ASCAP—Torme, Wells] Fitzgerald ‘touches’ the ‘chestnut’ and brings to it the warm glow that only she can. Also slated for top DJ exposure.

JIM BACKUS Christmas
(Dico 101)

B “I WAS A TEENAGE REINDEER” (2:27) [Kiss ASCAP—Taylor] Comic Backus (the voice of flick cartoon character “Mr. McGoo”) plays Santa and is told by a hi-talking teener (played by Daws Butler) that he is replacing the reindeer as Santa’s bearer of gifts. Will make the Yuletide air-time scene.

B “THE OFFICE PARTY” (3:14) [Chatsworth ASCAP — Taylor] Backus as a boss tells his staff about the previous year’s Xmas party fiasco. Funny monologue.

JAM MATTY
(Era 3008)

B “JANIE MY LOVER” (2:01) [Bamboo BMI — Duhig, Berry] Wailing chorus intro to passionate vocal which Matty handles in convincing fashion. Attractive rhumba rhythm. A good juke possibility.

C+ “A TALL TALE” (2:10) [Bamboo BMI—Johnson, Jr.] This end’s done up cha cha style with songster delivering lyric in vigorous fashion.

HI-LIGHTERS
(Cannon 372)

B “SWEET LITTLE BABY OF MINE” (2:27) [—LaButti] A polished beat-ballad session. Good lead gets a full-sounding setting from other songsters and combo.

C+ “MI AMOR” (2:19) [—Monte] Warm teen-romantic here, with lead vocalist singing in both Italian & English. Accordion catches the Italian feel.

BEVERLY SISTERS Christmas
(London 1891)

B “THE LITTLE DONKEY” (2:15) [Chappell ASCAP — Boswell] A charming Yuletide offering by the larks. Effort tells of the donkey which carried Mary to Bethlehem. Could be an important Holiday entry.

B “THE TOY DRUM (With His Drum)” (2:25) [Knollwood ASCAP—Vaughn] Arrangement is similar to the “Little Drummer Boy.” Gals are excellent.

EFREM ZIMBALIST, JR. GUITARS, INC. Christmas
(Warner Bros. 5126)

B “ADESTE FIDELIS” (1:48) [P.D.—] Star of “77 Sunset Strip” TV’er offers a persuasive vocal on the familiar Xmas item. Big ork-chorus backs-up.

B “DECK THE HALLS WITH BOUGHS OF HOLLY” (2:10) “CAROLING, CAROLING” (1:23) [Hollis BMI—Hutson, Burt] In a lighter vein, the guitar group does a particularly inventive on the “Deck The Halls” portion of this 2-tune side.

LITTLE TOOTSIE
LITTLE JOEY Christmas
(Fidelity 3014)

B “COMIN’ DOWN THE CHIMNEY—#1” (1:54) [Venice BMI—Manners] Cute warble of a catchy Yuletide ditty. Little Tootsie wonders if Santa will be around and dad says yes.

B “COMIN’ DOWN THE CHIMNEY—#2” (2:15) [Venice BMI—Manners] Little Joey is featured in a whacky version of the tune.

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Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

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The Cash Box Best Bets

BOB McFADDEN
(Brunswick 55156)

B+ "SHAKE, RATTLE AND ROLL" (2:38) [Progressive BMI — Calhoun] On the R&R "standard," McFadden again employs the timid mummy voice of his "Mummy" chart-rider. Beat is good and, of course, the novelty voice bit could be a listing ingredient here.

B "BINGO" (2:15) [Northern ASCAP — McKuen] Combo rock-a-cha date, with a fella calling-off bingo numbers from time-to-time.

BOBBY BARE
(Fraternity 861)

B+ "I'M HANGIN' UP MY RIFLE" (1:53) [Harry Bare BMI—Bare] What Bill Parsons did with "All-American Boy" awhile back Bobby Bare can do here. It's a tantalizing talk-sing sequal (with a steady rock-beat backdrop) to the ditty that referred to Elvis' induction. Item could be as big as Presley's homecoming.

B "THAT'S WHERE I WANT TO BE" (2:25) [Harry Bare BMI—Bare, Guynes] Tasty, tearful rock-a-shuffle coupler. Johnny & the Jokers colorfully back up on both stints.

GARRY WELLS
(MGM 12844)

B+ "I'M WALKIN' AWAY" (2:82) [Kahl BMI—Lehmann, Lebowsky] Wells turns-in a strong rock-a-ballad performance and gets a powerhouse rock-a-string ork setting. Potent teen fare.

B "ALMOST YOU" (2:44) [Phipps ASCAP — Allen, Adler] Softer stand on a pretty theme. Rates deejay time.

JERRY KELLER
(Kapp 310)

B+ "THERE ARE SUCH THINGS" (2:06) [Dorsey Bros. ASCAP — Adams, Baer, Meyer] The appealing oldie receives a worthy hint-of-the-beat reading. Keller—who had "Here Comes Summer"—displays a most agreeable ballad touch. Can come through.

B "NOW, NOW, NOW" (2:12) [E. H. Morris ASCAP—Hilliard, Springer] Another good showing, this time in a rock-a-cha vein. Can succeed, too.

EILEEN RODGERS
(Columbia 41514)

B+ "I'LL ALWAYS BE IN LOVE WITH YOU" (2:46) [Shapiro, Bernstein ASCAP — Green, Ruby, Stept] A strong rock-a-ballad revival of the oldie. Lark puts it across with a fine belt-ballad turn and the ork-chorus hits hard. Watch closely.

B+ "'TIL TOMORROW" (2:31) [Sunbeam BMI — Harnick Bock] An old-time-sounding waltzer from the upcoming song & dancer, "Fiorello!," (Miss Rodgers is in the show) is attractively handled on both vocal and ork-chorus counts. Excellent programming here.

FIDELITYS
(Sir 274)

B+ "WALK WITH THE WIND" (2:22) [Republic BMI—Wayne, Morris] Lead does a potent job on the melodic inspirational-like romantic. Other songsters and rock-a-string ork provide a strong setting. Eye this one.

B "ONLY TO YOU" (2:16) [Dare-Selbonn BMI — Myles] More ballad drama from lead. Fine rock-a-ballad stanza.

NINA SIMONE
(Bethlehem 11055)

B+ "DON'T SMOKE IN BED" (2:55) [Oriole ASCAP—Robison] Stylist—of "I Loves You Porgy" fame—hauntingly delivers an account of a lover's goodbye. Should get discerning deejay air-time.

B "AFRICAN MAILMAN' (3:13) [BMI—Simone] Artist displays her fine keyboard talent here, working in a colorful Latinish setting.

BILLY ADAMS
(Capitol 4308)

B+ "COUNT EVERY STAR" (2:12) [George Paxton ASCAP—Coquatrix, Gallop] A solid teen-beat account of the evergreen. Adams builds up his emotions, while ork-chorus provides strong rock-a-string backing. Could get places.

B "PEGGY'S PARTY" (2:02) [Source BMI ASCAP—Coleman, Singleton] Time for a drive stand and all concerned put on a pro belt showing.

BALLADEERS
(Del-Fi 4127)

B+ "DURANT JAIL" (2:20) [Bobby Tunes ASCAP—Van Winkle, Darian, DeLory] Folksters, who had some reaction with "Morning Star," infectiously tell of "hard times" in Durant jail. Solid commercial folk-styled sound. Could click.

B "TURTLE DOVE" (2:20) [Bobby Tunes, Al Sherman ASCAP—Van Winkle, Darian, De Lory] Boys do pretty work on an inviting folk ballad. Sides come from the team's LP, "Alive-O."

CARMELETTES
(Alpine 53)

B+ "PROMISE ME A ROSE" [Valyr ASCAP—Merrill] Tune—one of the charmers of the hit musical, "Take Me Along"—is engagingly rendered by the larks, backed by a fine rock-a-cha beat. With air-play, this could be the big chart opus from the show.

B "MY FOOLISH HEART" [ASCAP — Washington, Young] Gals give the standard a solid soft-rock sound. Label is the Epic affiliate.

DICK ZABE
(Master Praducing 852)

B+ "WHATCHA GONNA DO ABOUT IT" (1:59) [Russ-Dale BMI—Williams, Zabe] An R&B-styled ballad that's got a lot of sound value. Zabe is strong on the fine romancer, while now-and-then falsetto gimmick highlights the setting. Be on the lookout for this session.

B "SENTIMENTAL NO MORE" (2:20) [Russ-Dale BMI—LaBattaglia, Zabe] Pleasant light-beat disenchanted.

JOE ARTHUR
(Seeco 6039)

B+ "COME CLOSER" (2:15) [Roosevelt BMI—Jones] Songster Arthur and Jack Olsen ork-chorus have a delectable rock-rhythm date here. Infectious side. Number was also cut by Johnny Restivo on Victor.

B "UNTIL" (2:12) [Go BMI—Finneran] Warm rock-a-string ballad format.

DANNY LESLIE
(Marlbaro 1001)

B+ "GLORIANNA" (2:16) [Marlboro ASCAP—Perry, Corn, Sims] Good rock-a-cha hymn-to-her from Leslie, who receives effective yapping from a femme chorus. A sound that could figure in chart sales.

B "IF" (2:19) [Shapiro, Bernstein ASCAP—Hargraves, Demerell, Evans] A Perry Como success receives a sincere teen view.

JIMMY & REBELS
(Roulette 4201)

B+ "YOU ARE MY SUNSHINE" (2:11) [Peer International BMI—Davis, Mitchell] Team takes the favorite on a fine Johnny & the Hurricanes-sounding ride. Attack to eye.

B+ "THE SHEIK OF ARABY" (2:12) [Molls ASCAP—Smith, Wheeler, Snyder] Same goes for rock doings here.

BARBARA EVANS
(RCA Victor 7634)

B+ "A GAME OF POKER" (2:10) [Morris & Co. ASCAP—Arlen, Mercer] Item, from forthcoming Broadway musical "Saratoga", is powered by a big swinging beat, carrying the lyric—which thrush rides home in fine belt fashion. Number is a strong chart bet.

B+ "BEATNIK DADDY" [Delmore Music ASCAP—Coben] Bright rock-a-cha with cute lyric. Lid offers songstress a nice charge of pace. Good jock sound.

TEDDI KING
(Caral 62152)

B "TEMPTATION" (2:45) [Robbins ASCAP—Brown, Freed] Exciting version of the colorful standard. Lark's dramatic reading gets fast & furious Latin-styled Lew Douglas ork setting. It'll get good air-time.

B "FLAMINGO" (2:59) [Tempo ASCAP—Grouya, Anderson] The fine songstress is soft on another oldie.. Lush setting from the Johnny Richards ork. Dates are extracts from Miss King's "All The Kings' Songs."

SANDY MERRILL
(Variety 1019)

C "LOVE YOU" (2:37) [Stuart Vavrin BMI—Vavrin, Harris] A calypso feel dominates the setting for Merrill's light-rhythmic sentimental warble.

C "OH! WHAT AM I GONNA DO" (2:30) [Stuart Vavrin BMI—Vavrin, Lewis] Side is a straight beat-ballad stand.

DANNY JORDAN
(Climax 106)

B "PRINCESS" (2:00) [Maggie BMI—Cioffero] Soft cha-cha-rock arrangement and Jordan vocal is a strong recollection of Frankie Avalon's "Venus." Session, though, is done with a pro approach and might pick up some coin.

B "DANNY" (2:25) [May ASCAP—Weisman, Wise] Songster offers much rock drama as he tells of a guy's troubles.

SHIRLEY SCOTT (Jazz)
(Prestige 154)

B "JUST A-SITTIN' AND A-ROCKIN'" [ASCAP—Ellington, Strayhorn] Femme jazzist is heard on both organ and keyboard here in a clean-cut, light-upswing stint on a Duke Ellington opus. Can make its way with the pop deejays.

B "PRELUDE TO A KISS" [ASCAP—Ellington] One of the Duke's finest melodies is pensively rendered by the performer—again overdubbed on organ and keyboard. Takes were culled a "Scottie Plays The Duke" LP.

EDDIE "LOCKJAW" DAVIS (Jazz)
(Prestige 144)

B "BUT BEAUTIFUL (Part 1)" [ASCAP—Burke, Van Huesen] The Davis sax & Jerome Richardson flute breathe languidly over the mainstay. Also nicely in the picture is organist Shirley Scott.

B "BUT BEAUTIFUL (Part 2)" [ASCAP—Burke, Van Huesen] Miss Scott has a lot of solo work on this end. Performances stem from a Davis "Cookbook" package.

"TEAR DROP"*

by

Santo & Johnny

C/A #107

***Check The Charts**

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RECORDS, Ltd.
150 West 55th Street
New York 19, N. Y.
Circle 5-1560

Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

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THE ROOSTERS
(Shar-Dee 704)

B+ "FUN HOUSE" (1:55) [Ultra BMI — Adler, Alpert] Combo shows a hustling deck, infectiously rhythmical, in driving rock-style. Arrangement is appealing, and lid should win a pile of teen coin.

B+ "CHICKEN HOP" (2:06) [Ultra BMI — Hodge, Fox] Another solid-rock arrangement with a tantalizing beat that just won't let you sit still. Also destined for teen acceptance.

STEVE GIBSON
(Hunt 330)

B+ "SAN ANTONE ROSE" (2:28) [Bourne ASCAP — Wills] Gibson and the Red Caps offer a fast-paced rock stand on the standby. It's got original rock zip and could turn-out a strong chart entry.

B "WHERE ARE YOU?" (2:49) [Tinker ASCAP — Pingatore, Tinley] Wistful is delivered with a convincing R&B-mannered approach.

BUD BASCOMB ORCH.
(Savoy 1580)

B+ "TUXEDO JUNCTION" [Lewis ASCAP—Dash, Johnson, Hawkins] A fine ork showing on the swing-era classic. There's a brightness of presentation that could take this item to the charts. Jocks will like a lot, too.

B "GEECHIE BLUES" [Savoy BMI — Lowe, Bascomb] This blueser has a fresh sound.

SANDY SOLO
(Seeco 6035)

B+ "THE MOMENT OF TRUTH" (2:37) [Tweed ASCAP—Harris, Grant, Daniels] Pleasing teen-ballad pose by the songster. Discovery-of-love-theme inviting and Solo's backing has a nice legit ork quality. Highly spinnable session. Can happen.

B "A LOVER IS BLUE" (1:58) [Leeds ASCAP — Mundy, Young] Here's a bright swinger jocks will want to try. Class outing.

COMPO VERDE
(Top Rank 2022)

B+ "THE CARILLON" (2:23) [Esther BMI — Greenfield] Deejay exposure could put this one in clicksville. On it, the Carillon bells tastefully blend with ork and strings to a slow, steady beat. Pretty side perfect for the holiday season.

B+ "CHANSAN DE BLEU" (2:52) [Esther BMI — Greenfield] This end's an effective tango-styled ork display. Strings get stronger and stronger as session gets on. Two instrumental winners.

ABIE "AVAILABLE" BAKER
(Laurel 1010)

B+ "THE WEB" (2:25) [Cord Bryden BMI—Restaino] Deck has a moody rock interest. Combo has a wailing sound, with voices making comments that resemble the work done on the Flamingos' hit, "I Only Have Eyes For You." Baker is an arranger who makes his initial solo deck here. Could cash-in.

B "MOCCASIN ROCK" (2:20) [Cord Nagy BMI — Latimer, Wells] Flute does the feature work on the "mysterious" theme. Glory Records distributes deck.

JERRY DORN
(Fling 711)

B+ "PRAYER OF LOVE" (2:10) [Fire BMI—Trester] A strong prayer of love-everlasting is brought out with solid teen feeling by Dorn. Effective, too, is the dramatic percussion backdrop. Could come-through big.

B "ROCKIN' CHAIR ROCK" (1:53) [Bradford, Lewis] Artist and combo tear-loose on this end and come-up with a side that's a sure-fire hop attraction. Fury distribs label.

BENNY WELTON ORCH.
(Richmond 01)

B+ "EVERY TIME" (2:00) [BIEM ASCAP — Welton, Dills] The London Records subsid debuts in the singles field with a fine-sounding, Billy Vaughn-like instrumental from the Belgian maestro. Effective theme. Has a beat approach that could show-up.

B "MOON OVER SALA" (2:40) [BIEM ASCAP — Schellekeus, Welton, Dills] A trumpet has more to do on this light-beat swinger.

STARLIGHTS
(Climax 107)

B+ "ST. LOUIS BLUES ROCK" (2:10) [W. C. Handy ASCAP —Handy Bros. Music] Rock sizzle on the standby is reminder of Johnny & the Hurricanes though a sax replaces latter's penny-whistle-like instrument. Potent combo display. Can make the grade.

B "STARFIRE" (2:10) [Greta BMI — Colarusso, Valente] More fence-busting rock work by the instrumentalists.

BUZZ & AL
(Jimskip 909)

B+ "WILL YOU, HUH?" (1:49) [Jimskip BMI — De Felice, Buzzeo] Boys have a fine rhythmic showing here. Also of note is a tricky guitar twang now-and-then. Could be a chart product.

B "CARING FOR YOU" (2:39) [Jimskip BMI — De Felice, Buzzeo] Very expressive blend by the duo. Touching take.

DOR & CONFEDERATES
(Brunswick 55159)

B+ "THE 4D MAN" (1:45) [Northern ASCAP—McKuen] Dor, who assisted Bob McFadden on the "Mummy" success, goes it alone in a novelty-rock tale about a "4D man" who makes mysterious appearances. There's new flick of the same name. Could move.

B "THE SOUTH SHALL RISE AGAIN" (1:45) [Northern ASCAP—McKuen] The old "hope-of-the-South" jest is the theme of this bright combo-chorus march display. Affable side.

GINO ROCKFORD
(Edison International 414)

B "FOOLS RUSH IN" (2:07) [Bregan-Vocco-Conn ASCAP—Mercer, Bloom] Subdued fervent style marks singer's rendition of this inviting well-known ballad romancer. A capable arrangement that should see some commercial attention.

B "FOUNTAIN OF THE BELLS" (2:40) [Leeds ASCAP — Saxon, Curtis] Lid offers a mystical ballad which Rockford pipes in half-whispered, prayerful fashion to subdued ork backing. Pleasant pairing.

TRAVELERS THREE
(Arco 103)

B "JOHNNY WITH THE BANDY LEGS" (3:28) [Alamo ASCAP—Marais] New folk threesome are charming on the contagious folk item. Can get air-play as a result of Kingston Trio popularity.

B "RUN COME SEE JERUSALEM" (3:21) [Hollis BMI—Blake] This calypso number tells of a sea disaster in the Bahamas.

BOBBY SWANSON & SONICS
(Igloo 1003)

B "ROCKIN' LITTLE ESKIMO" (1:42) [Cana BMI — Mactavish] New songster Swanson & support prove worthy of teen attention here. It's a driving account in which both sock with authority. Wild side.

B "THE BALLAD OF ANGEL" (2:42) [Igloo BMI — Swanson] Artist is expressive on the tender sentimental. Diskery is located in Anchorage, Alaska.

SAMSON & THE GOLIATHS
(Finesse 1711)

B+ "HEART AND SOUL" (2:09) [Famous ASCAP—Loesser, Carmichael] Steady pounding treatment of old standby by the Sam & Goliaths' rhythm group. Can kick up a chart fuss for a new label.

C+ "STOCKCHIPS" (2:27) [Go BMI—] Fetching remodeling of "Chopsticks" here. Deck is nationally distributed by Seeco.

WILLIAM INDELLI
(B&F 1328)

B "ELEMENTARY, MY DEAR WATSON" (2:34) [Frederick BMI—Indelli] Cute take-off on the familiar answer Sherlock Holmes' gives Dr. Watson when the latter marvels at his deductions. "Dr. Watson" opens with narration, "Holmes" then sings.

C+ "DAME FORTUNE" (2:06) [Frederick BMI—Indelli] Intriguing rock-a-tango ork opening and a vocalist then appears.

STARLINGS
(World Pacific 809)

B+ "THAT'S ME" (2:20) [Noel ASCAP — Venet] Haunting rock-a-ballad, with a femme on lead and other vocalists in tender chant support Teddy Bears-style. Feelingful teen display.

B "ALL I WANT" (2:02) [Noel ASCAP — Venet] This rhythm romantic also carries solid teen weight.

PREMIERES
(Nu Phi 701)

B "FIREWATER" (1:50) [Tean BMI—Premieres] Strong combo sizzler. Drums pound ala the redskins and sax-guitars add potent rock bits. Voice announces title.

B "YOUNGER THAN YOU" (1:28) [Tean BMI — Walters] Songster Bucky Walter is the lead on this light-beat romancer.

VAGABONDS
(Viva 62)

B "BABY FACE McCALL" (2:50) [Roblin ASCAP—Graham, Orent] A good-sounding folk-like "western" from the group, who were often seen on Arthur Godfrey TV'ers. Here, they tell of a gunfighter who "couldn't kill at all." Might get around.

B "HEY JULIUS!" (2:22) [Jeannie ASCAP—Shapiro, Parman] Boys are lively on a contagious Italian-styled novelty.

GABBY GARNER
(Erald 2052)

B "SMOKIN' HEAT" (2:00) [Littletown BMI — Ball, Hormann] Medium go-go rock-a-billy number to country-hoedown beat. Combo-chorus punctuates the lyric and provides toe-tapping emphasis. Slated to collect juke change.

C+ "THE SHUFFLE" (2:15) [Littletown BMI — Ball, Hormann] Combo kicks-off side with gentle-swinging rock-beat which keeps country rocker infectiously rolling, while songster Garner plaintively serves up rural-rock lyric. Should also see coin action.

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PAT BOONE

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"THE FAITHFUL HEART"

From the
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"BEYOND THE SUNSET"

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THE NATION'S BEST SELLING RECORDS

Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

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ELLA FITZGERALD
(Verve 10189)

B+ "LIKE YOUNG" (2:57) Robbins ASCAP — Previn, Webster] The recent hit—already something of a standard — receives a sure-handed vocal from the songstress great. Ork backing resembling the Previn-Rose original. Performers many fans (jocks included) will want Ella on the item.

B "BEAT ME DADDY EIGHT TO THE BAR" (2:28) [Leeds ASCAP — Raye, Prince, Sheehy] The boogie-woogie classic gets an authentic run-through: no "updating" just a fine recollection of how it would have sounded in the forties. Swingin' side.

KAY MARTIN
(Unart 2025)

B "COME BY SUNDAY" (2:12) [Almanac ASCAP—Grand] Light rock-blues issue with songstress in easy delivery. Smooth backing makes oldie easy on the ear. Could be a change-maker.

B "NO MORE TEARS TO CRY" (2:16) [Knollwood ASCAP — Colby, Darion] Thrush delivers this rock-a-swing ballad with a bright combo-chorus backing. Also could kick up some fuss after spinner support.

FRED ASTAIRE
(Kapp 311)

B "THE AFTERBEAT" (2:33) [Palm Springs ASCAP—Astaire, Mercer] This rhythmic "lesson" on the afterbeat was a feature of Astaire's latest TV triumph and side has enough rock-like sound to get around. Fine deejay swinger.

B "I'LL WALK ALONE" (2:49) [Mayfair ASCAP—Cahn, Styne] Astaire renders the great sentimental with his usual pro vocal touch. Sides are included in the vet's "Now" album.

ROCKETS
(Columbia 41512)

B+ "GIBRALTER ROCK" (2:19) [Camarillo BMI—Glasser, Oakes] New Columbia combo offers an exciting affair, Foundation is an exotic theme, which the team approaches with sock beat ideas. Can happen.

B "WALKIN' HOME" (2:29) [Camarillo BMI — Glasser] This is a blues stomper and also shows the combo off to pro rock advantage.

TOMMY DISHAW
(Glory 299)

B+ "ANGELA" [Bryden BMI—Dishaw] Fine middlebeat Latin-rock touch on this name-song. Dishaw is over-dubbed in attractive fashion. A session that could prove of sales import.

B "SWEET DREAMS" [Bryden BMI—Dishaw] Songster is appealingly over-dubbed again on the invitingly sincere opus.

BILL MARTEL
(Impala 207)

C+ "SOMEWHERE IN YOUR HEART" (2:40) [Center ASCAP —Faith, Kehner] Ballad affair here is reminiscent of the 40's, as singer delivers out-and-out croon item. Elaborate ork-chorus backing completes nostalgic picture.

C+ "NOW OR NEVER" (2:38) [Center ASCAP—Faith, Kehner] Another pre-rock arrangement on a more intense ballad offering.

DONNY FARMER
(Roulette 4193)

B "A BOY, A GIRL, AND A BREEZE" (2:45) [Penkay, Patricia BMI — Stubbins, Richardson] A dramatic rock-a-ballad powerfully rendered by the songster. Ork-chorus accompaniment arranged effectively. Keep close tabs on this one.

B "MY BRIDE" (2:38) [Cranford BMI—Archerman, Stevens] Wedding bells and chorus introduce this romantic rock-a-ballad delivered in pleasantly lilting fashion by the vocalist. Might also stir up some interest.

JEANNETTE BAKER
(Class 260)

B "HE REALLY BELONGS TO ME" (2:15) [Recordo BMI—Baker] Tarantelle rhythm at a smart tempo keep this item bouncing along as thrush delivers lyric with tongue-in-cheek stand-up style. Chorus occasionally punctuates rhythm. Exposure could bring the affair to chart life.

B "MOONBEAM" (2:15) [Recordo BMI—Green] Songstress feelingly croons slow rock-a-ballad to ork-chorus backing. Could also gain a following.

ANITA KERR QUARTET
(Decca 31002)

B+ "THE STRANGE LITTLE MELODY" [Schuberth SESAC—Levy] Hummable, swayable affair with overtones of "That's What I Want For Christmas." An item with gentle appeal and a coin-catching sound.

B "MY LOVE IS A KITTEN" (2:30) [Pickwick ASCAP—Tobias Altman] Here group effectively presents folk-song to stark guitar accompaniment. Should get jock hearings.

GEORGE GARABEDIAN PLAYERS
(Liberty 55215)

B "ARTISTRY IN RHYTHM" (1:46) [Robbins ASCAP — Kenton] Ork-cha-cha treatment of Kenton standby. Solid group effort in an original arrangement which should get jock attention.

C+ "ART'S TUNE" (1:50) [Garabedian BMI—Arthur] Honky-tonk piano affair which should have the toes tappin' and the hands clappin'. Slated for air whirls.

YOLANDA LISI
(Strand 25009)

B+ "WHERE DID WE GO? OUT (What Did We Do? Nothing)" (2:32) [Saunders ASCAP—Horwitt Lewine] A fine swinger from the lark and Art Harris ork on the tune highlight from the new revue, "The Girls Against The Boys." Jocks couldn't ask for better class fare.

B "PLEASE DON'T GO" (2:32) [Robbins ASCAP — Bracchi, D'Anzi, Sigman] Miss does nicely on the romantic import.

STEVE SCOTT
(Jaro 77012)

B+ "ON A GREEK ISLAND" (2:00) [Surrey Wellington ASCAP] A samba beat blends with rock thoughts on this amiable novelty instrumental. Pennywhistle-like sound heads the arrangement. Tune sometimes sounds like "The Last Time I Saw Paris." Could move.

B "PORTRAIT OF ROSEMARY" (2:12) [Surrey ASCAP — Stanton] Attractive rock-a-tango led by saxes.

PAT O'DAY
(Seville 102)

B+ "STAIRWAY TO PARADISE" [New World ASCAP—Gershwin] A rock go for the great Gershwin item. Clever clarinet bits resemble the clarinet work in Gershwin's "Rhapsody In Blue." Will interest teen-spinning deejays.

B "NO ONE UNDERSTANDS (My Johnny)" [Rush BMI — O'Day] Appealing rock-a-cha date, with the thrush effectively multi-tracked. Pretty theme.

BOBBY KLINT
(Christy 109)

B "ROCK ME THE BLUES" (2:28) [Rambolt BMI—Jaros, McArthur] A measure of appeal in Klint's easy handling of the light blues-rock affair. Combo-chorus backs-up nicely.

B "MOANA" (2:25) [Rambolt BMI —Angele] A plaintive about a gal who left the guy via the Tradewinds (deck opens and closes with wind-effects). A narrative is included.

GLORIA VOLPE QUINTET
(KP 1003)

B "THE BREEZE AND I" (2:33) [Marks BMI—Lecuona, Stillman] Latin mainstay receives a colorful combo outing, somewhat resembling "Quiet Village" (no bird sounds, however). It's pleasant instrumental listening.

B "HUNGARIAN DANCE NO. 5" (2:07) [K-P BMI — Brahms, Volpe] Bright pop display for the familiar classical piece.

DALE MCBRIDE
(Fame 507)

B "PRISSY MISSY" (2:20) [Mel-Mat BMI — Harris] Hip-shaking, high-stepping, jet-powered affair, to a jazz double-time rock-march rhythm, that doesn't let up. McBride captains the lyric in good rock-fashion. Might see jock action.

B "CLASS BEYOND COMPARE" (2:25) [Mel-Mat BMI — Harris, Taylor] An easy tempo rocker gives under lid an effective change-of-pace quality, which contributes to the appeal of the disk.

MARTY WYTE
(Shammy 501)

B "QUEEN OF THE MARDI GRAS" (1:58) [Silver Star-Peer BMI—Young, White] An engaging rock-a-billy ditty is taken for a dandy ride by the rustic-rock song stylist. Could stir up loads of attention.

B "THE HO BO SONG" (2:01) [Silver-Peer BMI—Young, White] Leisurely paced rock-guitar strums the intro as country songster sings his wandering lyric. Also destined for a heap of airings.

KIMM CHARNEY
(Dot 16003)

B "SHE'S GONNA CATCH IT" (2:00) [Weiss & Barry BMI—Covay, Berry] Charney shows a fine drive knack (including an effective screech bit) as he tells about the consequences of getting his gal home late from a date. Witnesses instrumental backing is a teen delight.

B "I WOULD IF I COULD (But I Can't)" (2:00) [Sapphire ASCAP — MacDonald, Weber] Light-beat touch to a sentimental that sounds like its from the forties.

JOHNNIE PURSLIE
(Dream 1523)

C "I HAVEN'T MUCH TO SAY" (2:55) [Lindito BMI — Pursley] A ballad in slow and easy style in a capable rendition by Pursley.

C "THE THING TO DO" (3:00) [Lindito BMI—Pursley] Another relaxer—this one with a slight up beat.

PARRIS HALL
(Dee Dee 103)

B "CAPE OF MISERY" (2:01) [Hillary BMI—Hall, Jay] Weepy rock item with intro narrative. Electric guitar wails softly in the background as rock-guitar supplies the slow beat.

C+ "GAYLE HAVE A HEART" (2:00) [Hillary BMI — Hall] Smooth, easy beat rock-a-ballad done up casual style.

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Record Ramblings

NEW YORK:

The big ones over at Malverne, according to word from **Mickey Wallach**, are **Harry Simeone's** "Little Drummer Boy" (20th Fox) and **David Seville's** "Chipmunk Song" (Liberty). Hot new ones include "Makin' Whoopee," by **Julie London** (Liberty), "Way Down Yonder In New Orleans" by **Freddy Cannon** (Swan), "It's Time To Cry" by **Paul Anka** (ABC Paramount) and the new 5 LP **Ella Fitzgerald** Verve set "The George & Ira Gershwin Songbook." Mickey adds that, over at Mayfair dist., "Shimmy Shimmy KoKo Bop" by **Little Anthony** and the **Imperials** (End) and "Teenage Hayride" by **Tender Slim** (Grey Cliff) are breaking out. . . . We hear that **Paul Anka's** newest smash-original "It's Time To Cry" is wowing the kids in Paris where he is appearing at the **Olympia Theatre** for his third sold-out run. (Paul's thinking of putting French lyrics to the tune for them.) . . . **Sol Handwerger** telegrams from MGM that the new **Joni James** slice "Little Things Mean A Lot" and "I Laughed At Love" is shaping up as a big hit. . . . **Larry Taylor's** new Jimskip label bows this week debuting talents of Buzz **and** Al doing "Will You Huh" b/w "Caring For You." . . . **Irving Spice** of Mohawk Records excited over New York-Buffalo reaction to **Ricky Reynolds'** "Let's Leave It That Way." . . . **Morty Wax** in to tell us about the fast breaking **Dean Martin** single "I Don't Want To Lead This Life No More" and that part of his promotion network Chicago, L.A., and New York has been pacted by the touring **Lee Castle** Band to do flack on the new Epic LP "The Jimmy Dorsey Band On Tour With Lee Castle." By the way, congrats to Morty and wife **Sandy** on the birth of a son, **David**. . . . **Lou Bartel**, sales manager for Dwain indie, just back from Boston, all excited about the reaction to the **Simmons Twins'** record of "Percy" and adds that the **Billy Mure** record of "Hawaiian Honeymoon" is hitting the charts in Oklahoma City. . . . **Frankie Avalon** set to appear on "The Golden Circle" Thanksgiving Eve TV spectacular along with **Eydie Gorme, Steve Lawrence, Nat "King" Cole, The Mills Brothers, The Andrews Sisters,** and **Rudy Vallee.** . . . **Eileen Barton** returns to the Living Room, 11/7 for 4 weeks. . . . Singer **Pete Hanley** obtained release from management contact with **Joe Shribman.**

JONI JAMES

* * * * *

Savoy's **Herman Lubinsky** enthused about "Tuxedo Junction" by **Bud Bascomb** (& the original boys who did it for **Erskine Hawkins**) and **Bobby Webb's** "Same Old Story" b/w "My Dream." . . . After appearing on **Perry Como's** 11/11 TV'er, **Frankie Vaughn** jetted back to England to star on the TV effort "Sunday Night At The Palladium." On 11/16, he flies back to the U.S. to be on hand for the taping of the January Pontiac TV spectacular. Vaughn will will also guest the 12/20 **Dinah Shore** Show. . . . **Jeannie Thomas,** Felsted songstress, and **Frank Simone,** Adonis crooner, appeared at a WHYN-Springfield, Mass. telethon, 11/14-15. . . . **Carl Deane,** Kapp rep, plugging away on the chart-rider "Happy Ann'y" by **Jane Morgan** . . . . **Tony Lavelli's** "All American Standard Hits" just published in Harms "Music by Professionals" series. . . . A cocktail party saluting the **Ames Brothers'** newest RCA Victor LP, "Hello, Amigos" will be held 11/17 at Leone's Restaurant. The group, which just finished an engagement at **Tony Calderone's** Twin coaches, is kicking up a fuss with their Victor slice, "Take Me Along." . . . **Andre Lejeune,** featured on the Vedette waxing of "Une Promesse," is skedded for a February date on the **Ed Sullivan** show. . . . **Chris Connor** to aid 1960 polio campaign launching with a five-minute public-service radio show which will feature the title song of her forthcoming Atlantic album, "Witchcraft." The program will be distributed to 3,000 stations. . . . **Tina Robin** switching to the Signature label from Coral. . . . Columbia's **Jerry Vale** flies to Juarez, Mexico for a two-week singing engagement (11/15). . . . **Ike Turner's** disk of "My Love" on the Sue label looks like it's really going to happen, according to **Henry** Murray, Sue prexy. . . . **Joe Mulhall,** former staff announcer at WBOS-Boston infos that he has relinquished duties as manager of **Johnny Restivo,** RCA artist. . . . Jazz thrush **Anita O'Day** tops the new 11/17 show at the Village Vanguard. Also featured is the Ray **Bryant Trio.** . . . Mercury has just released a new LP featuring duo-pianists **Greene and Ile.** They are keyboard favorites at the Hotel New Yorker's Golden Thread Cafe. . . . **Benny Goodman** to guest on the **Perry Como** 11/18 TV'er. . . . **Clyde McPhatter** to headline at Washington's Howard Theatre for one week beginning 11/20. . . . **Sid Prosen,** who has just signed the new teen-age duo, **Tom & Jerry,** has scheduled a tour of popular DJ's for the **Uniques** including appearances with **Jim Gallant, Tom Vater, Alan Freed** and **Buddy Deane.** . . . More cute memos makin' the rounds from **Ray Meinberg,** Record Assoc., plugging "Upturn on Rel." . . . **Furness Brothers** recently stinted at Broadway's Peppermint Club.

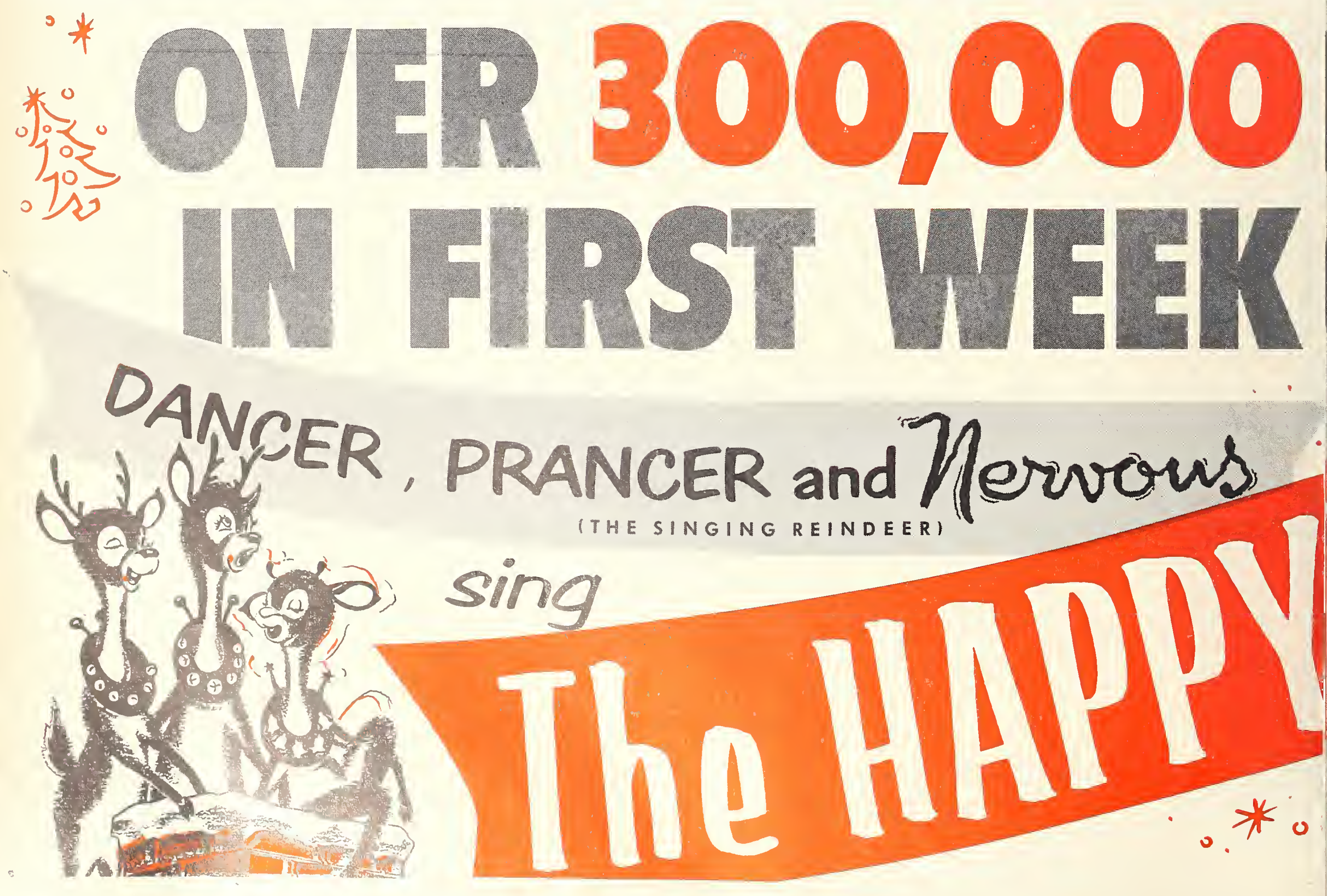
LEE CASTLE

BUZZ & AL

CHICAGO:

Last week the recently formed **Disk Jockey Association** met at the Executive House in Chi to discuss plans for the upcoming convention March 4, 5, and 6. . . . **Stan Pat,** promo man for **Hugo & Luigi** Productions, RCA-Victor, flashing smiles over the results and airplay he's been getting with "Just Come Home" by **Hugo & Luigi,** their ork and chorus. He also mentions the fact that RCA has a new vocal

(Continued on page 23)



Record Ramblings

(Continued from page 22)

star on the horizon in **Rod Lauren**, whose initial deck is titled "If I Had A Girl." Stan claims we'll be hearing more of him in a big way. . . . **Barney Fields**, Capitol Records, tells us of the long line of hits to watch out for. "Mighty Low" by **Milt Buckner**, "Talk To Me" by **Frank Sinatra**, "The Happy Reindeer" by none other than **Dancer, Prancer**, and **Nervous**, and "Coo Coo U" by **The Kingston Trio** are all doing well, according to Barney. In the LP department Barney is riding high with The Kingston's latest, "Here We Go Again." . . . **E. G. Abner, Jimmy Bracken**, and **Cal Carter**, Vee-Jay Abner Records, info that the WCIN charity spectacular in Cincinnati last week was a tremendous success with **Wade Flemons** and **Jimmy Reed** of Vee-Jay contributing. Ab tells us that **Red Schwartz**, sales rep. for Vee-Jay, has been movin' round the country with **Wade Flemons** newie "Whats Happening." **Dee** ("Hey Little Girl") **Clark** is makin' the rounds on the west coast and will be in Chi with his newie "How About That" next month. . . . **Jack Solinger,** Music Distribs, is trying to rest up after moving down the street to larger quarters, but has some big hits going which keeps him on the go. Jack sez to look for a smash hit in "Playboy Theme" on the Playboy label. According to Jack the disk is the theme song for the "Playboy's Penthouse" TV'er and was recorded by **Cy Coleman.** Jack is also very enthused over "Lets Try Again" by **Clyde McPhatter**, and "Too Young To Be True" by **Andre Previn** and **David Rose**. . . . **Max Cooperstein**, Chess Producing Corp., elated over the reception given to **Bo Diddley, Larry Williams**, and **L. C. Cook** at Cincinnati's charity spectacular. Max is raving over Bo Diddley's newie "She's Alright," "It" by **Ron & Bill**, and **The Falcons** latest "Just For Your Love." . . . The ever popular **George Shearing** and his quintet will be opening 11/18 at the London House. . . . **Jimmy Martin & Morrie Goldman**, James H. Martin Distribs, have been flippin' over **Pat Boone's** latest etching titled "Faithful Heart," (Dot) **Bill Black Combo's** "Smokey" (H.) and "The Great Duane" (Felsted) by **Richie Hart.** Jimmy mentions the fact that they have a full house of Christmas disks with such greats as Pat Boone and **Montavani**. . . . **Eddie Yalowitz**, Garmisa Distribs is overwhelmed from the reaction given to **Paul Anka's** "Its Time To Cry," "Why" by **Frankie Avalon**, "Too Proud" by **Johnny Nash**, and "I'll Go On Loving You" by **Jamie Coe** on the Addison label. . . . **Jack White & Harold Davis**, Warner Bros. Records, can't stop raving over the long line of platters that have been flocking in. "Dream Doll" by **Bob Luman**, "Moonlight Bay" by **Tab Hunter** with **Don Ralke** and his ork., and "Lonely Christmas" b/w "Yulesville" by **Tab Hunter** are heading for the charts, according to Jack. . . . **Count Basie & Joe Williams** were swingin' to capacity crowds last week at the Regal theater. . . . **Vic Faraci**, M. S. Distribs, infos that **Marvin Cane** of Coed Records was in town and shouting raves over "A Year Ago Tonight" by **The Crests** and another newie by **Adam Wade** titled "Tell Her For Me." Vic sez to tune an ear to **Eddie Cochran's** "Hallelujah, I Love Her So,", "Blue Jean" by **Bobby Gee** on the Stacy label, and a smasheroo titled "I'm Hanging Up My Rifle" by **Bobby Bare** on the Fraternity label, and "The Afterbeat" by **Fred Astaire.** . . . **Earl Glicken**, and **Paul Glass**, Allstate Record Distribs, tell us that "I Want To Be Loved" by **Ricky Nelson**, "Will You Stay In Love" by **Wayne Rooks**, are going like the dam broke loose. Earl sez to dig Joe "Fingers" Carr and his new Dico label. . . . **Morrie Price**, Arnold Record Distribs, reports tremendous action on "Sandy" by **Larry Hall** on Strand, and "Humorock" by **The Ramrocks** on the Personality label. . . . **Henry Friedman**, prexy of Midwest-Mercury Record Distribs elated and still talking about **David Carroll's** "Waltzing Matilda," **Brook Benton's** "So Many Ways" and "Smooth Operator" by **Sarah Vaughan.** . . . **Ernie & George Leaner**, United Record Distribs, flippin' over "St. Louis Blues" by **Ray B. Anthony**, "Going Back To My Love," **Billy Bryan** (which according to George will go all the way), "I'll Take Care Of You" by **Bobby Blue Bland**, and **Bobby Comstock's** "Tennessee Waltz." . . . Array of talent for last weeks **Marty Faye** TV'er included **Tony Martin, Tony Bennett, Oscar Peterson, Sarah Vaughan**, and **Bob Luman.**

ANDRE LEJUNE

RICKY REYNOLDS

LOS ANGELES:

Abe Glaser reports **The Playmates** look like they have another winner with their current Roulette slice, "First Love." . . . **Nina Simone**, presently doing a stint at the Interlude, making the rounds of local deejays and teevee shows plugging her Colpix outing—"Children Go Where I Send You." . . . **Memo Bernabei** and his Ork debuting at the Hollywood Palladium 11/20-21. . . . Dot Records 14-year-old **Kimm Charney**, appearing on **Dick Clark's** "American Bandstand" TVer to warble his initial Dot disk, "I Would If I Could" (But I Can't), b/w "She's Gonna Catch It." . . . One of the top young singers in Australia, **Johnny O'Keefe,** pacted to a Liberty Records contract during his current visit in this country. . . . **Gino Rockford** waxing his first record in six years on the Edison-International label, "Fountain of the Bells" and "Fools Rush In." . . . United Artist Records out with an instrumental Christmas package showcasing the **Madrid Concert Orchestra** and Chorus in an LP titled, "Christmas in Spain." . . . Challenge artist **Jerry Fuller** on tour of the Midwest and East plugging "Tennessee Waltz." Challenge topper **Johnny Thompson,** and **Mel Bly**, label's national promo head, also both on tour promoting the fast rising

JIM STEWART

(Continued on page 24)

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Nervous

Record Ramblings

(Continued from page 23)

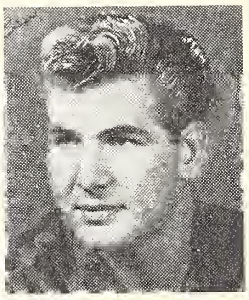
JOHN ASHLEY

disk. . . . The Connie Francis M-G-M offering, "Among My Souvenirs," voted the KFWB "Pick Hit of the Week" recently. . . . Allied Record Distributing Company's general mgr., **Mike Elliot**, and his wife, musical comedy star, **Sari Price**, announce the arrival of their brand new baby girl, **Nancy Rebecca**, born 10/23. . . . Capitol Records rushing into release a pairing by Kay Starr, "Riders In The Sky" b/w "Night Train," both sides taken from her new LP "Movin'." . . . Orchestra leader **Dick Stabile** hitting with his debut offering on Dot—"Nola." . . . **Bunny Kurlan** of Modern Distributing, reports the Skyliners slice on Calico, "It Happened Today," looks like one of the big ones of the year. . . . **Alan Waite** informs World Pacific's debut pop single outing, "That's Me" featuring **The Starlings**, picked by deejay **Roy Cordell** at KFXM in San Bernardino as pick of the week. . . . Decca Records looking for things to happen with the new **Kalin Twins** waxing, "Why Don't You Believe." . . . Singer **Al Anthony** pacted for another year with Columbia Records, following his successful debut lid for the label. . . . **Irwin Zucker's** office handling Coast promotion for Astor Records, currently swinging with **Johnny Wells'** "Lonely Moon." . . . Vocal group **The Crickets**, in town and busy cutting several sides for the Brunswick label. . . . Snatched from **Milt Buckner's** Capitol package, "Rockin' Hammond," tune "Mighty Low" is currently getting action as a single. . . . **Bob Thompson** arranging and conducting his second LP for **Bing Crosby**, featuring Bing and a 26 voice choir. . . . Judging from the immediate reaction, M-G-M diskery reports **Tommy Edwards** has his biggest outing to date with "The Ways of Love." . . . **Wynn Stewart** just out with a brand new coupling on Challenge, "Wishful Thinking" and "Uncle Tom Got Caught." . . . **Marilyn Lovell's** intimately-styled Decca disk of "Such a Night," banned by KNX deejay **Bob Crane** between the hours of 6 and 8 a.m., reason being, "much too suggestive, especially when people are in bed or about to get up." . . . Crystalette diskery's new vocal find **Tony Caro**, out with his debut lid "If I Ever Catch You." . . . George **Duning** has cleffed the music and **Richard Quine** penned the lyrics for the theme song for the Columbia pic, "Strangers When We Meet." . . . From the score of the new Broadway musical, "Fiorello, Peggy Lee has put on Capitol wax "Where Do We Go From Here." . . . Walt Disney's vista Records enthusiastic over Rex **Allen's** disking of "Forever and Ever" b/w "Staying Young." . . . **John Ashley** planes East over the week-end as part of his East-Mid-West promo junket to plug his new Silver Records release "Seriously In Love" b/w "I Want To Hear It From You." He'll also appear on Dick Clark's "American Bandstand."

HERE AND THERE:

BRUNSWICK, TENN.—**Jim Stewart** of Satellite Records strongly moved over smash talent potensh of **Charlie Heinz**, whose latest, "Destiny" b/w "Prove Your Love" is making a local chart fuss. . . . BIRMINGHAM, ALA.—Colvin Records equally excited over the abilities of **Billy Eustis**, whose newest slice is "Forgetting" b/w "Got You On My Mind." . . . PHILADELPHIA—**Matty Singer, David Rosen Dist.**, tells us about the up-coming 1st anniversary celebration of the Philly Society Of Record Salesman, 12/3 at the R.D.A. Club. All record dist. execs are invited. He adds that George **Hamilton** TV's "Little Tom" (ABC-Paramount), and **Johnny Preston's** "Running Bear" (Mercury) are big with Rosen; and that **Steve Gibson's** Hunt effort "San Antonio Rose" and "Lonesome & Sorry" by the **Philly All-Star String Band** (Casablanca) both broke wide open. . . . **Bob Heller** letters from Chips Dist. that **Jimmy** & the **Rebel's** "You Are My Sunshine" on Roulette is the new theme song for **Harry Fink**, the youngest grandfather in the promotion field. Congratulations are in order for Harry and his daughter Judie. Bob adds the Unical Records' **Stan Furman** did an outstanding Philly promo job on "Down By The Station" by **Rita & Robin**. . . . CORAL GABLES, FLA.—Panama Artists prexy, **Herb Wolff, Jr.** has advised that the Compo Co. of Canada is handling Panama's pressing and distributing. **Alan Dean**, one of Panama's stars, cut "Don't Do It" b/w "The Come Back" just prior to leaving for his current p.a. tour of Australia. . . . MIAMI—**Mitch Manning** now doing exclusive promo work for Tone distributors. . . . **Dorita**, singing star of Sycamore Records (latest release "Kiss, Kiss, Kiss") opened 11/4 at the Diplomat Hotel in Miami Beach. . . . Congrats to distributor **Henry Stone**, whose wife **Muriel** last week gave birth to their 4th girl, **Kimberly Alyn**.

REX ALLEN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3. I'LL BE HOME by The Flamingos
4. MY MEMORIES OF YOU by The Harp-Tones
5. LONELY NIGHTS by The Hearts
6. HAPPY, HAPPY BIRTHDAY, BABY by The Tune Weavers
SIDE 2
1. ALONE by The Shepherd Sisters
2. MOST OF ALL by The Moonglows
3. KISS FROM YOUR LIPS by The Flamingos
4. A SUNDAY KIND OF LOVE by The Harp-Tones
5. THIS SHOULD GO ON FOREVER by Rod Bernard
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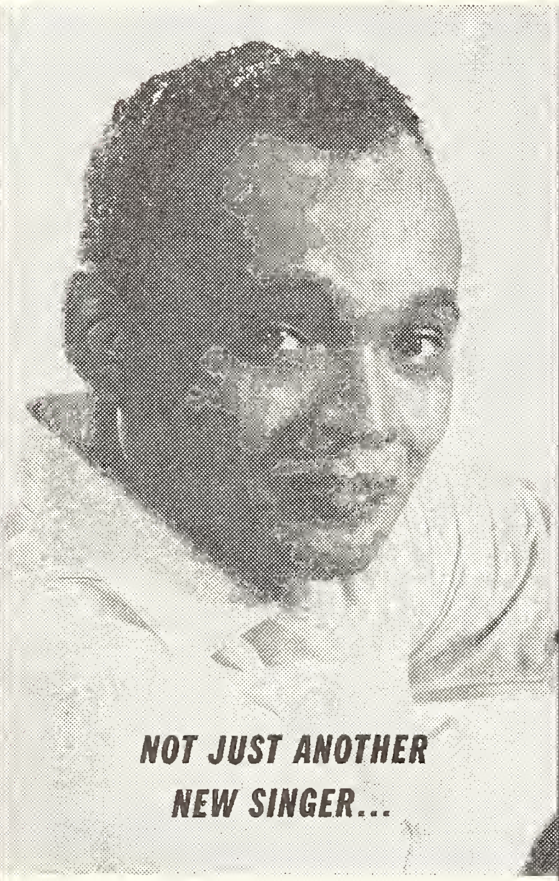
NEWEST RELEASE!

THE
Glory of Love

I can dream can't I?

NOT JUST ANOTHER
NEW RECORD!



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(PLUS THE NEXT 25)

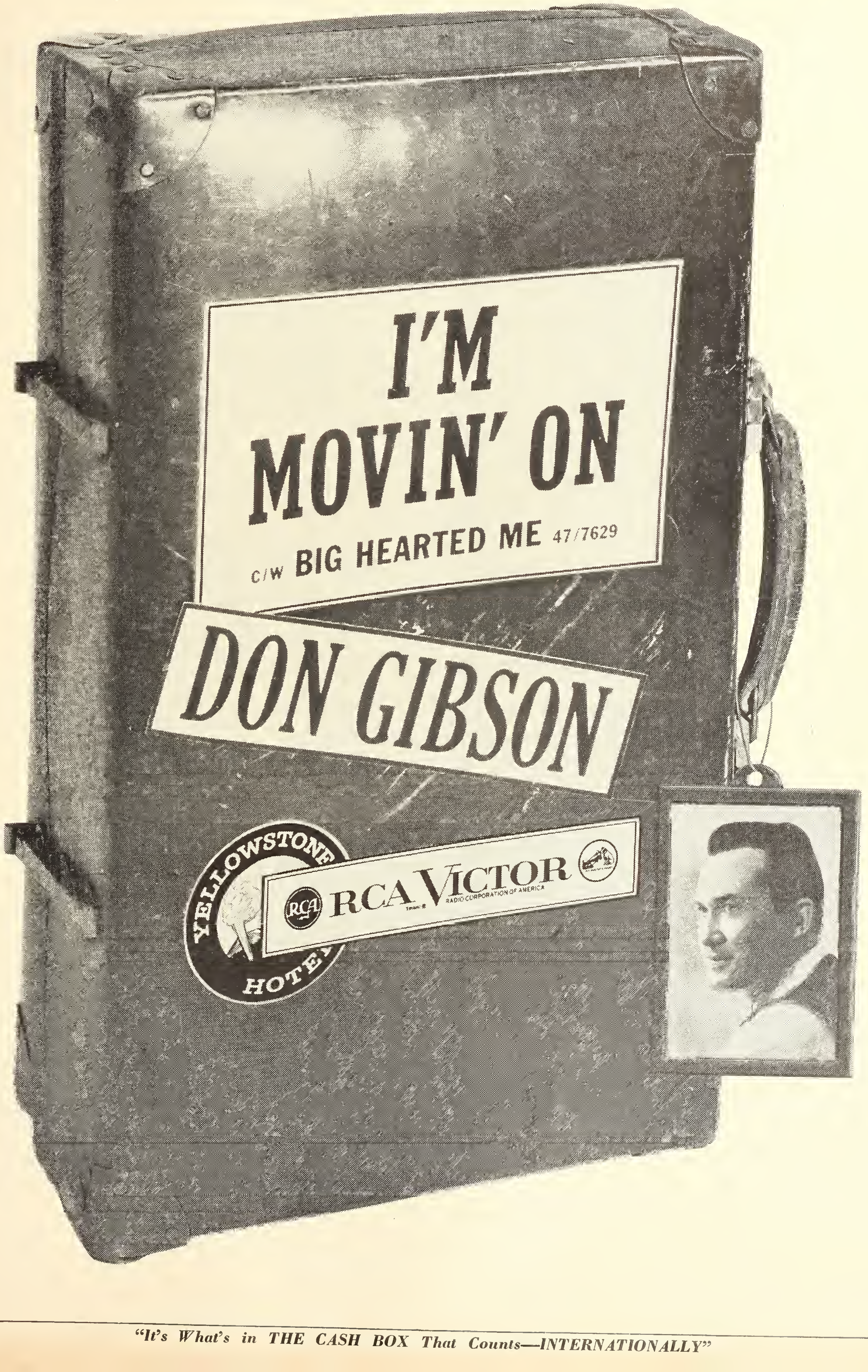
			Position Last Week
1	**MR. BLUE** FLEETWOODS DN-S		2
2	**MACK THE KNIFE** BOBBY DARIN AC-6147	Australian Jazz Qt.—BT-11053 Louis Armstrong & All Stars—CO-41471 Caterina Valente—DE-30978 Dick Stabile—DO-15996 Dick Hyman Trio—MG-12149 Ernie Heckscher—VE-10193	1
3	**DON'T YOU KNOW** DELLA REESE Ⓢ VI-7591		4
4	**PUT YOUR HEAD ON MY SHOULDER** PAUL ANKA Ⓢ AP-10040		3
5	**PRIMROSE LANE** JERRY WALLACE CG-59047		5
6	**DECK OF CARDS** WINK MARTINDALE DO-15968	Tex Ritter—CA-4285 "T" Texas Tyler—KI-5249	6
7	**SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT)** PAUL EVANS & CURLS GU-200		9
8	**LONELY STREET** ANDY WILLIAMS CD-1370	Cee Vee—CW-800	8
9	**UNFORGETTABLE** DINAH WASHINGTON Ⓢ ME-71508		11
10	**YOU WERE MINE** FIREFLIES RB-6901	Rudy West—KI-5276	10

11) TEEN BEAT.
12) DANNY BOY.
13) SO MANY WAYS.
14) HEARTACHES BY THE NUMBER.
15) MISTY.
16) ENCHANTED SEA.
17) WOO HOO.
18) IN THE MOOD.
19) BATTLE HYMN OF THE REPUBLIC.
20) OH CAROL.
21) ('TIL) I KISSED YOU.
22) LOVE POTION # 9.
23) POISON IVY.
24) JUST ASK YOUR HEART.
25) WE GOT LOVE.
26) SAY MAN.
27) SHOUT.
28) SOME KIND-A EARTHQUAKE.
29) DANCE WITH ME.
30) COME INTO MY HEART.
31) THE ANGELS LISTENED IN.
32) TALK TO ME.
33) IF I GIVE MY HEART TO YOU.
34) TRUE LOVE, TRUE LOVE.
35) BELIEVE ME.

RECORD MANUFACTURERS CODE

AA—AAMCO
AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU-Guaranteed
GV—Glover
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NO—Norgolde
NR—NRC
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WH—Whitehall
WO—Wonder
WP—World Pacific

really movin'!


I'M
MOVIN' ON
c/w BIG HEARTED ME 47/7629
DON GIBSON
YELLOWSTONE HOTEL
RCA VICTOR
RADIO CORPORATION OF AMERICA

IT'S A HIT!

from Personality Records

"HUMOROCK"

B/W

"THE GREAT PRETENDER"

by

THE RAMROCKS

# 1005

"SHOW ME THE WAY TO GO HOME"

by THE PASTORS

featuring TONY PASTOR, SR.

B/W

"BEWARE OF GIRLS"

by THE PASTORS

featuring TONY PASTOR, JR.

# 1004

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Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

THE POINT RECORD
Ft. Walton Beach, Fla.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Hey Little Girl (D. Clark)
4. Poison Ivy (Coasters)
5. I Want To Walk You Home (F. Domino)
6. Two Fools (F. Avalon)
7. Makin' Love (F. Robinson)
8. Come On And Get Me (Fabian)
9. 'Til I Kissed You (Everly Bros.)
10. A Worried Man (Kingston Trio)

SOUTHGATE SHOPPING CENTER
Wyandotte, Mich.

1. Marie (Four Tunes)
2. Mack The Knife (B. Darin)
3. Danny Boy (C. Twitty)
4. Crying In The Chapel (S. Til & Orioles)
5. Heartaches By The Number (R. Price)
6. Years From Now (D. Reese)
7. She Loves The Love I Give Her (Glasier Bros.)
8. Lovers Plea (M. Hickery)
9. Dance With Me (Drifters)
10. Woo-Hoo (Rock-A-Teens)

TIN PAN ALLEY
New York, N. Y.

1. Marina (Alberti/Granata)
2. Mack The Knife (B. Darin)
3. Mr. Blue (Fleetwoods)
4. Teardrop (Santo & Johnny)
5. Vision Of Love (The Explorers)
6. Unforgettable (Washington)
7. Talk To Me (F. Sinatra)
8. Love Walked In (The Flamingos)
9. If I Give My Heart To You (K. Kallen)
10. Goodnight My Love (R. Peterson)

MUSIC BOX
Cambridge, Mass.

1. Don't You Know (D. Reese)
2. Breaking Up Is Hard To Do (J. Gene)
3. Primrose Lane (J. Wallace)
4. So Many Ways (B. Benton)
5. Heartaches By The Number (G. Mitchell)
6. Woo-Hoo (Rock-A-Teens)
7. Come Into My Heart (Price)
8. Unforgettable (Washington)
9. 7 Little Girls Sittin' In The Back Seat (P. Evans)
10. In The Still Of The Night (D. Reese)

CRITTENTON'S
Chicago, Ill.

1. Don't You Know (D. Reese)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Come Into My Heart (L. Price)
6. Starry-Eyed (G. Stites)
7. Danny Boy (C. Twitty)
8. Heartaches By The Number (G. Mitchell)
9. Marina (R. Granata)
10. Sweet Georgia Brown (Davie)

STEPHENSON MUSIC CO.
Raleigh, N. C.

1. Put Your Head On My Shoulder (P. Anka)
2. Mr. Blue (Fleetwoods)
3. Don't You Know (D. Reese)
4. Mack The Knife (B. Darin)
5. Primrose Lane (J. Wallace)
6. Seven Little Girls Sittin' In The Back Seat (P. Evans)
7. Teen Beat (S. Nelson)
8. Misty (J. Mathis)
9. Woo-Hoo (Rock-A-Teens)
10. Battle Hymn Of The Republic (Mormon Choir)

THE GROOVE REC. SHOP
Norfolk, Va.

1. Don't You Know (D. Reese)
2. True Love (Drifters)
3. Lonely Street (A. Williams)
4. Primrose Lone (J. Wallace)
5. Always (S. Turner)
6. Reveille Rock (Johnny & Hurricanes)
7. Crying In The Chapel (S. Til & Orioles)
8. Come Into My Heart (Price)
9. I've Been Around (F. Domino)
10. In The Still Of The Night (D. Reese)

STEDEFORD'S RECORD SHOP
N. S. Pittsburgh, Pa.

1. Put Your Head On My Shoulder (P. Anka)
2. Handy Man (J. Jones)
3. Just As Much As Ever (B. Beckham)
4. Smack Madam (J. Jack)
5. Bad Girl (Miracles)
6. Seven Little Girls (P. Evans)
7. Who Do You Think You Are (Four Lads)
8. Mack The Knife (B. Darin)
9. Old Shep (R. De Marco)
10. Happy Anniversary (Morgan)

LAMP'S MELODY LANE
Lakewood, Ohio

1. I Don't Know What It Is (Bluenotes)
2. Danny Boy (C. Twitty)
3. Mack The Knife (B. Darin)
4. We Got Love (B. Rydell)
5. Heartaches By The Number (G. Mitchell)
6. Guybo (Kelly Four)
7. Honestly & Truly (Edwards)
8. It Happened Today (Skyliners)
9. The Clouds (Spacemen)
10. If I Give My Heart To You (K. Kallen)

AMDRE'S RECORD SHOP
Lansing, Mich.

1. In The Mood (E. Fields)
2. Darling I Love You (Martino)
3. Something Else (E. Cochran)
4. Just Ask Your Heart (Avalon)
5. Mack The Knife (B. Darin)
6. Put Your Head On My Shoulder (P. Anka)
7. Just As Much As Ever (B. Beckham)
8. Lonely Street (A. Williams)
9. First Love, First Tears (Eddy)
10. Poco Loco (Gene & Eunice)

STAMPFLI'S RECORD ROOM
Reno, Nev.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Put Your Head On My Shoulder (P. Anka)
4. Teen Beat (S. Nelson)
5. Don't You Know (D. Reese)
6. Lonely Street (A. Williams)
7. Deck Of Cards (Martindale)
8. Poison Ivy (Coasters)
9. Battle Hymn Of The Republic (Mormon Choir)
10. Primrose Lane (J. Wallace)

AMPHION MUSIC STORE
Cleveland, Ohio

1. Danny Boy (C. Twitty)
2. Heartaches By The Number (G. Mitchell)
3. So Many Ways (B. Benton)
4. We Got Love (B. Rydell)
5. Oh Carol (N. Sedaka)
6. If I Give My Heart To You (L. Price)
7. Honestly And Truly (Edwards)
8. Come Into My Heart (Price)
9. Old Shep (F. DeMarco)
10. Little Girl (F. Carl)

E & R RECORD SHOP
San Antonio, Tex.

1. El Paso (M. Robbins)
2. Come Into My Heart (Price)
3. I've Been Around (F. Domino)
4. Mr. Blue (Fleetwoods)
5. Unforgettable (Washington)
6. Crazy Baby (B. Rogers)
7. Enchanted Sea (Islanders)
8. Put Your Head On My Shoulder (P. Anka)
9. I Got The Message (Big Jay McNelly)
10. Smokie (Bill Black's Combo)

GREENLINE RECORD CENTER CORP.
Jamaica, L. I., N. Y.

1. True Love, True Love (Drifters)
2. Mack The Knife (B. Darin)
3. Poison Ivy (Coasters)
4. Come Into My Heart (Price)
5. Marina (Alberti/Granata)
6. Uh Oh (Nutty Squirrels)
7. You Were Mine (Fireflies)
8. Calendar Of Love (Buttons)
9. It Happened Today (Skyliners)
10. Old Shep (F. DeMarco)

SILVER ROD RECORD CTR.
Paterson, N. J.

1. True Love, True Love (Drifters)
2. Crying In The Chapel (S. Til & Orioles)
3. Always (S. Turner)
4. Primrose Lane (J. Wallace)
5. Harlem Nocturne (Viscounts)
6. There I Said It Again (Cooke)
7. Teardrop (Santo & Johnny)
8. Deck Of Cards (Martindale)
9. Ebb Tide (B. Freeman)
10. We Got Love (B. Rydell)

JOHN DIXON RADIO & TV
Macon, Ga.

1. Mr. Blue (Fleetwoods)
2. Danny Boy (C. Twitty)
3. Enchanted Sea (Islanders)
4. Don't You Know (D. Reese)
5. Primrose Lane (J. Wallace)
6. So Many Ways (B. Benton)
7. Misty (J. Mathis)
8. In The Still Of The Night (D. Reese)
9. Sleepwalk (Santo & Johnny)
10. Ebb Tide (B. Freeman)

COLUMBIA MUSIC CO.
San Francisco, Calif.

1. Don't You Know (D. Reese)
2. El Paso (M. Robbins)
3. Mack The Knife (B. Darin)
4. Put Your Head On My Shoulder (P. Anka)
5. Unforgettable (Washington)
6. Happy Anniversary (4 Lads)
7. Primrose Lane (J. Wallace)
8. Teardrops (Santo & Johnny)
9. There Comes A Time (J. Scott)
10. Marina (W. Alberti)

MUSIC CORNER
New Haven, Conn.

1. It's Time To Cry (P. Anka)
2. Crying In The Chapel (S. Til & Orioles)
3. Among My Souvenirs (Francis)
4. Marina (R. Granata)
5. Marie (Four Tunes)
6. Don't You Know (D. Reese)
7. Boys Do Cry (Sparkletones)
8. Years From Now (D. Reese)
9. Old Shep (R. DeMarco)
10. Ebb Tide (B. Freeman)

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. Don't You Know (D. Reese)
2. Mr. Blue (Fleetwoods)
3. Love Potion # 9 (Clovers)
4. You Were Mine (Fireflies)
5. Misty (J. Mathis)
6. Mack The Knife (B. Darin)
7. Clouds (Spacemen)
8. Unforgettable (Washington)
9. Primrose Lane (J. Wallace)
10. Woo-Hoo (Rock-A-Teens)

MADRONA RECORDS
Portland, Ore.

1. Misty (J. Mathis)
2. Primrose Lane (J. Wallace)
3. Oh Carol (N. Sedaka)
4. Lonely Street (A. Williams)
5. Deck Of Cards (Martindale)
6. High School U.S.A. (Facenda)
7. Big Hurt (T. Fisher)
8. I Ain't Sharin' Sharon (Knox)
9. We Got Love (B. Rydell)
10. Be My Guest (F. Domino)

ERNSTROM'S
Dallas, Tex.

1. Torquay (Fireballs)
2. Believe Me (Royal Teens)
3. Mr. Blue (Fleetwoods)
4. Mack The Knife (B. Darin)
5. You Were Mine (Fireflies)
6. It Happened Today (Skyliners)
7. Dance With Me (Drifters)
8. Darling I Love You (Martino)
9. Enchanted Sea (Islanders)
10. Don't You Know (D. Reese)

BREAKING WIDE OPEN

Taking Off in Chicago, Boston, Buffalo, Cincinnati, Cleveland

THE KALIN TWINS

"WHY DON'T YOU BELIEVE ME"

9-30977

Action and Sales in Milwaukee, Memphis, Pittsburgh, Chicago

BRENDA LEE

"SWEET NOTHINGS"

9-30967

JUST RELEASED

His Newest Teen-Age Smash!

CARL DOBKINS JR.

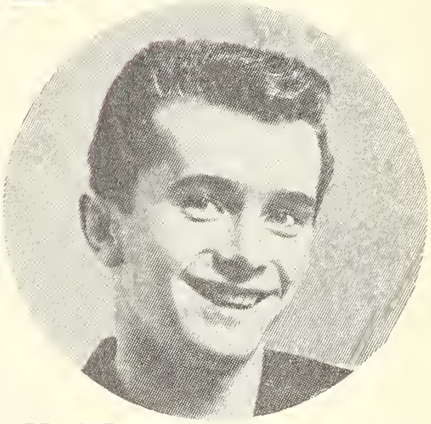
"LUCKY DEVIL"

c/w

(THERE'S A LITTLE SONG-A-SINGING)

"IN MY HEART"

9-31020



Smash Follow-Up to "I Ain't Never"

WEBB PIERCE

"NO LOVE HAVE I"

c/w

"WHIRLPOOL OF LOVE"

9-31021

DECCA

25

SILVER JUBILEE · 25 YEARS OF RECORD ENTERTAINMENT

THE ORIGINAL SMASH HIT!
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BY ROY HAMILTON
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Music Arranged and Conducted by Monty Kelly
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HAVE BLUES MUST TRAVEL

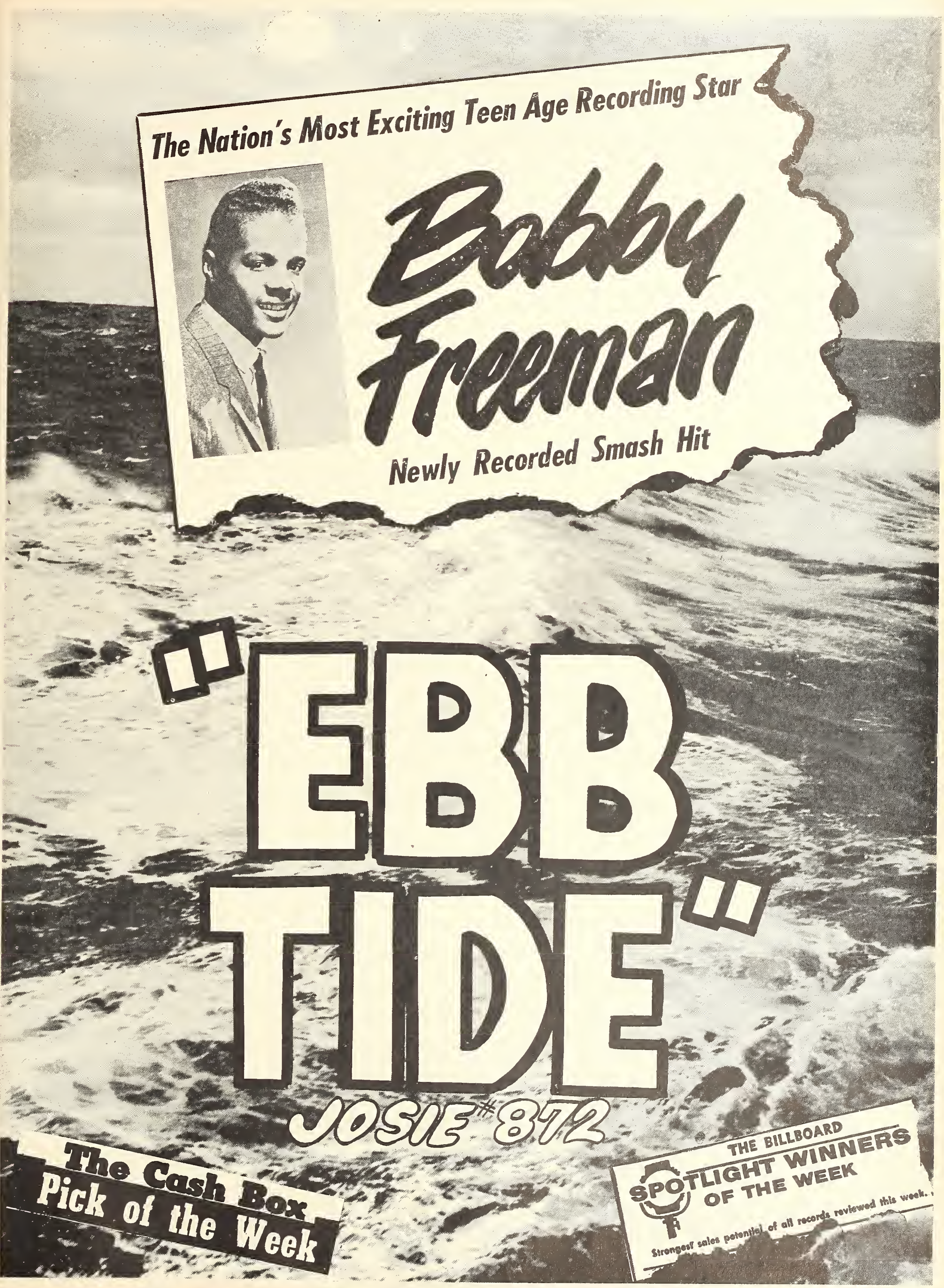
and here is
Roy's new
hit album!
HAVE BLUES, MUST TRAVEL
LN 3580
BN 535 STEREO
Call your Epic
Records distributor now!

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	**MR. BLUE** *Fleetwoods (Dolton)*	(1)
2	**DON'T YOU KNOW** *Della Reese (RCA Victor)*	(3)
3	**MACK THE KNIFE** *Bobby Darin (Atco)*	(2)
4	**PUT YOUR HEAD ON MY SHOULDER** *Paul Anka (ABC-Paramount)*	(4)
5	**PRIMROSE LANE** *Jerry Wallace (Chancellor)*	(6)
6	**SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT)** *Paul Evans & Curls (Guaranteed)*	(8)
7	**DECK OF CARDS** *Wink Martindale (Dot)*	(7)
8	**LONELY STREET** *Andy Williams (Cadence)*	(5)
9	**UNFORGETTABLE** *Dinah Washington (Mercury)*	(9)
10	**DANNY BOY** *Conway Twitty (MGM)*	(12)
11	**IN THE MOOD** *Ernie Fields (Rendezvous)*	(15)
12	**SO MANY WAYS** *Brook Benton (Mercury)*	(14)
13	**HEARTACHES BY THE NUMBER** *Guy Mitchell (Columbia)*	(17)
14	**OH CAROL** *Neil Sedaka (RCA Victor)*	(16)
15	**MISTY** *Johnny Mathis (Columbia)*	(10)
16	**YOU WERE MINE** *Fireflies (Ribbon)*	(11)
17	**TEEN BEAT** *Sandy Nelson (Original)*	(13)
18	**WE GOT LOVE** *Bobby Rydell (Cameo)*	(22)
19	**LOVE POTION # 9** *Clovers (United Artists)*	(21)
20	**('TIL) I KISSED YOU** *Everly Brothers (Cadence)*	(18)
21	**ENCHANTED SEA** *Islanders (Mayflower)*	(20)
22	**DANCE WITH ME** *Drifters (Atlantic)*	(31)
23	**TALK TO ME** *Frank Sinatra (Capitol)*	(24)
24	**WOO HOO** *Rock-A-Teens (Roulette)*	(23)
25	**IF I GIVE MY HEART TO YOU** *Kitty Kallen (Columbia)*	(27)
26	**BE MY GUEST** *Fats Domino (Imperial)*	(34)
27	**TRUE LOVE, TRUE LOVE** *Drifters (Atlantic)*	(37)
28	**POISON IVY** *Coasters (Atco)*	(25)
29	**BELIEVE ME** *Royal Teens (Capitol)*	(38)
30	**BATTLE HYMN OF THE REPUBLIC** *Mormon Tabernacle Choir (Columbia)*	(19)
31	**HIGH SCHOOL U. S. A.** *Tommy Facenda (Atlantic)*	(33)
32	**COME INTO MY HEART** *Lloyd Price (ABC-Paramount)*	(40)
33	**MARINA** *Rocco Granata (Laurie)* *Willy Alberti (London)*	(43)
34	**SOME KIND-A EARTHQUAKE** *Duane Eddy (Jamie)*	(28)
35	**JUST ASK YOUR HEART** *Frankie Avalon (Chancellor)*	(26)
36	**ALWAYS** *Sammy Turner (Big Top)*	(49)
37	**SAY MAN** *Bo Diddley (Checker)*	(29)
38	**JOEY'S SONG** *Bill Haley (Decca)*	(35)
39	**HAPPY ANNIVERSARY** *Four Lads (Columbia)* *Jane Morgan (Kapp)*	(47)
40	**SCARLET RIBBONS** *The Browns (RCA Victor)*	(51)

41. Tucumcari.
42. Worried Man.
43. I'm Movin' On.
44. Just As Much As Ever.
45. Smooth Operator.
46. Tennessee Waltz.
47. Living Doll.
48. Reveille Rock.
49. The Clouds.
50. Red River Rock.
51. The Hunch.
52. Hound Dog Man.
53. Breaking Up Is Hard To Do.
54. Uh! Oh!
55. Torquay.
56. I've Been Around.
57. Just To Be With You.
58. Shout.
59. Love Walked In.
60. Hey Little Girl.
61. Midnight Stroll.
62. Pretend.
63. Old Shep.
64. There I've Said It Again.
65. This Friendly World.
66. It's Time To Cry.
67. Goodnight My Love.
68. I Walk The Line.
69. Starry Eyed.
70. Talk That Talk.
71. Among My Souvenirs.
72. Teardrop.
73. I Don't Know.
74. First Name Initial.
75. God Bless America.
76. You Got What It Takes.
77. Why.
78. I Wanna Be Loved.
79. Crying In The Chapel.
80. Ebb Tide.



The Nation's Most Exciting Teen Age Recording Star

Bobby Freeman

Newly Recorded Smash Hit

"EBB TIDE"

JOSIE #872

The Cash Box
Pick of the Week

THE BILLBOARD
SPOTLIGHT WINNERS
OF THE WEEK
Strongest sales potential of all records reviewed this week.

2 BIG CHRISTMAS HITS RELEASED ON VEE-JAY—ABNER!!

"WHAT'S HAPPENING"

BY

WADE FLEMONS

VEE-JAY 335

"HOW ABOUT THAT"

BY

DEE CLARK

ABNER 1032

VEE-JAY—ABNER RECORDS

2129 S. MICHIGAN AVE., CHICAGO 16, ILL.

Disk Jockey

REGIONAL RECORD REPORTS

JERRY SHERWIN
WGVA—Geneva, N. Y.

1. Misty (J. Mathis)
2. Marina (J. Vina)
3. Tennessee Waltz (Comstock)
4. Don't You Know (D. Reese)
5. Reveille Rock (Johnny & Hurricanes)
6. Red Sails In The Sunset (D. Rogers)
7. Always (S. Turner)
8. Mr. Blue (Fleetwoods)
9. Make Me A Dreamer (Bell)
10. Big Tree Tall (S. Syms)

GARY SHUTE
WKTJ—Farmington, Me.

1. Mack The Knife (B. Darin)
2. Woo Hoo (Rock-A-Teens)
3. Dance With Me (Drifters)
4. Unforgettable (Washington)
5. Don't You Know (D. Reese)
6. Primrose Lane (J. Wallace)
7. Always (S. Turner)
8. Misty (J. Mathis)
9. Enchanted Sea (M. Denny)
10. I'm Gonna Get Married (L. Price)

ART RICE
KXOK—St. Louis, Mo.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. So Many Ways (B. Benton)
4. Put Your Head On My Shoulder (P. Anka)
5. Lonely Street (A. Williams)
6. Misty (J. Mathis)
7. Honestly And Truly (T. Edwards)
8. Unforgettable (Washington)
9. Poco Loco (Gene & Eunice)
10. Talk To Me (F. Sinatra)

RANDY HALL
KDKA—Pittsburgh, Pa.

1. Handy Man (J. Jones)
2. Don't You Know (D. Reese)
3. Dance With Me (Drifters)
4. Love Potion # 9 (Clovers)
5. Midnight Stroll (Revels)
6. Miss Rubberneck Jones (T. Turner)
7. There Goes My Love (Fantastics)
8. We Got Love (B. Rydell)
9. Oh Carol (N. Sedaka)
10. In The Mood (E. Fields)

NOEL BALL
WSIX—Nashville, Tenn.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Seven Little Girls (P. Evans)
4. Just Ask Your Heart (Avalon)
5. Poison Ivy (Coasters)
6. Silver Slippers (E. Crandall)
7. Danny Boy (C. Twitty)
8. Lonely Street (A. Williams)
9. Red River Rock Johnny & Hurricanes)
10. Big Betty (Ray & Lindy)

VANCE RANDOLPH
WJJD—Chicago, Ill.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Oh Carol (N. Sedaka)
4. Mack The Knife (B. Darin)
5. We Got Love (B. Rydell)
6. Love Potion #9 (Clovers)
7. Teen Beat (S. Nelson)
8. Put Your Head On My Shoulder (P. Anka)
9. You Were Mine (Fireflies)
10. Woo Hoo (Rock-A-Teens)

MARTY LARSON
CKRD—Red Deer, Alta., Can.

1. Teen Beat (S. Nelson)
2. Mack The Knife (B. Darin)
3. Primrose Lane (J. Wallace)
4. Unforgettable (Washington)
5. In The Mood (E. Fields)
6. Worried Man (Kingston Trio)
7. Mr. Blue (Fleetwoods)
8. Till I Kissed You (Everlys)
9. Lonely Street (A. Williams)
10. Talk To Me (F. Sinatra)

PAUL COWLEY
WKLO—Louisville, Ky.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. In The Mood (E. Fields)
5. Primrose Lane (J. Wallace)
6. Lonely Street (A. Williams)
7. Red River Rock (Johnny & Hurricanes)
8. Dance With Me (Drifters)
9. Morgen (I. Robic)
10. Poison Ivy (Coasters)

WAYNE BALDWIN
KQTE—Missoula, Mont.

1. Heartaches By The Number (G. Mitchell)
2. Joey's Song (B. Haley)
3. Lonely Street (A. Williams)
4. Mr. Blue (Fleetwoods)
5. Enchanted Sea (M. Denny)
6. Woo Hoo (Rock-A-Teens)
7. Livin' Doll (C. Richard)
8. Mack The Knife (B. Darin)
9. Deck Of Cards (Martindale)
10. I Don't Care (C. Romero)

DICK REYNOLDS
KYW—Cleveland, Ohio

1. Heartaches By The Number (G. Mitchell)
2. Danny Boy (C. Twitty)
3. The Big Hurt (T. Fisher)
4. The Hunch (P. Gayten)
5. Midnight Stroll (Revels)
6. High School U.S.A. (Facenda)
7. Goodnight My Love (R. Peterson)
8. Oh Carol (N. Sedaka)
9. Barbarara (Del-Royals)
10. Zanzibar (Ivory Hunters)

SID DAVISON
KFOR—Lincoln, Neb.

1. My Heart Became Of Age (Annette)
2. Teach Me Tiger (A. Stevens)
3. Don't You Know (D. Reese)
4. Heartaches By The Number (G. Mitchell)
5. Story Of Our Love (J. Mathis)
6. I'll Walk The Line (D. Costa)
7. Be My Guest (F. Domino)
8. Always (S. Turner)
9. Are You The One (M. Torok)
10. Growing Up (J. Benson)

STEVE WRAY
KQDE—Seattle, Wash.

1. Midnight Stroll (Revels)
2. The Big Hurt (T. Fisher)
3. Love You So/My Babe (R. Holden)
4. Don't You Know (D. Reese)
5. High School USA (Facenda)
6. In The Mood (E. Fields)
7. Mack The Knife (B. Darin)
8. Breaking Up Is Hard To Do (J. Gene)
9. Love Potion #9 (Clovers)
10. Woo Hoo (Rock-A-Teens)

DICK BROWN
WHYE—Roanoke, Va.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Primrose Lane (J. Wallace)
4. Don't You Know (D. Reese)
5. Misty (J. Mathis)
6. Seven Little Girls (P. Evans)
7. So Many Ways (B. Benton)
8. Put Your Head On My Shoulder (P. Anka)
9. In The Mood (E. Fields)
10. Talk To Me (F. Sinatra)

STEVE HEEFNER
KIOA—Des Moines, Iowa

1. Misty (J. Mathis)
2. Above And Beyond (Stewart)
3. Mr. Blue (Fleetwoods)
4. You Tell Me (J. Cash)
5. Mack The Knife (B. Darin)
6. Oh Carol (N. Sedaka)
7. Woo Hoo (Rock-A-Teens)
8. Deck Of Cards (Martindale)
9. In The Mood (E. Fields)
10. I Loves You Porgy (Simone)

JOHNNY BELL
WTBO—Cumberland, Md.

1. Put Your Head On My Shoulder (P. Anka)
2. Mr. Blue (Fleetwoods)
3. Lonely Street (A. Williams)
4. Danny Boy (C. Twitty)
5. Mack The Knife (B. Darin)
6. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
7. Deck Of Cards (Martindale)
8. Don't You Know (D. Reese)
9. Teen Beat (S. Nelson)
10. Primrose Lane (J. Wallace)

MARGARET FRANCISCO
WDCF—Dade City, Fla.

1. Mr. Blue (Fleetwoods)
2. Deck Of Cards (Martindale)
3. Little Blonde Girl (French)
4. Danny Boy (C. Twitty)
5. You Were Mine (Fireflies)
6. Teen Beat (S. Nelson)
7. Don't You Know (D. Reese)
8. Woo Hoo (Rock-A-Teens)
9. Heartaches By The Number (G. Mitchell)
10. High School USA (Facenda)

RED ROBINSON
KGW—Portland, Ore.

1. White Orchid (D. Brooks)
2. Teen Beat (S. Nelson)
3. Misty (J. Mathis)
4. We Got Love (B. Rydell)
5. Enchanted Sea (M. Denny)
6. The Great Duane (R. Hart)
7. Some Kind-A Earthquake (D. Eddy)
8. In The Mood (E. Fields)
9. Put Your Head On My Shoulder (P. Anka)
10. Seven Little Girls (P. Evans)

LAMAR SHERLOCK
KEZY—Anaheim, Calif.

1. Von Hutch (J. Madison)
2. Lonely Moon (J. Wells)
3. Marina (J. Vina)
4. Take Me Along (L. Sattin)
5. Smooth Operator (Vaughan)
6. That Funny Feeling (J. P. Morgan)
7. I'll Take Care Of Your Cares (A. Morgan)
8. Don't You Know (D. Reese)
9. Talk To Me (F. Sinatra)
10. The Big Hurt (T. Fisher)

JIM STANLEY
WGH—Newport News, Va.

1. Lonely Street (A. Williams)
2. Don't You Know (D. Reese)
3. Mack The Knife (B. Darin)
4. Makin' Love (Robinson)
5. Always (S. Turner)
6. Mr. Blue (Fleetwoods)
7. Enchanted Sea (Islanders)
8. Danny Boy (C. Twitty)
9. True Love, True Love (Drifters)
10. The Angels Listened In (Crests)

JIM WARD
WILK—Wilkes-Barre, Pa.

1. Don't You Know (D. Reese)
2. We Got Love (B. Rydell)
3. It Might Have Been (London)
4. Mack The Knife (B. Darin)
5. Heartaches By The Number (G. Mitchell)
6. Deck Of Cards (Martindale)
7. Oh Carol (N. Sedaka)
8. In The Mood (E. Fields)
9. Midnight Stroll (Revels)
10. Secret Place (J. Night)

BOB KERRIGAN
WJOE—Pt. St. Joe, Fla.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Poison Ivy (Coasters)
4. Lonely Street (A. Williams)
5. Primrose Lane (J. Wallace)
6. Till I Kissed You (Everlys)
7. Woo Hoo (Rock-A-Teens)
8. Enchanted Sea (M. Denny)
9. So Many Ways (B. Benton)
10. Teen Beat (S. Nelson)

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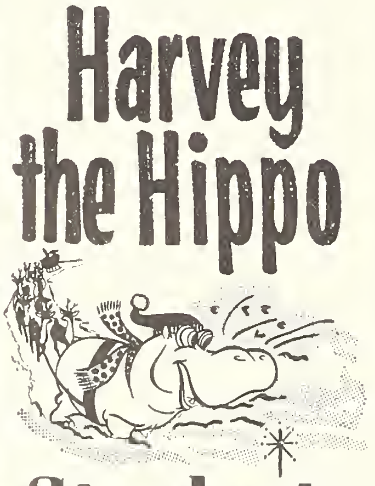

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REGIONAL RECORD REPORTS

HAPPY WILSON
WBHP—Huntsville, Ala.

1. Mack The Knife (B. Darin)
2. Deck Of Cards (Martindale)
3. Are You Willing Willie (M. Worth)
4. Lonely Street (A. Williams)
5. Running Bear (J. Preston)
6. Sleepwalk (Santo & Johnny)
7. Tucumcari (J. Rodgers)
8. Breaking Up Is Hard To Do (J. Gene)
9. Morgen (I. Robic)
10. Happy Anniversary (Morgan)

BUTCH KETZ
KBTA—Batesville, Ark.

1. Old Shep (E. Presley)
2. I Could Never Be Ashamed Of You (J. L. Lewis)
3. Be My Guest (F. Domino)
4. A Year Ago Tonight (Crests)
5. Come Into My Heart (Price)
6. Tennessee Waltz (Comstock)
7. Dance With Me (Drifters)
8. First Love, First Tears (Eddy)
9. Marina (R. Granata)
10. Shadows (5 Satins)

JOHNNY SAX
WBRY—Green Bay, Wis.

1. Put Your Head On My Shoulder (P. Anka)
2. Heartaches By The Number (G. Mitchell)
3. Danny Boy (C. Twitty)
4. Seven Little Girls (P. Evans)
5. Teen Beat (S. Nelson)
6. Have I Told You Lately (J. Corey)
7. Mr. Blue (Fleetwoods)
8. You Were Mine (Fireflies)
9. Believe Me (Royal Teens)
10. Don't Destroy Me (Craddock)

TED KAKUK
WNJR—Newark, N. J.

1. Mr. Blue (Fleetwoods)
2. Crying In The Chapel (Til & Orioles)
3. Bow Legged Annie (Del-Tones)
4. Don't You Know (D. Reese)
5. Primrose Lane (J. Wallace)
6. Oh Boy (Billy & Glens)
7. With Your Girl (Catalinas)
8. Lonely Street (A. Williams)
9. Just A Line (A. Castle)
10. Ebb Tide (B. Freeman)

RAY GOLDEN
KAYO—Seattle, Wash.

1. Torquay (Fireballs)
2. And I Believed (F. Darrin)
3. Happy Anniversary (4 Lads)
4. Mack The Knife (B. Darin)
5. Misty (J. Mathis)
6. Don't You Know (D. Reese)
7. Talk To Me (F. Sinatra)
8. Moonlight Serenade (Marlboro Saxophone Quintet)
9. Uh Oh (Nutty Squirrels)
10. Heartaches By The Number (G. Mitchell)

DICK STEWART
KPIX—San Francisco, Calif.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Don't You Know (D. Reese)
4. Hey Little Girl (D. Clark)
5. You Were Mine (Fireflies)
6. Oh Carol (N. Sedaka)
7. Seven Little Girls (P. Evans)
8. Believe Me (Royal Teens)
9. Enchanted Sea (Islanders)
10. Misty (J. Mathis)

PIERRE ANDRE
WGN—Chicago, Ill.

1. Night Train (K. Starr)
2. Gentleman Jim (J. Jones)
3. Moanin' (Q. Jones)
4. The After Beat (F. Astaire)
5. Making Whoopee (London)
6. Call Me Darling (Anderson)
7. Mighty Low (M. Buckner)
8. My Love, My Love (Carroll)
9. Take Me Along (Ames Bros.)
10. At The Hop (R. Maltby)

BILL CUSACK
WOTW—Nashua, N. H.

1. Don't You Know (D. Reese)
2. I'd Climb The Highest Mountain (K. Smith)
3. Prima Donna (J. Vale)
4. Mack The Knife (B. Darin)
5. Unforgettable (Washington)
6. Riders In The Sky (Starr)
7. Talk To Me (F. Sinatra)
8. Scarlet Ribbons (Browns)
9. Funny Feeling (J. P. Morgan)
10. Happy Anniversary (Four Lads)

BILL JONES
KPRO—Riverside, Calif.

1. Mr. Blue (Fleetwoods)
2. Till I Kissed You (Everlys)
3. You Were Mine (Fireflies)
4. Unforgettable (Washington)
5. Danny Boy (C. Twitty)
6. So Many Ways (B. Benton)
7. Fool's Hall Of Fame (Boone)
8. You're Gonna Miss Me (C. Francis)
9. Lonely Street (A. Williams)
10. Hey Little Girl (D. Clark)

GENE KAYE
WAEB—Allentown, Pa.

1. Seven Little Girls (P. Evans)
2. Oh Carol (N. Sedaka)
3. Mack The Knife (B. Darin)
4. Reveille Rock (Johnny & Hurricanes)
5. Just To Be With You (Passions)
6. We Got Love (B. Rydell)
7. Starry Eyed (G. Stites)
8. True True Happiness (J. Tillotson)
9. My Little Marine (Horton)
10. Sandy (L. Hall)

BUDDY DEANE
WJZ—Baltimore, Md.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Joey's Song (B. Haley)
4. Dance With Me (Drifters)
5. If I Give My Heart To You (K. Kallen)
6. Danny Boy (C. Twitty)
7. Woo Hoo (Rock-A-Teens)
8. Have I Told You Lately (J. Corey)
9. Don't You Know (D. Reese)
10. Deck Of Cards (Martindale)

TON DEAN
KRIO—McAllen, Tex.

1. Someone Else, Not Me (B. Doyle)
2. Misty (J. Mathis)
3. Mr. Blue (Fleetwoods)
4. Put Your Head On My Shoulder (P. Anka)
5. Don't You Know (D. Reese)
6. Deck of Cards (Martindale)
7. Symphony (S. Turner)
8. San Miguel (Kingston Trio)
9. El Paso (M. Robbins)
10. Long John (R. Sharpe)

JERRY STEVENS
WBNY—Buffalo, N. Y.

1. Dance With Me (Drifters)
2. High School USA (Facenda)
3. Sandy (L. Hall)
4. Oh Carol (N. Sedaka)
5. Let's Leave It That Way (R. Reynolds)
6. So Many Ways (B. Benton)
7. Pretty Blue Eyes (Lawrence)
8. We Got Love (B. Rydell)
9. Misty (J. Mathis)
10. It's Time To Cry (P. Anka)

JACK BRITTON
KTRN—Wichita Falls, Tex.

1. Mack The Knife (B. Darin)
2. Primrose Lane (J. Wallace)
3. Misty (J. Mathis)
4. Teen Beat (S. Nelson)
5. Till I Kissed You (Everlys)
6. Put Your Head On My Shoulder (P. Anka)
7. Don't You Know (D. Reese)
8. Lonely Street (A. Williams)
9. In The Mood (E. Fields)
10. You Were Mine (Fireflies)

BOB CAPPS
KOY—Phoenix, Ariz.

1. Mack The Knife (B. Darin)
2. Don't You Know (D. Reese)
3. If And When (G. Grant)
4. I Ain't Gonna Lead This Life No More (D. Martin)
5. Forevermore (C. B. Dant)
6. Waltzing Matilda (Four Aces)
7. Don't Dream (Modernaires)
8. Poor Butterfly (S. Smith & Redheads)
9. Smooth Operator (Vaughan)
10. What Do I Care (J. Vale)

LARRY DIETZ
WHIE—Griffin, Ga.

1. Put Your Head On My Shoulder (P. Anka)
2. Mr. Blue (Fleetwoods)
3. Three Bells (Browns)
4. Teen Beat (S. Nelson)
5. Timbrook (L. Pruitt)
6. You Were Mine (Fireflies)
7. Deck Of Cards (Martindale)
8. Lonely Street (A. Williams)
9. Poison Ivy (Coasters)
10. Worried Man (Kingston Trio)

RUSS HICKMAN
KLAS—Las Vegas, Nev.

1. And I Believed You (Darian)
2. Happy Anniversary (Four Lads)
3. Mr. Blue (Fleetwoods)
4. Mack The Knife (B. Darin)
5. Primrose Lane (J. Wallace)
6. Broken Hearted Melody (S. Vaughan)
7. Put Your Head On My Shoulder (P. Anka)
8. Till I Kissed You (Everlys)
9. Worried Man (Kingston Trio)
10. Deck Of Cards (Martindale)

JESSE JAMES
KKSN—Dallas, Tex.

1. Put Your Head On My Shoulder (P. Anka)
2. Mack The Knife (B. Darin)
3. Lonely Street (A. Williams)
4. Till I Kissed You (Everlys)
5. Mr. Blue (Fleetwoods)
6. Just Ask Your Heart (Avalon)
7. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
8. Primrose Lane (J. Wallace)
9. Don't You Know (D. Reese)
10. Deck Of Cards (Martindale)

JIM CLARK & DON OWENS
WARL—Arlington, Va.

1. Tennessee Waltz (Comstock)
2. How Will It End (B. Darveil)
3. Just Come Home (Hugo & Luigi)
4. I'm Movin' On (R. Charles)
5. Humorock (Ramrocks)
6. Dance With Me (Drifters)
7. Happy Anniversary (Morgan)
8. Lonely Street (A. Williams)
9. A Year Ago Last Night (Crests)
10. Don't You Know (D. Reese)

CHARLIE MURDOCK
WQAM—Miami, Fla.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. In The Mood (E. Fields)
4. Misty (J. Mathis)
5. Lonely Street (A. Williams)
6. Put Your Head On My Shoulder (P. Anka)
7. Primrose Lane (J. Wallace)
8. Deck Of Cards Martindale)
9. Enchanted Sea (Islanders)
10. Unforgettable (Washington)

MARTY FAYE
WAAF—Chicago, Ill.

1. Uh Oh (Nutty Squirrels)
2. Marina (R. Granata)
3. So Many Ways (B. Benton)
4. Talk To Me (F. Sinatra)
5. Unforgettable (Washington)
6. Best Of Everything (Mathis)
7. Smooth Operator (Vaughan)
8. I'll Walk The Line (Costa)
9. Don't You Know (D. Reese)
10. You've Got What It Takes (M. Johnson)

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ALL OVER AGAIN
AM I THAT EASY TO FORGET
BATTLE OF NEW ORLEANS
BIG MIDNIGHT SPECIAL
BILLY BAYOU
BLACK LAND FARMER
COME WALK WITH ME
COUNTRY GIRL
COUNTRY MUSIC IS HERE TO STAY
DARK HOLLOW
DON'T TAKE YOUR GUNS TO TOWN
DON'T TELL ME YOUR TROUBLES
GIVE MYSELF A PARTY
GOTTA TRAVEL ON
GRIN AND BEAR IT
HEARTACHES BY THE NUMBER
HOME
I AIN'T NEVER
I'M IN LOVE AGAIN
I GOT STRIPES
JIMMY BROWN, THE NEWSBOY
LIFE TO GO
THE LONG BLACK VEIL
LUTHER PLAYED THE BOOGIE
MOMMY FOR A DAY
MY BABY'S GONE
OLD MOON
PARTNERS
PICK ME UP ON YOUR WAY DOWN
POOR OLD HEARTSICK ME
SET HIM FREE
SOMEBODY'S BACK IN TOWN
TEN THOUSAND DRUMS
TENNESSEE STUD
THAT'S WHAT IT'S LIKE TO BE LONESOME
A THOUSAND MILES AGO
'TIL I KISSED YOU
TREASURE OF LOVE
WATERLOO
WHAT DO I CARE
WHEN IT'S SPRINGTIME IN ALASKA
WHICH ONE IS TO BLAME
WHITE LIGHTNIN'
WHO CARES FOR ME
WHO SHOT SAM
YOU'RE MAKING A FOOL OUT OF ME

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JOHNNY DARK

WEAM—Washington, D. C.

1. Don't You Know (D. Reese)
2. Lonely Street (A. Williams)
3. Little Tom (G. Hamilton IV)
4. Mr. Blue (Fleetwoods)
5. Goodnight My Love (R. Peterson)
6. We Got Love (B. Rydell)
7. How Will It End (Darvell)
8. Misty (J. Mathis)
9. Talk To Me (F. Sinatra)
10. I'll Go On Loving You (J. Coe)

GENE DIDUCH

WJOT—Lake City, S. C.

1. Mr. Blue (Fleetwoods)
2. I Don't Know (R. Brown)
3. Put Your Head On My Shoulder (P. Anka)
4. Lonely Street (A. Williams)
5. Deck Of Cards (Martindale)
6. Teen Beat (S. Nelson)
7. Seven Little Girls (P. Evans)
8. Danny Boy (C. Twitty)
9. Poison Ivy (Coasters)
10. So Many Ways (B. Benton)

DICK SINCLAIR

KFI—Los Angeles, Calif.

1. Primrose Lane (J. Wallace)
2. Talk To Me (F. Sinatra)
3. Lonely Moon (J. Wells)
4. If I Give My Heart To You (K. Kallen)
5. Three Bells (Browns)
6. Ask Me To Go Steady (D. Reynolds)
7. The Grasshoppers (Sounders)
8. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
9. Overnight (B. Smith)
10. Don't You Know (D. Reese)

RICH OSBORN

KISN—Portland, Ore.

1. Primrose Lane (J. Wallace)
2. Mack The Knife (B. Darin)
3. Misty (J. Mathis)
4. Lonely Street (A. Williams)
5. Teen Beat (S. Nelson)
6. Mr. Blue (Fleetwoods)
7. Put Your Head On My Shoulder (P. Anka)
8. Heartaches By The Number (G. Mitchell)
9. Poison Ivy (Coasters)
10. Enchanted Sea (Islanders)

LARRY GAR

WLBG—Laurens, S. C.

1. Don't You Know (D. Reese)
2. Unforgettable (Washington)
3. Talk To Me (F. Sinatra)
4. If I Give My Heart To You (K. Kallen)
5. Tucumcari (J. Rodgers)
6. Happy Anniversary (Four Lads/Morgan)
7. Marina (Vina/Martin/Noguez)
8. Scarlet Ribbons (Browns)
9. Tennessee Waltz (Comstock)
10. Imagination (A. Alberts)

FRANK DeFRANCESCO

WSME—Sanford, Me.

1. Talk To Me (F. Sinatra)
2. Smooth Operator (Vaughan)
3. Misty (J. Mathis)
4. Just As Much As Ever (B. Beckham)
5. Scarlet Ribbons (Browns)
6. Primrose Lane (J. Wallace)
7. I Walk The Line (D. Costa)
8. Oh Carol (N. Sedaka)
9. Alice Blue Gown (L. Holmes)
10. Deck Of Cards (Martindale)

WAYNE SEAL

WQOK—Greenville, S. C.

1. Mack The Knife (B. Darin)
2. You've Got What It Takes (M. Johnson)
3. Makin' Love (F. Robinson)
4. Mr. Blue (Fleetwoods)
5. Just Ask Your Heart (Avalon)
6. Lonely Street (A. Williams)
7. Put Your Head On My Shoulder (P. Anka)
8. Primrose Lane (J. Wallace)
9. Morgen (I. Robic)
10. Hey Little Girl (D. Clark)

HOWARD ANDERSON

WMID—Atlantic City, N. J.

1. Mr. Blue (Fleetwoods)
2. You Were Mine (Fireflies)
3. Put Your Head On My Shoulder (P. Anka)
4. Teen Beat (S. Nelson)
5. Primrose Lane (J. Wallace)
6. Poison Ivy (Coasters)
7. To Be With You (Passions)
8. Mack The Knife (B. Darin)
9. Battle Of Kookamonga (Homer & Jethro)
10. Worried Man (Kingston Trio)

FREEMAN HOVER

KEYZ—Williston, N. Dak.

1. Put Your Head On My Shoulder (P. Anka)
2. Mr. Blue (Fleetwoods)
3. Seven Little Girls (P. Evans)
4. Tiny Tim (L. Baker)
5. Mack The Knife (B. Darin)
6. Primrose Lane (J. Wallace)
7. In The Mood (E. Fields)
8. Woo Hoo (Rock-A-Teens)
9. I Like Girls (J. Restivo)
10. Igmoo (S. Jackson)

GEORGE FENNELL

WHIL—Boston, Mass.

1. Don't You Know (D. Reese)
2. Dance With Me (Drifters)
3. Oh Carol (N. Sedaka)
4. Mack The Knife (B. Darin)
5. I'll Be Seeing You (Sands/Poni-Tails)
6. Everyday (R. Hart)
7. Believe Me (Royal Teens)
8. Joey's Song (B. Haley)
9. Breaking Up Is Hard To Do (J. Gene)
10. Heartaches By The Number (G. Mitchell)

BILL DAWES

WCPO—Cincinnati, Ohio

1. Mr. Blue (Fleetwoods)
2. Always (S. Turner)
3. Love Potion #9 (Clovers)
4. Dance With Me (Drifters)
5. Heartaches By The Number (G. Mitchell)
6. You Got What It Takes (M. Johnson)
7. Be My Guest (F. Domino)
8. Oh Carol (N. Sedaka)
9. So Many Ways (B. Benton)
10. Teen Beat (S. Nelson)

DICK KENT

KWK—St. Louis, Mo.

1. Mr. Blue (Fleetwoods)
2. Living Doll (C. Richard)
3. Teen Beat (S. Nelson)
4. Poco Loco (Gene & Eunice)
5. We Got Love/I Dig Girls (B. Rydell)
6. That's All Right (R. Smith)
7. Woo Hoo (Rock-A-Teens)
8. Primrose Lane (J. Wallace)
9. Don't You Know (D. Reese)
10. Put Your Head On My Shoulder (P. Anka)

DANDY DAN

KIHO—Sioux Falls, S. Dak.

1. So Many Ways (B. Benton)
2. In The Mood (E. Fields)
3. Unforgettable (Washington)
4. Seven Little Girls (P. Evans)
5. Danny Boy (C. Twitty)
6. Enchanted Sea (M. Denny)
7. Heartaches By The Number (G. Mitchell)
8. Woo Hoo (Rock-A-Teens)
9. Lonely Street (A. Williams)
10. Don't You Know (D. Reese)

PAUL COBURN

KWIC—Salt Lake City, Utah

1. Talk To Me (F. Sinatra)
2. Misty (J. Mathis)
3. Mack The Knife (B. Darin)
4. Unforgettable (Washington)
5. Put Your Head On My Shoulder (P. Anka)
6. Heartaches By The Number (G. Mitchell)
7. Goodbye Charlie (P. Page)
8. So Many Ways (B. Benton)
9. Mission To Moscow (B. Goodman)
10. If I Give My Heart To You (K. Kallen)

JOHNNY MAGNUS

KGFJ—Hollywood, Calif.

1. Mack The Knife (B. Darin)
2. Lonely Street (A. Williams)
3. Lonely Moon (J. Wells)
4. Misty (J. Mathis)
5. Do-Re-Mi (M. Miller)
6. Such A Night (M. Lovell)
7. Happy Anniversary (Four Lads)
8. Don't Dream (Modernaires)
9. Camptown Races (Brubeck)
10. If I Give My Heart To You (K. Kallen)

KENNY LEE

WMNS—Olean, N. Y.

1. Who's Next In Line (James)
2. Darling I Love You (Martino)
3. Mr. Blue (Fleetwoods)
4. Lonely Street (A. Williams)
5. Three Bells (Browns)
6. Starry Eyed (G. Stites)
7. Mack The Knife (B. Darin)
8. So Close To My Heart (K. Linden)
9. Boo Boo Stick Beat (Atkins)
10. Movin' On (D. Gibson)

DICK WEBB

WFDF—Flint, Mich.

1. Best Of Everything (Mathis)
2. Mack The Knife (B. Darin)
3. Just As Much As Ever (B. Beckham)
4. Maybe It's Because (Vaughan)
5. Primrose Lane (J. Wallace)
6. Lonely Street (A. Williams)
7. Besame Mucho (T. Arden)
8. Just Ask Your Heart (F. Avalon)
9. Misty/Story Of Our Love (J. Mathis)
10. Unforgettable (Washington)

"DAPPER DON" OSBORNE

KQEO—Albuquerque, N. M.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. If You Don't Want My Lovin' (C. Dobkins Jr.)
5. Be My Guest (F. Domino)
6. In The Mood (E. Fields)
7. Suzy Baby (B. Vee)
8. (Till) I Kissed You (Everlys)
9. Don't You Know (D. Reese)
10. Danny Boy (C. Twitty)

BILL BENTLEY

KTLQ—Tahlequah, Okla.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Don't You Know (D. Reese)
4. Teen Beat (S. Nelson)
5. Lonely Street (A. Williams)
6. Primrose Lane (J. Wallace)
7. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
8. Unforgettable (Washington)
9. Till I Kissed You (Everlys)
10. Worried Man (Kingston Trio)

CHARLIE JEFFERDS

WICE—Providence, R. I.

1. Don't You Know (D. Reese)
2. Dance With Me (Drifters)
3. Oh Carol (N. Sedaka)
4. Love Potion # 9 (Clovers)
5. Growin' Prettier (J. October)
6. Woo Hoo (Rock-A-Teens)
7. Unforgettable (Washington)
8. Mr. Blue (Fleetwoods)
9. Just As Much As Ever (B. Beckham)
10. So Many Ways (B. Benton)

ED MEATH

WHEC—Rochester, N. Y.

1. Don't You Know (D. Reese)
2. You Don't Know (Wright)
3. Happy Anniversary (Four Lads)
4. Danny Boy (C. Twitty)
5. Teen Beat (S. Nelson)
6. The Angels Listened In (Crests)
7. Ooh Darling (B. Donahue)
8. Hound Dog Man (Fabian)
9. The King Is Coming Back (Billy & Eddie)
10. It Might Have Been (J. London)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

DJA Board Meets In Chi

Business Agenda Centers On Convention Plans, Committees, Report From Counsel Ben Starr And Other Vital Matters

CHICAGO—The board of directors and officers of the national Disk Jockey Association met, November 7 and 8, at the Executive House Hotel, this city, to effect the necessary steps for complete formulation of the organnization.

Several vital factors leading up to official recognition, convention planning, and discussion by the association's legal counsel, Benjamin Starr, regarding the Certificate of Incorporation, filed in New York state, were considered the prime items of business on the agenda for this weekend session.

Members of the board of directors and officers converged on this city from every section of the country for this recently scheduled meeting. Among those present were: Jim Hawthorne (KDAK-Los Angeles), president; Scott Muni (WMCA-New York), first vice-president; Bill Gavin, secretary-treasurer; Fred Hohl (WAME-Miami, Fla.), third vice-president; Charlie Austin (KVLC-Little Rock) fourth vice-president; John Doremus (WMAQ-Chicago) midwestern representative; Bill "Hoss" Allen (WLAC-Nashville), board member; Pat Webster, Dave Neumann, Vince Paul, Gene Edwards, Bill Taylor (WISN-Milwaukee) and Bill Liegeois (WAAM-Marinette, Wis.).

The directors present at the session voted to add several widely known disk jockeys to the board of directors to bring this body to its maximum strength. Among those elected to the board to serve until the permanent panel is formed at next year's convention were: Bill "Hoss" Allen (WLAC-Nashville); Louis Barile (WIBX-Utica, N.Y.), Bob Bell (CKIL-St. Jerome, Quebec, Canada), Paul Berlin (KNUZ-Houston), Chuck Blore (KFWB-Los Angeles), Bob Clayton (WHDH-Boston), Ira Cook (KMPC-Los Angeles), Ted Court (WSLS-Roanoke), Buddy Deane (WJZ-TV-Baltimore), Paul Drew (WGST-Atlanta), Joe Finan (KYW-Cleveland), Jerry Forbes (CHED-Edmonton, Alberta, Canada), Milt Furness (KJND-Juneau, Alaska), Bob Furry (KTAR-Phoenix), Milt Grant (WTTG-Washington, D.C.), Freeman B. Hover (KFYZ-Williston, N.D.), Wally Hoy (WGVM-Greenville, Miss.), Bob Close (WFIL-Philadelphia), Jack Lacey (WINS-New York), Jack Lazare (WNEW-New York), Jim Lower (WRR-Dallas), Walter "Randy" Powell (WBVL-Barbourville, Ky.), Al Radka (KFRE-Fresno), Abraham Rodriguez (AFRS-USA), Charlie Van (KTSA-San Antonio) and Quinten W. Welty (WWST-Webster, Ohio).

Bill Gavin, secretary-treasurer of DJA, reported that many of the executives of radio stations and chains will be invited to join the organization as affiliate members. He said that it is the unanimous opinion of the board of directors that this merger would tend to create wider flexibility and closer ties between management and radio talent.

In order to fully explain the charter under which DJA was incorporated, Benjamin Starr, general counsel for DJA, read a statement to the effect that "the Certificate of Incorporation filed in New York state, states that it was certified under the Membership Corporation Law, that the Disk Jockey Association is a professional men's association." And that he (Starr) voluntarily included a provision to the effect that the association shall not engage in any collective bargaining or other activities generally exercised by a trade or craft union.

Jim Hawthorne, president of DJA, advised that Starr, who prior to this meeting was temporarily designated as legal counsel, was officially appointed general counsel by unanimous vote. Hawthorne further stated that in order to complete a full business agenda the meetings were held all day Saturday—until very late in the evening, and most of Sunday.

The board of directors appointed several committees to conduct the business of the association from the date of their appointment through the conclusion of the disk jockey convention March 4, 5 and 6.

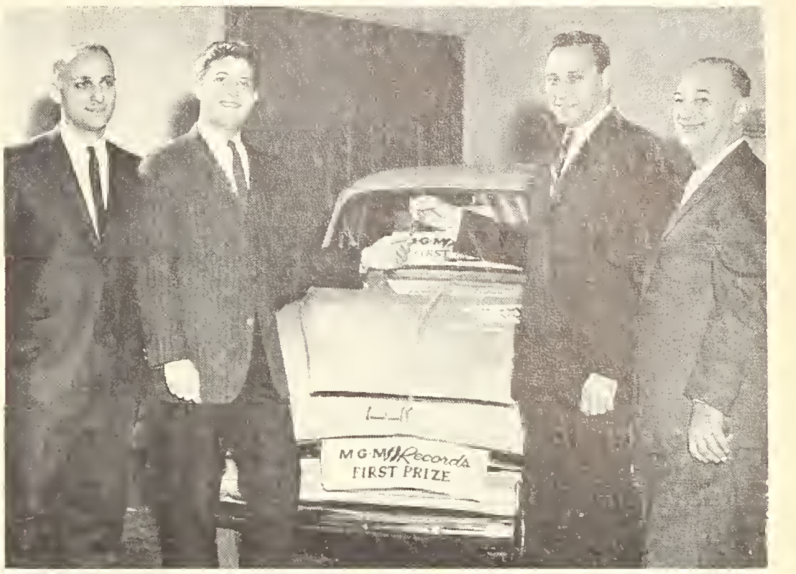
The committees consist of the following: Membership Committee: Bill Gavin (chairman); Jim Hawthorne and Scott Muni (co-chairman); Finance Committee: Gavin (chairman), John Doremus and Bob Clayton (co-chairmen); Public Relations Committee: Robin Seymour (chairman), Jack Lacey, Dave Neumann, Bill "Hoss" Allen and Ira Cook (co-chairmen); Convention Committee: Jim Hawthorne, Scott Muni, Chuck Bore, Buddy Deane, Paul Berlin and Bob "Coffeehead" Larsen (co-chairmen).

The convention committee was authorized to formulate and finalize plans for the upcoming convention, March 4, 5 and 6 in Hollywood. Registration will commence March 3 in the Statler-Hilton Hotel and 20th Century Fox Studio, located at Sunset and Western in Hollywood. Negotiations with 20th Century Fox for the huge disk jockey film will be conducted with Robert Lippert, president of Associated Producers Incorporated and Jack Leewood, producer of the film. Syros Skouras, president of 20th Century Fox films, will be advised of the negotiations as they are being conducted.

"The necessary steps were approved to authorize a committee to underwrite and contract with the producers towards negotiation for the motion picture," stated Hawthorne. "This is merely a formal step for contractual purposes."

In closing, Hawthorne advised that the DJA will conduct a job placement service for member disk jockeys towards either improving their position or stepping up employment-wise to larger markets. In this regard, DJA will open the contact with the employing station and the disk jockey member will be responsible for sending audition tapes to the radio station himself. Hawthorne stressed the fact that this service is open only to members of DJA.

MGM Distrib Winner



NEWARK, N. J.—Milton Edelman, salesman for All-State New Jersey, Inc., MGM Records' Newark distributor, receives the keys to a new Simca automobile from MGM president Arnold Maxin.

Edelman won the car for doing the best selling job in the New Jersey distributor area in a national contest during MGM's recent "Profitonic" sales program.

Others in the photo are (far left) Irwin Fink, sales manager of All-State New Jersey, and (far right) Charles Hasin, MGM's national sales manager.

Capitol Drops LP Option

NEW YORK—Capitol Records has decided not to exercise its option to cut the original-cast LP of "The Girls Against The Boys," the Broadway revue which closed after 16 performances. The label announced, however, that it will issue an instrumental album of tunes from the show (artist was not revealed) and continue to push singles of songs from the show.

The singles include Tommy Sands' "I Gotta Have You"; the King Sisters' "Boys And Girls" and Dakota Staton and Jonah Jones readings of "Where Did We Go?"

Columbia Appoints Frost

NEW YORK—The appointment of Thomas Frost as associate producer of Columbia Records Masterworks department has been announced by Schuyler Chapin, executive coordinator and John McClure, executive musical director.

Frost will assist in the production of Masterworks, as coordinated and directed by the respective functions of the executive coordinator and the executive musical director.

Frost attended Yale University School of Music and continued his studies abroad. For five years he was recording director and editor for the classical division of Decca Records. Most recently, he was director of classical A&R for Urania Records.

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

"Wall-To-Wall Music Weekend," a special salute to WRCA-NY's new concept of sound was held at Grossinger's this weekend (11/13-11/15). The concept was designed to create a vivid, easily identifiable sound image for the station. Appearing at the festivities were WRCA stars **Ed Herlihy**, **Bob Haymes**, **Wayne Howell**, **Jim Lowe**, **Ray Heatherton**, and **Art Ford**. . . . Artists **Stan Zabka** and **Cozy Cole** recently visited the **Gary Lesters-Ted Johnson** WVNJ'er out of Bowler City, N.J. . . . WMET-Miami, one of the first local stations to plug **Nina Simone's** "Little Girl Blue" LP, reports that she is now appearing at Miami's "The Downbeat." . . . **Morty Wax's** latest humorous creative mailing to disk jockeys is a Statue Of Liberty endorsement of the Epic "**Jimmy Dorsey** On Tour" LP. . . . The "**Miracles**" guested the Al "**Big Boy**" **Jefferson** show (WOOK-Washington, D.C.) to plug their current Chess slice, "Bad Girl." . . . **Larry Curran** (K-KID-Pendleton, Ore.) letters that the station sponsors two weekly record hops in cooperation with local schools and the Pendleton Youth Organization. . . . **Jack Eisner** of WMAS-Springfield, Mass. tells us that the recent weekend appearance by the **Stan Kenton** Show, featuring **June Christy** and **The Four Freshmen**, was a huge success. . . . **Dale Fulmer** (WHLM-Bloomsburg, Pa.) infos that **Al Martino's** 20th Fox waxing of "Darling, I Love You" is a favorite with teenagers in his area. . . . **Red Robinson** of KGW-Portland, Ore. is doing double duty as deejay and production supervisor for the station. . . . KABC-Hollywood's evening DJ, **Roger Carroll**, has resumed his "Name The Band Contest." Any listener may enter by phoning Carroll and giving him the name of the band on the contest record of the evening. Winner receives a record album.

RED ROBINSON
(KGW—Portland, Ore.)

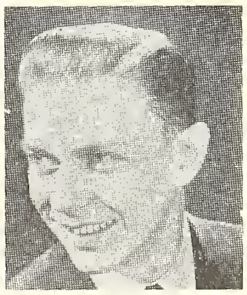
* * * * *

Gene Davis, PD at KWK-St. Louis, Mo., hints that possible station openings may be in the offing for personality and/or announcers. Letters with resumes may be sent to Gene at KWK; 800 N. 12th Street; St. Louis 1, Missouri. . . . **Johnny Fairchild**, who spins for KEZY-Anaheim, Cal. (Disneyland Hotel) letters a request for singles or Christmas albums for the new station. . . . Another request, this one for new record material, comes from **Dave McCormick**, of C-FUN-Vancouver, B.C., Canada, who would like to receive more advance record copies in order to keep pace with American stations. . . . **Dan Hunter**, **Carl Barger**, and **Dick Webb**, at WFDF-NBC-Flint, Mich., are all happy with the return of the station's "good music" policy. . . . **Bob Hale's** WMAY-Springfield, Ill. newsletter suggests that "better music" may be making a national return. . . . KYA-San Francisco recently celebrated "National **Tony Tremayne** Week." . . . KFWB-Hollywood's **Elliot Field** is the west coast DJ selected to record broadcasts for armed forces personnel in Europe and the Pacific. . . . **Tom Edwards** reports that **Fats Domino**, **Valerie Carr**, and **The Miracles** headlined a stage show in his area last Sunday. . . . WDIA-Memphis, Tenn. is planning to stage a food, drug, home, and auto exposition next year, for the Negro market. . . . DJ's at KNEW-Spokane, Wash., are becoming known for their teamwork. Felicitations to spinners **Ron McDonald** and **Addy Bobkins** of the station who both became fathers of baby boys on the same day.

Hi, Elliot Field
ELLIOT FIELD
(KFWB—Hollywood, Calif.)

VITAL STATISTICS:

Gil Faggen, producer-director of KYW-Cleveland's "Program PM" for the past two years, was upped to director of music policy, special programming, and spot sales development for the station. He will supervise the music policy established by program manager **Bud Wendell**. . . . **Bill Victor** (WABJ-Adrian, Mich.) to assume deejay chores for WHYE-Roanoke, Va., effective November 18. . . . **Jerry Stevens** doing the 4-8 afternoon show for WBNY-Buffalo, N.Y. Station was recently purchased by WMCA-NY. . . . **Joel Sebastian**, formerly with WNHC-AM-TV-New Haven, Conn., to afternoon traffic slot at KLIF-Dallas, Tex. He is also station music director. . . . **Rick Fight** joined KTLN-Denver as on-the-air personality, from WQOK-Greenville, South Carolina. Also newly arrived at KTLN is **Mike Russell**, formerly of KFBI-Wichita, Kans. . . . **Tom Torrance**, of WDSM-Duluth, Minn., announces new staff member **Don Mason**, from KDAL-Duluth, to do reports from a mobile unit as well as platter spins. . . . **Elliot Nevins** from WJET-Erie, Pa. to WNHC-New Haven's new multi-million dollar studios. He will do the Coke "Hi Fi" Show with **Jim Gallant**. . . . **George Christie** (WABC-NY) is host of "Teen Town," a daily 15 minute interview show with recording stars. . . . **Perry Silver** moved from WNCO-Ashland, Ohio to WWBZ-Vineland, N.J. . . . **Gene Winters** announces two additions to the KBMI-Las Vegas jock staff: **Bob Joyce**, late of WLLY-Richmond, Va., as a morning man; and nite man **Pat Coleman**, formerly of KFWB-Los Angeles. . . . **Fred Webb** joins KUMA-Pendleton, Ore. as a swingin' air personality. . . . **Harry Harrison** former PD-DJ of WPEO-Peoria, Ill., has joined the announcing staff of WMCA-NY. . . . Latest additions to WAKY-Louisville, Ky.'s spinning staff are **Hal Smith** (from WKDA-Nashville, Tenn.), and **Bill Ward** (formerly of WRR-Dallas, Tex.). . . . **R. E. Shireman** was appointed general manager of KISN-Portland, Ore. He was formerly sales manager of WISN-WISN-TV-Milwaukee, Wisc. . . . WISK-St. Paul is now KDWB. . . . KXEN-St. Louis, Mo., is the state's first 50,000 watt independent station.


JOEL SEBASTIAN
(KLIF—Dallas)

33 New Capitol Packages

HOLLYWOOD — Capitol Records has announced a year-end LP release of 19 pop, 4 Capitol of the World and 10 classical albums. Pop packages include sets by Dean Martin and George Shearing. A CW album includes a stereo sequel to the first CW release in 1956, by the Royal Marines of Great Britain. Classical-wise, 3 of the 10 sets are multiple disk productions.

The pop LP's are: "A Winter Romance"—Dean Martin; "More Ernie Ford Hymns"—Tennessee Ernie Ford and Jordanaires; "C'Mon Let's Dance"—Freddy Martin Orch.; "Take One"—Donna Hightower; "Carefree"—Paul Weston Orch.; "The Kenton Touch, Portraits In Strings"—Stan Kenton and Pete Rugolo and orch.; "Latin Affair"—George Shearing; "Southern At The Crescendo"—Jeri Southern; "This Love Of Mine"—Jack Jones; "Campfire Songs"—Tucson Arizona Boys Chorus; "House Party Music Time"—Muzzy Marcellino; "Happy Cha Cha Cha!"—Laurindo Almeida, guitar; "The Greatest Band In Polka Land"—Stan Wolowic & Polka Chips; "Square Dance Promenade"—Cliffie Stone; "Zither Magic"—Ruth Welcome; "Island Paradise"—Mahi Beamer; "This Must Be The Plas!"—Plas Johnson; "Satan Is Real"—Louvin Bros.; "Ferlin's Favorites"—Ferlin Huskey.

The CW LP's are: "The Band Of The Royal Marines"; "By Candlelight"—Max Jaffa, violin; "Auf Wiedersehn"—Ralf Bendix; "Viennese Waltzes"—Frank Pourcel (this is a stereo version of a previous monaural release).

The classical LP's are: Gounod: "Faust"—Victoria de Los Angeles, Nicolai Gedda and others (4-disks); Liszt: Faust Symphony-Orpheus—Sir Thomas Beecham and the Royal Philharmonic Orch.-Chorus; "The Young Schumann"—Leonard Pennario, pianist; Holst: "The Planets"—Sir Malcolm Sargent; "Bach"—Leopold Stokowski; "Chopin Waltzes"—Moura Lympany, piano; "Mosaics"—Michael Rabin, violin; "At The Gate Of Heaven"—Salli Terri, soprano; "Sabre Dance"—Alfred Newman conducting the Hollywood Bowl Symphony Orch.; "Philharmonic Pops"—Robert Irving and the Sinfonia of London.

Decca Recipient Of Two Special Packaging Awards

NEW YORK—Decca Records was the recipient of two awards presented by the National Flexible Packaging Association, at their fourth annual National Packaging Competition, held at White Sulphur Springs, Virginia, on October 29.

The albums cited were: "The Andre Segovia Golden Anniversary Album," and "The Gershwin Years." Awards were won by both albums in two categories: For decorative use of polyethylene bags; Special category for over all packaging.

Decca was the only record company to win an award in the competition, which included over 10,000 entries submitted of packages of all kinds.

The special polyethylene containers included in the packages were specially designed with the signature of Segovia and a guitar on the anniversary album and a self-portrait of Gershwin on the Gershwin Years. The sleeves were produced by Wrapture, Inc.

All winning packages, including the record albums will be on display at the National Packaging Show, currently being held at the New York Coliseum.

Two Bluebird LP's Set For Heavy Xmas TV Exposure

NEW YORK—"Popeye's Favorite Sea Chanties" and "Humpty Dumpty's Album For Little Children," two top-selling RCA-Victor Bluebird children's record albums throughout 1959, are coming in for big television exposure between now and Christmas.

The "Popeye" Album, which has been at the top of the best-selling charts for almost nine months, will be featured on "Popeye TV Shows" throughout the country during the week of November 30. During this entire week, the album will be shown, and numbers from the album will be played on the TV programs, and each local emcee will suggest to their listeners that the "Popeye" Album would make "a wonderful Christmas Season gift." Millions of viewers will be exposed to the album in this manner. The album has been nominated for a Grammy Award, and features Allen Swift.

The other top-ranking RCA-Victor Bluebird album to receive unusual TV exposure beginning immediately is "Humpty Dumpty's Album For Little Children," which features Bud Collyer. Collyer, who emcees the daily ABC-TV "Beat The Clock" show, will be giving away copies of the album on his program to youngsters each day.

Triple Threat

NEW YORK—Enjoying a night out together at the Embers are (l. to r.) Bob Merrill, composer of the score for the hit Broadway musical "Take Me Along"; Nat "King" Cole, currently appearing at the Copacabana; and Ivan Mogul, publisher of the "Take Me Along" score and Cole's new Christmas single release, "Buon Natale."

RIAA Reports Industry Dollar Volume Up 38%

NEW YORK—Record industry dollar volume for the first 6 months of 1959 was 38% ahead of the same period of 1958, a new Record Industry Association of America (RIAA) Quarterly Report of Record Sales by Factories has revealed. The report also disclosed that single records now account for 49% of total unit sales as opposed to 65% in 1958. On a dollar basis, singles dropped from 42% of the total to 18%.

During the first 6 months of 1959, stereo records accounted for 25% of LP sales on a unit basis.

The RIAA says its report reflects about 72% of the total industry sales.

500,000 "Happy Reindeer" Shipped In Ten Days

NEW YORK—Capitol Records may have one of the big Xmas singles this year in "The Happy Reindeer" by Dancer, Prancer & Nervous. The diskery disclosed last week that 500,000 copies of the disk were sold to dealers, rack-jobbers, one-stops, etc. in the first ten days of release.

Dot Releases 7 Singles

HOLLYWOOD—Dot Records is releasing a total of seven single disks, an all-time high for the label, and a new LP album, it was announced last week by Christine Hamilton, vice president in charge of sales.

The new Dot singles include sides by Louie Prima, the Hilltoppers, the Fontane Sisters, Mac Wiseman, Buddy Merrill, featured guitarist with the Lawrence Welk orchestra, Jeril Deane, new artist with the label, and Sam Butera and the Witnesses.

Additionally, Dot will distribute three more Todd records featuring country and western artists Bill Dudley, Jimmy Fletcher and James Arnold.

The new Dot LP album, "At The Fogata" introduces Latin artist Arturo Javier Gonzales.

United Artists Signs Ferrante & Teicher

NEW YORK—United Artists Records has signed a recording contract with Arthur Ferrante and Lou Teicher, the piano team known professionally as Ferrante and Teicher. Ferrante and Teicher will record both singles and albums for the label. Their first record for UA is, "Dream Concerto" and "Lovers Symphony." The duo has had albums including "Ferrante and Teicher With Percussion" on ABC-Paramount, "Sound Blast" and "Sound Proof" both on Westminster.

Ferrante and Teicher are former Juilliard School of Music students and teachers and started their performing career twelve years ago playing duo-pianos in night clubs such as The Blue Angel and The Little Club. They have performed on television and concerts across the country and in Europe. They have appeared on most of the major television shows including Perry Como, Patti Page, Garry Moore, Ernie Kovacs, Today, Tonight as well as Chelsea At Nine in London. They are currently on a six month coast-to-coast concert tour.

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JESSE BELVIN
JAMIE 1145
Jamie RECORDS

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Country Record ....
Country Female Vocalist ....
Country Male Vocalist ....
Country Vocal Combination ....
Country Band ....
Country Instrumental Artist ....
Country Sacred Singer ....
Rhythm 'N Blues Record ....
R & B Female Vocalist ....
R & B Male Vocalist ....
R & B Vocal Combination ....
R & B Orchestra ....

MOST PROMISING NEW:

Female Vocalist ....
Male Vocalist ....
Vocal Combination ....
Orchestra ....
Country Female Vocalist ....
Country Male Vocalist ....
Country Vocal Combination ....
R & B Female Vocalist ....
R & B Male Vocalist ....
R & B Vocal Combination ....

IMPORTANT!

EACH JUKE BOX YOU OWN COUNTS FOR ONE VOTE. EACH WALL OR BAR BOX YOU OWN COUNTS FOR ONE VOTE. EACH WIRED TELEPHONE MUSIC SHELL YOU OWN COUNTS FOR ONE VOTE. BE SURE TO LIST THE COMPLETE NUMBER OF UNITS YOU OWN INDIVIDUALLY ON THE BOTTOM OF THIS FORM TO GIVE THE RECORDS AND ARTISTS YOU SELECT FULL CREDIT. THESE FORMS ARE CONFIDENTIAL. INDIVIDUAL FIGURES ARE NOT REVEALED!

NAME ....
FIRM ....
ADDRESS ....
CITY .... STATE ....

LIST YOUR VOTES HERE

I operate the following number of Juke Boxes ....,
Wall and Bar Boxes ...., Wired Telephone Music Shells ....
TOTAL NUMBER .... ARE YOUR VOTES!

STRONG VOTE CONTINUES IN 14th OP POLL

NEW YORK—Coming into the final weeks of The Cash Box' 14th Annual Juke Box Operator Poll, the mails continue to bring in heavy returns as operators vote for their favorites.

The results of the poll, to be published in the December 5th issue, will determine the top money-making recordings and artists on the juke boxes in the pop, rhythm & blues and country fields during 1959, and will also show which artists juke box operators consider most promising.

Voting is limited to juke box operators and is tallied on the basis of one vote for each machine or wall box an operator owns. Voting will cover a five week period. Absolute deadline for ballots is November 26th.

To aid the operator in voting, an alphabetically arranged list of 1959's top favorites is shown below. To cast your vote, simply fill out the special form which appears on the preceding page and mail directly to The Cash Box, 1721 Broadway, New York 19.

There are only ten days remaining in which to vote . . . so vote now.

Top Popular Favorites of 1959

(All Of A Sudden) My Heart Sings
Along Came Jones
Alvin's Harmonica
Baby Talk
Battle Hymn Of The Republic, The
Battle Of Kookamonga, The
Battle Of New Orleans, The
Big Hunk Of Love, A
Bobby Sox To Stockings
Bongo Rock
Boy Without A Girl, A
Broken Hearted Melody
Charlie Brown
Children's Marching Song
Come Softly To Me
Danny Boy
Deck Of Cards
Donna
Don't You Know
Dream Lover
Enchanted Sea
Endlessly
Fool Such As I, A
Forty Miles Of Bad Road
Frankie
Gotta Travel On
Guitar Boogie Shuffle
Happy Organ, The
Hawaiian Wedding Song
Heartaches By The Number
If I Give My Heart To You
I'll Be Satisfied
I Loves You Porgy
I'm Gonna Get Married
I Need Your Love Tonight
In The Mood
I Only Have Eyes For You
I Want To Walk You Home
It's Just A Matter Of Time
It's Late
It Was I
I've Had It
Just A Little Too Much
Just Ask Your Heart
Just Keep It Up
Kansas City
Kookie Kookie (Lend Me Your Comb)
Lavender Blue
Like Young
Lipstick On Your Collar
Lonely Boy
Lonely Street
Lonely Teardrops
Mack The Knife
May You Always
Misty
Morgen
Mr. Blue
M. T. A.
My Happiness
My Heart Is An Open Book
Never Be Anyone Else But You
Oh Carol
Only You
Personality
Peter Gunn
Petite Fleur
Pink Shoelaces
Poison Ivy
Primrose Lane
Put Your Head On My Shoulder
Quiet Village
Ragtime Cowboy Joe
Red River Rock
Sea Of Love
Seven Little Girls
She Say
Since I Don't Have You
Sixteen Candles
Sleepwalk
Small World
Smoke Gets In Your Eyes
So Fine
So Many Ways
(Sorry) I Ran All The Way Home
Stagger Lee
Sweeter Than You
Tallahassee Lassie
Teenager In Love
Teen Beat
Thank You Pretty Baby
There Goes My Baby
Three Bells
Tiger
('Til) I Kissed You
('Til) There Was You
Tragedy
Unforgettable
Venus
Waterloo
We Got Love
What'd I Say
What Is Love
Woo Hoo
You're So Fine
You Were Mine

Top Country Favorites of 1959

Am I That Easy To Forget
Battle Of Kookamonga, The
Battle Of New Orleans, The
Beyond The Shadows
Big Midnight Special
Billy Bayou
Black Land Farmer
Cabin In The Hills
Chain Gang
Chasin' A Rainbow
Chip Off The Old Block
Cigarettes And Coffee Blues
Come Walk With Me
Country Girl
Country Music Is Here To Stay
Dark Hollow
Doggone That Train
Don't Take Your Guns To Town
Don't Tell Me Your Troubles
Fool Such As Me, A
Frankie's Man Johnny
Give Myself A Party
Gotta Travel On
Grin And Bear It
Half A Mind
Half-Breed
Hanging Tree, The
Heartaches By The Number
Home
Housebreaker
I Ain't Never
I Cried A Tear
I'd Like To Be
I Got Stung
I'll Catch You When You Fall
I'm In Love Again
It's Just About Time
I've Run Out Of Tomorrows
Jimmy Brown The Newsboy
Johnny Reb
Katy Too
Last Night At A Party
Last Ride, The
Life To Go
Lonesome Old House
Long Time Ago, A
Long Black Veil, The
Mommy For A Day
Ninety-Nine
Old Moon
Partners
Pick Me Up On Your Way Down
Sal's Got A Sugar Lip
Set Him Free
Somebody's Back In Town
Take A Message To Mary
Tennessee Stud
10,000 Drums
That's The Way It's Gotta Be
That's What It's Like To Be Lonesome
Thousand Miles Ago, A
Three Bells
('Til) I Kissed You
Treasure Of Love
Under Your Spell Again
Wait And See
Wall, The
Waterloo
When Luther Played The Boogie
When It's Springtime In Alaska
Which One Of Us To Blame
Who Cares
Who Shot Sam
You Dreamer You
Your Wild Life's Gonna Let You Down
You Take The Tables And
I'll Take The Chairs

Top R & B Favorites of 1959

Almost Grown
Along Came Jones
Angels Listened In, The
Baby Talk
Back In The U. S. A.
Be Ever Wonderful
Big Hunk Of Love, A
Bongo Rock
Broken Hearted Melody
Charlie Brown
Come Softly To Me
Come To Me
Don't You Know
Dream Lover
Enchanted
Endlessly
Everybody Likes To Cha Cha Cha
Five Long Years
Forty Miles Of Bad Road
Happy Organ, The
Hey Little Girl
I Don't Know
I'll Be Satisfied
I Loves You Porgy
I'm Gonna Get Married
I'm Not Ashamed
I'm Ready
I Need Your Lovin'
I Only Have Eyes For You
It's Just A Matter Of Time
It's Too Late
I Waited Too Long
I Want To Walk You Home
I've Had It
Just Keep It Up
Kansas City
Lavender Blue
Leave My Kitten Alone
Lonely Boy
Love Potion # 9
Mack The Knife
Miami
Midnight Flyer
Mr. Blue
No Regrets
Only Sixteen
Personality
Poison Ivy
Put Your Head On My Shoulder
Quiet Village
Red River Rock
Say Man
Sea Cruise
Sea Of Love
Shout
Since I Don't Have You
Since You've Been Gone
Sleepwalk
So Close
So Fine
(Sorry) I Ran All The Way Home
Stranded
Teardrops On Your Letter
Teenager In Love, A
Teen Beat
Tell Me The Truth
Telling Lies
Thank You Pretty Baby
That's Why
There Goes My Baby
There's Something On Your Mind
This Should Go On Forever
('Til) I Kissed You
Unforgettable
Venus
What A Difference A Day Makes
What'd I Say
(Where Were You) On Your Wedding Day
Wishful Thinking
You Better Know It
You're So Fine

YOU ARE LOOKING AT ONE SIDE OF A 2 SIDED HIT...

ATLANTIC
45 RPM
45-2044
VOCAL
Pub Progressive BMI
Time 2:25
HONEY HUSH
(Turner)
JOE TURNER

...THIS IS THE OTHER

ATLANTIC
45 RPM
45-2044
VOCAL
Pub Bourne ASCAP
Time 2:08
TOMORROW NIGHT
(Coslow-Grosz)
JOE TURNER

JOE TURNER
2044
ATLANTIC RECORDS • 157 W. 57 St., N. Y. 19

GETTING BIGGER AND BIGGER
DUKE #314
DUKE #314
DUKE #314
DUKE #314
BOBBY BLAND'S
"I'LL TAKE CARE OF YOU"
B/W
"THAT'S WHY"

HE'S R-E-A-L-L-Y BIG!!!
Harvey the Hippo

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A Program Favorite!
12 O'CLOCK TONIGHT
By Pat Ballard
DORIS DAY
Columbia # 40870
CHAS. DANIELS PUB. CO.

WATCH FOR
Fiorello!
Original Cast Album on
Capitol
RECORDS

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

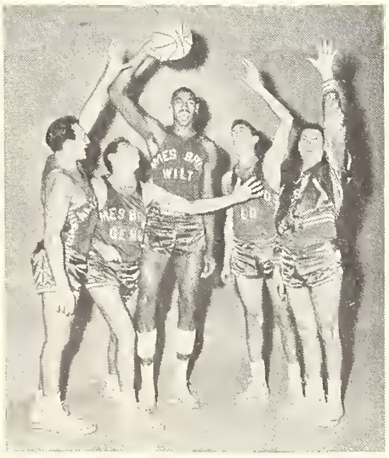
1. **HONESTLY AND TRULY/(NEW IN) THE WAYS OF LOVE** *Tommy Edwards (MGM 12837)*
2. **WHEEL OF FORTUNE** *Knightsbridge Strings (Tap Rank 2041)*
3. **GILLEE** *Sonny Spencer (Memo 17984)*
4. **PRETTY BLUE EYES** *Steve Lawrence (ABC-Paramount 10058)*
5. **LI'L GIRL** *Frank Gari (Ribban 6903)*
6. **I DON'T KNOW WHAT IT IS** *Bluenates (Brooke 111)*
7. **HAVE I TOLD YOU LATELY THAT I LOVE YOU** *Jill Corey (Columbia 41435)*
8. **DRUM PARTY** *Sandy Nelson (Imperial 5630)*
9. **YOU WENT BACK ON YOUR WORD** *Clyde McPhatter (Atlantic 2038)*
10. **ONE MORE CHANCE** *Rad Bernard (Mercury 71507)*
11. **SAY MAN, BACK AGAIN/ SHE'S ALRIGHT** *Bo Diddley (Checker 976)*
12. **THAT FUNNY FEELING** *J. P. Morgan (MGM 12838)*
13. **WAY DOWN YONDER IN NEW ORLEANS** *Freddy Cannan (Swan 4043)*
14. **MARIE** *Four Tunes (Jubilee 6000)*
15. **KOOKIE'S LOVE SONG** *Edd Byrnes & Mary Kaye Trio (Warner Bros. 5114)*
16. **MY HEART BECAME OF AGE** *Annette (Vista 349)*
17. **CAT WALK** *Lee Allen (Ember 1057)*
18. **I WAS WRONG** *Jerry Butler (Abner 1030)*
19. **ONLY YOU, ONLY ME** *Jackie Wilsan (Brunswick 55165)*
20. **TEENAGE HAYRIDE** *Tender Slim (Grey-Cliff 723)*
21. **IN THE STILL OF THE NIGHT/ YEARS FROM NOW** *Della Reese (Jubilee 6002)*
22. **VERDI MAE** *Phil Phillips (Mercury 71531)*
23. **FIRST LOVE** *Playmates (Roulette 4200)*
24. **GOODBYE LITTLE DARLIN'** *Jahnny Cash (Sun 331)*
25. **RIDERS IN THE SKY** *Kay Starr (Capitol 4295)*

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"IT'S TIME TO CRY"	Paul Anka	ABC-Paramount 10064	Pick of the Week	11/14
"OLD SHEP"	Ralph De Marco	Guaranteed 202	Best Bet	10/17
"THERE I'VE SAID IT AGAIN"	Sam Cooke	Keen 8215	Pick of the Week	10/3
"WHY"	Frankie Avalon	Chancellor 1045	Pick of the Week	11/14
"AMONG MY SOUVENIRS" *"GOD BLESS AMERICA"*	Connie Francis	MGM 12841	Pick of the Week	11/7
"TEARDROP"	Santo & Johnny	Canadian American 107	Pick of the Week	11/7
"GOODNIGHT MY LOVE"	Ray Peterson	RCA Victor 7635	Pick of the Week	10/24
"YOU'VE GOT WHAT IT TAKES"	Marv Johnson	United Artists 185	Pick of the Week	9/19

Can't Wilt "The Stilt"



NEW YORK—The Ames Brothers, athletes in their own right, square off with Wilt "The Stilt" Chamberlain on a recent Ed Sullivan TV'er. The 7 foot 2 inch Chamberlain towers over the normally-tall brothers.

While on the show the Ames Bros. took on the Globetrotters as well as singing their new RCA Victor single, "Take Me Along."

Talmadge Appoints Goodwin

HOLLYWOOD — Sid Talmadge, president of Record Merchandising Co., Los Angeles distributors, last week announced the appointment of Norman F. Goodwin as general manager. In his new position, Goodwin will be in complete charge of sales and merchandising for record merchandising, with special emphasis on the promotion and sales of albums. Goodwin will also have active participation in the administration of the company.

Goodwin assumes his new position with a wide background in sales, promotion, and merchandising. For the past year and a half he has been national manager of merchandising services for Warner Bros. Records. Previous to joining Warners, Goodwin served as sales manager for Columbia Records in Los Angeles for seven years, and prior to that was associated with Decca Records for six years, and was assistant western division manager at the time that he left.

BMI Country Music Awards

NEW YORK — Fifty-one writers and twenty-six publishers from seventeen states and the District of Columbia were presented with BMI Awards of Achievement for the outstanding success of 46 songs in the Country and Western Music field during the past twelve months. The awards were presented at the 8th Annual Country Music Disk Jockey Festival in Nashville, Tennessee, on Friday, November 13, by Robert J. Burton, BMI vice president.

In making the presentations, Burton said: "During its twenty years of service to music in America, BMI has been proud of its role in widening the field of opportunity for the creators of music by establishing competition in the field of music licensing. One result of that competition has been that more writers and publishers from more parts of the country can share in the economic rewards of their music. This constant growth is reflected in the fact that last year we presented these BMI awards to residents of eleven different states, and this year we honor residents of seventeen states and the District of Columbia."

BMI Country and Western Awards were presented to the following publishers and writers:

Acuff-Rose Publications of Nashville, Tennessee, for "Big Midnight Special," written by Wilma Lee Cooper of Nashville; "Come Walk with Me," written by Burkett Graves of Nashville; "Don't Tell Me Your Troubles" by Don Gibson of Knoxville, Tennessee; "Give Myself a Party" by Don Gibson; "I'm in Love Again" by Vic McAlpin and George Morgan, both of Nashville; "Poor Old Heartsick Me" by Helen Carter of Madison, Tennessee; "'Til I Kissed You" by Don Everly of Nashville; and "Who Cares for Me" by Don Gibson.

Be-Are Music Publications, Inc. of Nashville, Tennessee, for "You're Making a Fool Out of Me," written by Tompall Glaser of Goodlettsville, Tennessee.

Bee Gee Music Publications, Inc. of Nashville for "Country Music Is Here to Stay," written by Ferlin Husky of Madison, Tennessee.

Cajun Publishing Company of Shreveport, Louisiana, for "When It's Springtime in Alaska," written by Tillman Franks of Shreveport.

Johnny Cash Music, Inc. of New York City for "All Over Again," "Don't Take Your Guns to Town," "I Got Stripes," and "What Do I Care," all written by Johnny Cash of Encino, California.

Cedarwood Publishing Company, Inc. of Nashville, Tennessee, for "Grin and Bear It," written by Marijohn Wilkin of Nashville and John D. Loudermilk of Durham, North Carolina; "I Ain't Never" by Mel Tillis and Webb Pierce, both of Nashville; "The Long Black Veil" by Danny Dill and Marijohn Wilkin, both of Nashville; "Partners," written by Danny Dill of Nashville; "Ten Thousand Drums," written by Mel Tillis of Nashville and Carl Smith of Franklin, Tennessee; "A Thousand Miles Ago," written by Mel Tillis and Webb Pierce; and "Waterloo" by Marijohn Wilkin and John D. Loudermilk.

Central Songs, Inc. of Hollywood, California, for "My Baby's Gone," written by Hazel Houser of Modesto, California.

Champion Music Corp. of New York City for "That's What It's Like to Be Lonesome," written by Bill Anderson of Nashville, Tennessee.

Fairway Music Corp. of Hollywood, California, for "Mommy for a Day," written by Buck Owens of Puyallup, Washington, and Harlan Howard of Gardena, California.

Four Star Sales Co., Inc. of Pasadena, California, for "Am I That Easy to Forget" by Carl Belew of Bossier City, Louisiana, William McCall of Glendale, California, and Shelby Singleton of Shreveport, La.

Gaylord Music Company of Nashville, Tennessee, for "Set Him Free," written by Skeeter Davis (Mary F. Depew) of Covington, Kentucky, Penny Moyer of Westchester, Ohio, and Marie Wilson of Nashville, Tennessee.

Glad Music Company of Madison, Tennessee, for "White Lightnin'" by the late J. P. Richardson of Beaumont, Texas; and "Who Shot Sam" by Darrell Edwards of Galveston, Texas, Ray Jackson of Auburndale, Florida, and George Jones of Orange, Texas.

Golden River Publishing Company of Huntsville, Alabama, for "Old Moon," written by Bernie Harville, Jr. of Chicago, Illinois, and O'Brein Fisher of Yellow Springs, Ohio.

Hi Lo Music, Inc. of Memphis, Tennessee, for "Luther Played the Boogie," written by Johnny Cash of Encino, California.

Island Music Publishing Company of Cleveland, Ohio, for "Dark Hollow," written by Bill Browning of St. Albans, West Virginia.

Lancaster Music Publications, Inc. of Nashville, Tennessee, for "Country Girl," by Roy Drusky of Nashville.

Pamper Music Publisher of Rivera, California, for "Heartaches by the Number," written by Harlan Howard of Gardena, California; and "Pick Me Up On Your Way Down," also written by Harlan Howard.

Peer International Corp. of New York City for "Black Land Farmer," by Frankie Miller, Jr. of Tarzana, California; and "Jimmy Brown, the Newsboy," by A. P. Carter of Mesa Spring, Virginia.

Ridgeway Music of Hollywood, California, for "Which One Is to Blame," written by Sunny Dull of Jeffersonville, Indiana, and Redd Stewart of Louisville, Kentucky.

Sanga Music, Inc. of New York City for "Gotta Travel On," written by Larry Ehrlich of Chicago, Illinois, David Lazar of Washington, D.C., Paul Clayton of Charlottesville, Virginia, Fred Hellerman of New York City, Pete Seeger of Beacon, New York, Lee Hays of New York City, and Ronnie Gilbert of North Hollywood, California.

Starday Music of Madison, Tennessee, for "Dark Hollow" by Bill Browning of St. Albans, West Virginia; and "Who Shot Sam," written by Darrell Edwards of Galveston, Texas, Ray Jackson of Auburndale, Florida, and George Jones of Orange, Texas.

Starrite Publishing Company of Houston, Texas, for "Life to Go," written by George Jones of Orange, Texas; and "Treasure of Love," written by J. P. Richardson of Beaumont, Texas.

Sundown Publishing Company of Chicago, Illinois, for "Old Moon," written by Bernie Harville, Jr. of Chicago and O'Brein Fisher of Yellow Springs, Ohio.

Sure-Fire Music Co., Inc. of Nashville, Tennessee, for "Somebody's Back in Town," written by Don Helms, Teddy Wilburn and Doyle Wilburn, all of Nashville.

Tree Publishing Co., Inc. of Nashville, Tennessee, for "Billy Bayou" and "Home," both written by Roger Miller of Erick, Oklahoma; and "That's What It's Like to Be Lonesome," by Bill Anderson of Nashville.

Warden Music Co., Inc. of Nashville, Tennessee, for "The Battle of New Orleans" and "Tennessee Stud," both written by Jimmy Driftwood of Timbo, Arkansas.

Mayflower Pacts Starr

NEW YORK—Walter E. Volkwein, Mayflower Records prexy, has announced the pacting of songster Randy Starr to the label. Starr's first single for the label—"Workin' On The Sante Fe" b/w "You're Growing Up"—was issued last week.

Starr and Frank Metis produced Mayflower's current chart-rider, "The Enchanted Sea" by the Islanders. Starr, who is also a practicing dentist, hit several years ago with "After School" on the Dale label.

Freshmen Honored

DETROIT—This city's radio and press people turned out at the Capitol Records party to welcome the Four Freshmen to the Four Freshmen Room at the Crest Lounge. The Freshmen were in town with the Stan Kenton Show package.

Present were (l. to r.) Bob Murphy (WJBK), Tom Galardi of Capitol Records, Ross Barbour, Mrs. Stan Kenton, Stan Kenton, June Christy, Don Barbour, Bob Flanigan, Ken Albers and Dick Bushey of Capitol.

Trencher Named Rank Eastern Sales Manager

NEW YORK—Norman Wienstroer, vice-president of Rank Records Of America, has announced the appointment of Irving Trencher as eastern division sales manager. In his new capacity, Trencher will work under the supervision of sales director Len Levy in the promotion of both Top Rank International and Jaro International labels.

He will be leaving for a road trip covering the Albany and Hartford areas on November 16, to visit distributors and disk jockeys to promote Top Rank and Jaro singles and albums.

Prior to joining rank, Trencher was affiliated with Southern Music.

Frank De Vol Shifts To Columbia's N. Y. Office

NEW YORK—The transfer of Frank De Vol, staff producer of Columbia Records A&R, to New York headquarters from west coast operations has been announced by Goddard Lieberson, label president.

De Vol joined Columbia in 1957 as west coast musical director. One of the most successful conductor-composer-arrangers in the popular music field today, he has arranged sessions for Nat Cole, Doris Day, Tony Bennett, Johnnie Ray, Sophia Loren, Dinah Shore, Jaye P. Morgan and many others. He has conducted many radio and television shows, and composed musical scores for numerous films, including "The Big Knife."

Another 2-Sider For Connie

NEW YORK—MGM's new Connie Francis single, "Among My Souvenirs" and "God Bless America," is shaping-up as the lark's third successive two-sided hit. Both sides of this record broke onto the Top 100 this week for the first time: "Souvenirs" at 76, "America" at 80.

The lark's two previous back-to-back clicks were: "You're Gonna Miss Me" b/w "Plenty Good Lovin'" and "Lipstick On Your Collar" b/w "Frankie."

Frank Sinatra
says
"TALK TO ME"
on CAPITOL # 4284
★ ★ ★ ★
BARTON MUSIC CORP.
1619 Broadway, N. Y. 19, N. Y.

Latest Release
EYDIE GORME
sings
"HAPPINESS"
b/w
Fool Around
10061
ABC-PARAMOUNT
FULL COLOR FIDELITY

Another Big Hit For
THE CRESTS
"A YEAR AGO TONIGHT"
and
"PAPER CROWN"
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Buena
Bigger than
Her "Tall Paul"
ANNETTE
"FIRST NAME INITIAL"
Vista F-349
Vista RECORDS
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Album Reviews

POPULAR PICKS OF THE WEEK

SHELLEY BERMAN

"OUTSIDE SHELLEY BERMAN"—Verve MG V-15007

The comedian's "Inside" album is one of the best sellers of the year. This second disk airing contains more of the same scalding Berman commentary on life. Recorded during night club appearances, Berman makes full use of audience participation and is especially successful in this area during a recreation of a P.T.A. meeting. Franz Kafka on the telephone is another hilarious act. Careful editing has provided another wonderful Berman disk outing.

STEREO
DINAH
What a diff'rence a day makes!

"WHAT A DIFF'RENCE A DAY MAKES!" —Dinah Washington—Mercury SR 60158 (Monaural & Stereo)

The great blues singer has embarked on a new pop career and this is her first LP attempt in this vein. It contains twelve slow ballads, among them "Time After Time," "Cry Me A River," "I Won't Cry Anymore" and the title song—her first big pop hit. Miss Washington brings to these love ballads the soulful, earthy quality that's found in her blues singing, a personal warmth unattainable by many pop singers. Hot item.

"ELLA FITZGERALD SINGS THE GEORGE & IRA GERSHWIN SONG BOOK"—Arranged and Conducted by Nelson Riddle—Volumes 1-5—Verve MG V-4024 to 4028 (Monaural & Stereo)

The most ambitious project in the Ella Fitzgerald song-book series combines several formidable talents—Miss Fitzgerald, Nelson Riddle, and the great vehicles provided by Gershwin Bros., Inc. For five volumes (53 songs) Ella and Nelson swing graciously through some of America's greatest popular songs. It's a production that will rank as one of the great disk feats. Packaging merits special consideration. Each album is double fold, with extensive liner notes and beautifully covered by paintings by Bernard Buffet. All around, it is indeed successful.

"ITALIAN FAVORITES"; "GREATEST HITS"; "ROCK N' ROLL MILLION SELLERS"; "COUNTRY & WESTERN GOLDEN HITS"—Connie Francis—MGM E 3791, 3793, 3794, 3795 (Monaural & Stereo)

A simultaneous release of five albums by MGM's leading lady (Christmas album not included here) is the subject of a special MGM promotion. Miss Francis adjusts her singing style to comply with the material at hand, coming across winningly in each package. The Italian set has her singing in both English and Italian. Her pop appeal coupled with MGM promo marks this as fast-moving merchandise.

MANTOVANI
ALL AMERICAN SHOWCASE

"ALL-AMERICAN SHOWCASE" — Mantovani and his Orchestra—London PSA 3202 (Monaural & Stereo)

Famed British ork leader presents a tribute to four great American composers. Sigmund Romberg, Victor Herbert, Rudolf Friml and Irving Berlin are each allowed one disk side in this two-disk package. The approach is dramatic strings; Mantovani treating each selection carefully and sympathetically. A fine musical panorama of some of our best loved melodies. A thoughtful and well constructed addition to the Mantovani catalog.

Endlessly
brook benton

"ENDLESSLY" — Brook Benton—Mercury SR 60146 (Monaural & Stereo)

Benton has arrived on the scene as a new and important pop talent, witness thereof his mature handling of the standards in this album. "Because of You," "Time After Time," "You'll Never Know," "More Than You Know" and other fine ballads are essayed warmly and intelligently, with an assured grace of manner. Fred Norman's string-oriented arrangements augment the mood tastefully. A listening pleasure.

POPULAR PICKS (CONT'D)

MOVIN'!
Kay Starr

"MOVIN'!" — Kay Starr — Capitol T 1254 & Stereo ST 1254

Kay Starr's return to the Capitol label is marked by a series of meaningful, jazz-like readings of several excellent tunes. Van Alexander and Dave Cavanaugh have fashioned suitable frameworks for the songstress to move around in. Her timing, rhythmic sense and personal attachment to the music remains evident throughout each performance. Selections include "Indiana," "Swingin' Down the Lane," "Lazy River" and "Sentimental Journey." She really moves!

FULL DIMENSIONAL STEREO
SING A SONG WITH RIDDLE

"SING A SONG WITH RIDDLE"—Nelson Riddle and his Orchestra—Capitol TAO 1259 & Stereo STAO 1259

Having contributed so much to the success of several Capitol artists—Sinatra, Cole, Garland—Riddle's dependable arrangements are now available for general consumption. The music is played in accompaniment form and the singing parts (words and music) are supplied for the "do-it-yourself" singer. Sheet music for the dozen selections are provided in the 24 page book-type jacket. Tunes include "Little White Lies," "You Make Me Feel So Young," "Day In—Day Out," and "Fools Rush In." Highly saleable novelty package.

"THE GAME OF LOVE"—Vic Damone—Columbia CL 1368 (Monaural & Stereo)

A dozen sensitive love songs are expressively conveyed by the singer in warm and tender interpretations. Robert Smale's ork direction is imaginative and sympathetic. Included are "Ain't Misbehavin'," "The End of a Love Affair," "Am I Blue" and "It's a Lonesome Old Town." Beautiful love mood expressions.

JOHNNIE RAY / ON THE TRAIL
COLUMBIA

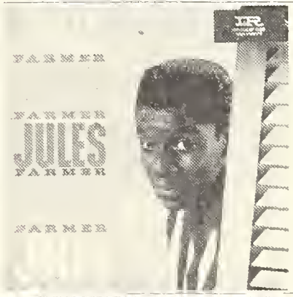
"ON THE TRAIL"—Johnnie Ray—Columbia CL 1385 (Monaural & Stereo)

Ray forgoes a lot of his song dramatics, yet retains much of his earthy forcefulness in a program of western folk songs. His delivery is authoritative, and direct, in respect for "Tumbling Tumbleweeds," "Bury Me Not on the Lone Prairie," "Red River Valley," "Cool Water" and other similar items. Assistance is provided by ork and chorus in complete accord with Ray. Strong sales appeal.

WESTERN SONGS
AUDIO FIDELITY
JOHNNY PULEO AND HIS HARMONICA GANG
Volume 4

"WESTERN SONGS" — Johnny Puleo and his Harmonica Gang—Audio Fidelity AFLP 1919 (Monaural & Stereo)

Fourteen "western" songs, ranging from the ancient "Home on the Range," "Red River Valley" to the more recent "Don't Fence Me In," "Ghost Riders in the Sky," are surveyed with melodic attractiveness by the various-toned harmonicas in the group. The sentimentality of many of the songs here and the nostalgic conception of the harmonica are ideally mated. Group's TV and nitery popularity mark this as strong material.



"JULES FARMER"—Imperial LP 9080

When he is given the exposure that his talent deserves, Farmer will be considered one of our better pop singers. In this session he sings a collection of obviously superior pop songs: "I Married An Angel," "Every Day," "Stella By Starlight"—investing the ballads with feeling and personal intimacy; the upbeat songs with an easy-going, lightly-treaded gait. Henri Rene's accompaniment suits the particular mood of the number. A fine singer with a future.

MGM STEREO DISC
More Blue Mist
SAM "THE MAN" TAYLOR

"MORE BLUE MIST"—Sam "The Man" Taylor —MGM E 3783 (Monaural & Stereo)

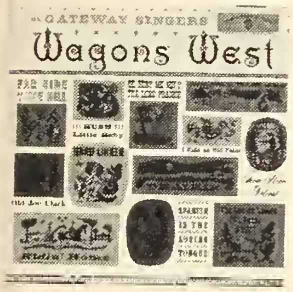
Taylor, a sometime exponent of the honking rock & roll sax school, is a capable jazz musician, and as revealed here, can produce an effective mood through soft, sensuous passages. Joined by a chorus which alternates between singing and wordless chanting, Taylor and his ork weave the blue mood using such appropriate tunes as "Stella by Starlight," "Prelude to a Kiss," "Willow Weep for Me" and "I Should Care." Enticing work.

Album Reviews

Oh johnny!
RESTIVO.

"OH JOHNNY!"—Johnny Restivo—RCA Victor LPM 2149 & Stereo LSP 2149

Victor's teen attraction, who made some noise with "The Shape I'm In," his initial single, is heard on his first album on a collection of songs attuned to teen tastes. Included are "I Like Girls," "Come Closer," and some standards with revised lyrics—"The Thing," "Last Night on the Back Porch." Musical accompaniment features guitars and a big beat plus screeches of approval from girls at the recording session. Should be welcomed by the younger set.



"WAGONS WEST"—The Gateway Singers—Warner Bros. W 1334 & Stereo WS 1334

Popular folk-singing quartet serves up an enjoyable concert of Western ballads in their delightful salute to early America. The songs are of the not-overdone category; they include "Far Side of the Hill," "Good Man in the Badlands," "Turn Home, Beloved" and "Hush, Little Baby." The group delivers the songs straightforwardly, unaffectedly and with appropriate feeling. Timely release in light of TV western popularity.

FOLKWAYS RECORDS FW 3051
ZVA-HAGANAH L'ISRAEL

"HILLEL RAVEH SINGS SONGS OF THE ISRAEL DEFENCE ARMY"—Folkways FW 3051

Hillel Raveh, the male half of the popular team of Hillel & Avivah, has a deep personal attachment to these songs (he was at one time a member of the Haganah) and it clearly shows in his singing. He is forceful and gutty, overwhelmingly convincing in communicating the various moods of the lyrics. Especially appealing for folk music enthusiasts.

DECCA
The Lure of the BLUE MEDITERRANEAN
AXEL STORDAHL

"THE LURE OF THE BLUE MEDITERRANEAN"—Axel Stordahl and his Orchestra—Decca DL 9073 & Stereo DL 79073

A Mediterranean panorama in music by Axel Stordahl is packaged in a visual pageant of the romantic area containing nine pages of color photos and notes by Horace Sutton, plus a die-cut cover that makes an ideal display piece. "Isle of Capri," "Red Sails in the Sunset," "Misirlou" and "Off Shore" among others are essayed in a romantic aura of strings for the enjoyment of many moodists.

JAZZ PICK OF THE WEEK

"SPIRITUALS TO SWING" — Vanguard VRS 8523/4

JOHN HAMMOND'S
SPIRITUALS TO SWING
THE LEGENDARY
CONCERTS OF 1938/9
BENNY GOODMAN SEXTET
LESTER YOUNG · BUCK CLAYTON
JOE TURNER · HELEN HUMES · BIG BILL BROONZY · CHARLIE CHRISTIAN
JO JONES · ALBERT AMMONS · "LIPS" PAGE
MEADE LUX LEWIS
VANGUARD

Two disks of excerpts from John Hammond's famous 1938 & 1939 "Spirituals to Swing" Carnegie Hall concerts. Through the performances of such artists as Sonny Terry, Big Bill Broonzy, Golden Gate Quartet and Helen Humes, Hammond attempted to demonstrate the development of jazz from the Negro spiritual to swing. The concerts culminated in the appearances of the "King of Swing," Benny Goodman (sextet), and the initial Eastern concert appearance of Count Basie, whom Hammond had discovered two years earlier. Combined performances by "Hot Lips" Page, Lester Young, Charlie Christian, James P. Johnson, Walter Page and many others are of immense historical significance. A must for the jazz collector.

TAYLOR'S TENORS
ARTHUR TAYLOR
CHARLIE ROUSE
FRANK FOSTER

"TAYLOR'S TENORS"—Arthur Taylor, Charlie Rouse, Frank Foster—New Jazz 8219

The Prestige subsid enables youthful Arthur Taylor, while mainly in a supporting role to tenormen Rouse and Foster, to display his drumming technique to good advantage. Like most young drummers today he has been greatly influenced by the bop approach of Kenny Clarke and his immediate successors, but has also developed an individual style. Six numbers are swung with bop drive and vigor, Rouse and Foster coming through very capably. Performer's enthusiasm for the music shows off well.

CALVIN JACKSON PIANO

"CAL-ESSENCE"—Calvin Jackson at the Piano—Raynote 3001-M

Calvin Jackson is an accomplished pianist who has extended his concert appearances beyond the confines of jazz. This album presents him with rhythm accompaniment in basically-jazz performances of twelve numbers. Jackson has been greatly influenced by Tatum which is especially evident in his slow, rolling, Tatumesque figures on the ballad tracks ("Isn't It Romantic"). He is extremely competent and easily digestible and his selection of tunes is commendable; four by Ellington, two Rodgers and two Jackson originals. Good listening here.

EVERYTHING'S COMING UP MUSIC
The Art Van Damme Quintet

"EVERYTHING'S COMING UP MUSIC"—The Art Van Damme Quintet — Columbia CL 1382 (Monaural & Stereo)

One of the few virtuoso accordionists, Van Damme swings with a pleasant, easy-going gait in a pop music vein that has made him popular with not just jazz buffs. In fact his music can basically be classified as pop. His quintet (vibes, guitar, drums, bass) cavorts nicely over a collection of pop songs which includes "You Do Something to Me," "When I Fall In Love," "Small World" and "Rosetta." Danceable, listenable and salable.

CLASSICAL PICKS OF THE WEEK

VERDI: "Macbeth" — Metropolitan Opera Cast, Orchestra, and Chorus—Conducted By Erich Leinsdorf—RCA Victor LM 6147 & Stereo LSC 6147

A fine premiere performance by the well-known Metropolitan Opera Company. Leonard Warren sings Macbeth with conviction and power, and his co-performers (Leonie Rysanek-Lady Macbeth; Jerome Hines-Banquo; Carlo Bergonzi-Macduff) match his performance. Erich Leinsdorf conducts with authority and imagination. Appealing offering at Christmas-time as well as all year round.

"THE ART OF NATHAN MILSTEIN"—Nathan Milstein, Violinist—Capitol SPBR 8502

Milstein is represented in this two-disk album by two major works: the Tschaikovsky Violin Concerto, and Beethoven's "Spring" Sonata; and a set of shorter works by Szymanowski, Debussy, Faure, Pizzetti, and Sarasate. He is unquestionably a master of his instrument, always placing his formidable technique at the service of consistently musical and interesting interpretations. The album should have wide commercial appeal.

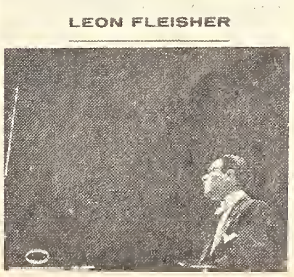
DONIZETTI: "Lucia Di Lamermoor"—Philharmonia Orchestra And Chorus, Tullio Serafin, Conductor, Maria Callas as Lucia—Angel 3601 B/L Monaural & Stereo

Orchestra, chorus, and soloists perform adequately. Miss Callas dramatic instincts frequently fail to overcome her obvious vocal defects. Her performance is intermittently marred by wavering pitch as well as lapses in tonal quality. However, the album should move on her current popularity.

VILLA-LOBOS
UA

VILLA-LOBOS: "Forests Of The Amazon"—Symphony Of The Air, Villa-Lobos, Conductor, Bidu-Sayao, Soprano—United Artists UAL 7007 (Monaural & Stereo)

This latest Villa-Lobos score is based on the W. H. Hudson novel, "Green Mansions." It consists of a set of songs, basically Indian in character, some of which feature the still-lovely voice of Bidu Sayao. Although most of the music may not rise above its program affiliation, Miss Sayao is provided with vocal material which would be highly effective on a concert platform. Sales appeal on the basis of Bidu-Sayao's performance.



MOZART: "Sonata In C Major, K. 330"; "Sonata In E Flat Major, K. 282"; "Rondo In D Major, K.485"—Leon Fleischer, Piano—Epic LC 3584

Fleischer offers an acceptable performance by contemporary pianistic standards. These Mozart performances, however, would benefit greatly from far more supple phrasing, a greater variety of touches and deeper musical penetration. Too many pianists sacrifice the endless private reflection which leads to art, for premature public exposure. The third movement of the E flat sonata indicates that Fleischer might play artistically, granting persevering experimentation.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

SHELLEY BERMAN

OUTSIDE SHELLEY BERMAN

SHELLEY BERMAN

(Verve MGV-15007)

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●★ FIRESIDE SING ALONG WITH MITCH

MITCH MILLER

(Columbia CL-13889; CS-1884 * B-1, 2, 33891)

STUDENT PRINCE

MARIO LANZA

(RCA Victor LM-1837)

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Fiorello!
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THEME from "A SUMMER PLACE"

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PERCY FAITH—COLUMBIA # 4-41490
DON RALKE—WB # 5108

BOURBON STREET BEAT

DON RALKE—WB # 5108

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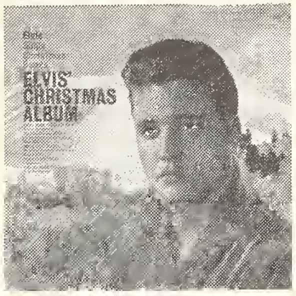
Album Reviews

CHRISTMAS PICKS OF THE WEEK



"ELVIS' CHRISTMAS ALBUM" — Elvis Presley—RCA Victor LPM 1951

For most of the selections here, Presley contains himself to offer feelingful, soulful performances of Seasonal songs. Along with usual fare ("White Christmas," "Silent Night," etc.) the songster also performs such inspirationals as "I Believe," "It is No Secret What God Can Do," "There'll Be Peace in the Valley." It is on these songs that he displays a meaningful blues-like approach, and is at his most effective. Guaranteed sales here.

CONNIE FRANCIS
CHRISTMAS IN MY HEART

"CHRISTMAS IN MY HEART"—Connie Francis—MGM E 3792 (Monaural & Stereo)

A well-balanced collection combining popular Christmas songs and carols and hymns is given its respectful due by the pleasant-voiced songstress. Unidentified ork and chorus offer excellent support on such well-treated lovelies as "The Christmas Song," "Have Yourself a Merry Little Christmas" plus "Ave Maria," "The Lord's Prayer" and others. Well-produced—should receive big reception.

Christmas
Gisele

"CHRISTMAS WITH GISELE"—Gisele MacKenzie—RCA Victor LPM 2006

The popular singer proves a dignified purveyor of traditional Christmas carols. This album features her singing an international collection of seasonal songs, with the larger balance falling in favor of tin pan alley delights. Along with "White Christmas," "Too Fat for the Chimney," "Rudolph," etc. she lends stately sympathy to "The Coventry Carol," "Gesu Bambino" and several French carols. Wonderful assemblage; ably performed. Deck originally appeared on Victor's now defunct Vik label.

LIVING STEREO
Christmas Hymns
GEORGE BEVERLY SHEA

"CHRISTMAS HYMNS"—George Beverly Shea—RCA Victor LPM 2064 (Monaural & Stereo)

The religious significance of the Christmas holiday is advocated through the sacred hymns sung here by Shea. His rich bass voice meaningfully transmits the reverent ideas of John Jacob Niles' "I Wonder as I Wander," "Go Tell It on the Mountain," "Put the Christ Back into Christmas," "Sleep Precious Babe" and eight others. One of the best and most popular hymn singers, this Christmas package deserves special attention.

Christmas in Spain
UA

"CHRISTMAS IN SPAIN"—Madrid Concert Orchestra and Chorus with Soloists, Victorino Echevarria, conductor—United Artists UAL 3059 & Stereo UAS 6059

Christmas in Spain has its own special charm as evidenced by the performance of traditional Spanish themes by a very capable ork and chorus. There is an excitement here that is absent in American Xmas music and also an awe-inspiring feeling of grandeur and joy that is a welcome respite from the die-cut sameness that infects LP releases during this season. Sound is outstanding too. Deserving issue.

Joy to the World
DECCA
COLUMBUS BOYCHOIR

"JOY TO THE WORLD"—Columbus Boychoir—Decca DL 8920

Thirty-eight voices strong, the Boychoir is presented in a stirring Christmas songfest of twenty-four Yuletide carols and hymns. The yet-immature voices of the boys ring out in high-pitched vocal brilliance on such lesser-heard numbers as "Bring a Torch, Jeanette, Isabella," "Carol of the Birds," "Lo, How a Rose E'er Blooming," along with the usual seasonal offerings. It is to musical director Donald Bryan's credit that under his guidance these carols receive well-deserved and much-needed sympathetic treatment.

We wish you a Merry Christmas

"WE WISH YOU A MERRY CHRISTMAS"—Warner Bros. B 1337 (Monaural & Stereo)

A lineup of WB television stars contribute to this package of Xmas songs, individually and in chorus. Present are Edd Byrnes—"Yulesville," Connie Stevens—"Away in a Manger," Efrem Zimbalist, Jr.—"Adeste Fideles," and others. Pleasing collection with name draw.

ENGLAND

From Pye Records comes news of the latest star to join their label—lovely British singer, **Joan Regan.** Earlier this year another established artiste, 'pop' singer **Dickie Valentine** was signed. Dickie's first two waxings for Pye went straight into the best sellers—first "Venus" and currently "One More Sunrise" (Morgen) the only one of some eleven versions to make the charts so far.

L. Benjamin, Sales Controller of Pye, states "Conscious of the amount of undiscovered talent in this country we aim to seek it out, sign it up and sell it successfully, at the same time further promoting our established artistes". This policy is paying off. In the past few weeks Pye have seen three of their new British artistes enter the charts with their first disk. **David Macbeth** with "Mr. Blue", **Mickey and Griff** with "Hold Back Tomorrow" and now comes **Emile Ford and the Checkmates** shooting up fast with "What Do You Want To Make Those Eyes At Me For". Benjamin says that cables are arriving daily from companies in the States interested in the American release of this number.

With over 50,000 advance orders, ten days before release date, skiffle king, **Lonnie Donegan's** latest disk "San Miguel" looks like his 6th entry into the charts for Pye this year. Once again Lonnie finds himself in competition with **The Kingston Trio** whose version of "San Miguel" is released on the Capitol label. Last year they fought a tough battle over "Tom Dooley". Also for November release is Donegan's latest L.P. "Lonnie Rides Again" consisting of numbers not previously recorded by him ranging from his own arrangement of folk tunes to the **Cole Porter** classic "Miss Otis Regrets".

Claimed by **T. B. R. Threlfall,** General Manager of Pye, as the major low priced L.P.s that have complete family appeal, the Pye Golden Guinea series continues to increase its sales despite the advent of more and more competitors in this field. To date 15 disks have been released and sales have exceeded all expectations.

Lou Levy, President of Leeds Music Corporation, is in town on one of his frequent visits to this country. Of **Cliff Richard,** Britain's teenage idol, Levy says "This boy is Great Britain's answer to Elvis Presley, Pat Boone and Ricky Nelson. He is all of them rolled into one. **Frankie Vaughan** has broken the ice and the American market is wide open for Cliff".

Cyril Simons, for ten years General Manager of Leeds Music London, returns to the States with Levy to attend the Corporation's first New York conference.

Another distinguished visitor to London—**Julian Aberbach,** here for discussions with **Cyril Baker,** General Manager of Belinda (London) Ltd. After flying to Manchester to see "Boy Meets Girl" T.V. Producer, **Jack Good,** whose recently formed music company is affiliated to Belinda (London), Aberbach goes to the Continent to visit his Paris publishing house.

It was a pleasure to meet **Jerry Keller** whose first visit to this country coincides with his first hit here "Here Comes Summer" (his own composition). Released on the London label and published by Mills Music, it is still riding high in the British charts after hitting the number one spot. One of Jerry's first visits was the London's Finsbury Park Empire to see Britain's Cliff Richard and to congratulate him on winning the Golden Disk to mark the millionth pressing of his great hit "Living Doll". Interesting point . . . Cliff features "Here Comes Summer" in his act and on his latest Columbia E.P. Jerry features "Living Doll" in his act back home in the States.

Impressario **Harold Davison** informed "The Cash Box" that he has arranged for **The Platters** to visit this country early in 1960. Heading a package show with rock star **Cuddly Dudley** and **Leslie Hutchinson's** band they will tour the major cities. TV appearances have also been fixed. Also booked by Davison for the New Year is **Mark Murphy** and, subject to final confirmation, **Sarah Vaughan,** whose latest recording "Broken Hearted Melody" is in the British charts.

Leslie Gould, Managing Director of Philips Records tells me that he has received a cable from the States requesting tape of **Anne Shelton's** latest disk "The Village of St. Bernadette" for release in America. Anne featured this number on television last Sunday and **Bert Corri** of Francis Day & Hunter, who publish the number, reports that reaction both record and sheet music wise was immediate and enormous. After keen competition American music rights have been acquired by **Howard S. Richmond** for Essex Music.

Another potential hit from Philips is **Marty Wilde's** latest recording "Bad Boy". Leslie Gould states that after eight weeks on release "Sea Of Love" can still sell 12,000 a day.

Another artiste guaranteed to maintain big sales over a long period is **Johnny Mathis,** whose "Someone" released on Fontana four months ago can still sell at 4,000 a day, whilst his L.P.s "Merry Christmas" and "Johnny's Greatest Hits" continue to be big spinners for the same label. **Frankie Vaughan, Marty Wilde** and **Johnny Mathis** have proved the biggest sellers for Philips and Fontana this year.

Following the fantastic sale of 400,000 on monaural Philips have now ssued a stereo version of the original cast recording of "My Fair Lady". Other shows released on stereo by Philips are "West Side Story"—27,000 sales in the last two months and "Porgy and Bess" which had an initial release of 25,000.

United Artists picture "On The Beach" starring **Gregory Peck, Ava Gardner** and **Fred Astaire,** due for simultaneous premiere on December 17th in ities all over the world. The theme music "Waltzing Matilda" is published ere by Planetary-Kahl. Columbia will release the soundtrack L.P. The **Four** ces have recorded "Waltzing Matilda" on Brunswick.

Winifred Atwell and husband **Lew Levison** threw a party at their home or over 200 friends to celebrate Winnie's return to England after a success-ul year in Australia. Among the guests were **Alma Cogan, The Beverley** **isters, Lita Roza, Geoff Love, Johnny Franz** and a host of names from the ecord and music business.

England's Best Sellers

1. **Travellin' Light—**
   Cliff Richard (Columbia)
2. **Mack The Knife—**
   Bobby Darin (London)
3. **Sea of Love—**
   Marty Wilde (Philips)
4. **Red River Rock—**
   Johnny & The Hurricanes (London)
5. **'Til I Kissed You—**
   Everly Brothers (London)
6. **High Hopes—**
   Frank Sinatra (Capitol)
7. **Making Love—**
   Floyd Robinson (R. C. A.)
8. **Three Bells—**
   The Browns (R. C. A.)
9. **Put Your Head on My Shoulder—**
   Paul Anka (Columbia)
10. **Here Comes Summer—**
    Jerry Keller (London)
11. **What Do You Want To Make Those Eyes At Me For—**
    Emile Ford (Pye)
12. **Broken Hearted Melody—**
    Sarah Vaughan (Mercury)
13. **Only Sixteen—**
    Craig Douglas (Top Rank)
14. **Living Doll—**
    Cliff Richard (Columbia)
15. **One More Sunrise—**
    Dickie Valentine (Pye)
16. **Mona Lisa—**
    Conway Twitty (M. G. M.)
17. **Teen Beat—**
    Sandy Nelson (Top Rank)
18. **Mr. Blue—**
    David Macbeth (Pye)
19. **Mr. Blue—**
    Mike Preston (Decca)
20. **Someone—**
    Johnny Mathis (Fontana)

England's Top Ten LP's

1. South Pacific—
   Soundtrack (R. C. A.)
2. Gigi—
   Soundtrack (M. G. M.)
3. Five Pennies—
   Soundtrack (London)
4. Porgy And Bess—
   Soundtrack (London)
5. My Fair Lady—
   Original Cast (Philips)
6. Gilbert & Sullivan Overtures—
   Sargent & Pro Arte Orch. (H. M. V.)
7. Best Of Sellers—
   Peter Sellers (Parlophone)
8. **Johnny's Greatest Hits—**
   Johnny Mathis (Fontana)
9. West Side Story—
   Original Cast (Philips)
10. **Irma La Douce—**
    Original Cast (Philips)

England's Top Ten EP's

1. **Porgy And Bess Vol. 1—**
   Armstrong & Fitzgerald (H.M.V.)
2. **Nina & Frederik—**
   Nina & Frederik (Columbia)
3. **Strictly For Grown Ups—**
   Paddy Roberts (Decca)
4. **Another Six—**
   Russ Conway (Columbia)
5. **West Side Story Vol. 1—**
   Original English Cast (H. M. V.)
6. **Los Paraguayos—**
   Los Paraguayos (Philips)
7. **Cliff No. 2—**
   Cliff Richard (Columbia)
8. **My Fair Lady Vol. IV—**
   Original Cast (Philips)
9. **West Side Story Vol. 1—**
   Original Broadway Cast (Philips)
10. **South Pacific Vol. 1—**
    Original Cast (Columbia)

World Premier For Steele Flick

LONDON—The World Premier of Tommy Steele's latest film "Tommy The Toreador" at London's Warner Theatre on November 19th is being given the full treatment. Advance publicity is on an unprecedented scale. This is a Fanfare film in association with Nat Cohen and Stuart Levy and produced by George H. Brown for Associated-British. Directed by John Paddy Carstairs and released by Warner Pathe. Decca record artiste, Stanley Black, Musical Director for Associated-British, is in charge of the score. The film has six new songs written by Michael Pratt, Lionel Bart and Jimmy Bennett. Steele was present at a party given this week by Associated-British and The Decca Record Company when Arthur Dixon Wright, Honorary Treasurer of The Imperial Cancer Research Fund, announced that Tommy is giving all his royalties from the Decca recording of the film's hit single "Little White Bull" to the Variety Club of Great Britain's Cancer Research Unit for Children.

This disk with its story of a little white bull who dreams of fame is issued in a specially attractive sleeve and is expected to have a great appeal for youngsters. Decca's nation wide promotion for this disk includes display posters at every A.B.C. cinema where the film is being shown. Record dealers throughout the country will be selling complete bullfight outfits—toreador hats, skirts and scarves for the children. The film is due for general release during Christmas week. As well as "Little White Bull" Decca has released an 'extra value' E.P. soundtrack souvenir containing all six titles from the film. The sheet music is published by The Peter Maurice Publishing Company.

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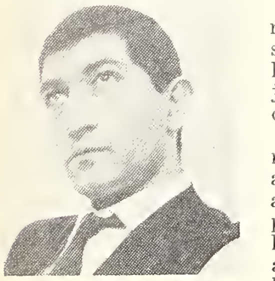
ITALY

The Secretary General of the Gruppo Fonografico Italiano, **Mr. Grauding**, died recently. A veteran of the record business, he was admired and respected his vast knowledge of the business and for being exceptionally objective. His possible successors are **Rag. Franchetti**, ex Inspector General of the Societa degli autori, and **Prof. Sordella**, a young copyright lawyer.

Mr. Dragoni, Italian representative for the American juke box manufacturers, Rock-Ola, informs me that for the first time two Italian popular singers, **Wilma de Angelis** and **Fred Buscaglione**, have this year been awarded two gold, miniature Rock-Ola juke boxes. The presentation took place October 29 in a Milan night club. Buscaglione records for Cetra and de Angelis records for Philips.


NICOLA ARIGLIANO

The Voce del Padrone Publicity Office passed on to me biographical notes on singer **Nicola Arigliano**. It seems in 1953, at the beginning of his career, Arigliano had the opportunity to be heard by American jazz figure **Marshall Brown**, who suggested Arigliano chose an exigent public to gain fame and popularity.

In 1954 Arigliano went to the States where he met many leading figures of American popular music, among them **Frank Sinatra**, who gave Arigliano valuable advice and introduced him to many important personalities. After six months in the States Arigliano returned to Italy. In 1956 he settled in Milan and was signed to an exclusive recording contract by Columbia. He was the only singer who appeared at the San Remo Jazz Festival, the most important jazz event in Italy.

Arigliano's records are now available in many European countries. At present his record, "I Sing Amore," appears on the list of Italian best sellers.

The Carish Company was founded in Milan in 1887 and dealt with the trade of national and foreign instruments and musical scores. In 1894 the company started its own publishing activities and developed well-known publishing repertoires of classic, diadatic and light music scores, which were to achieve international importance.

Carish has been the exclusive representative of the leading music firms for approximately 20 years. The publishing firm hires scores and supplies orchestra and choir performances of theatre and symphonic operas. It supplies all Academies, theatres and radio stations with the scores of the best Italian and foreign lyric and symphonic repertoires. Carish's recording activity began in 1928 with the recording and distribution of Odeon Records. In 1947 Carish became the Italian representative for the Parlophon label, a subsidiary of Electrical Music Industries, also owners of Odeon.

In January 1938 Carish became part of the important industrial group in Lombardy under the management of **Maestro Robbiani**, president of the Gruppo Fonografico Italiano, which is a member of the Federazione Fonografica Internationale.

In the last few years, Carish started its own record production, under the Carish label. Recently it published a 10-disk album of historical Italian music.

Milan's Top Ten

Furcht & C. s.r.l., Milano

1 **"De Guello"**—N. Riddle—Capitol
2 **"Forever"**—J. Damiano—Chancellor
3 **"Arrivederci"**—Barreto Jr.—Philips
4 **"Eso Es El Amor"**—Les Chakachas—RCA Ital.
5 **"Petite Fleur"**—S. Bechet—Vogue
6 **"Il Tuo Bacio E' Come Un Rock"**—Celantano—Jolly
7 **"The End"**—E. Grant—Fonit
8 **"Non E' Peccato"**—P. Di Capri—Carish
9 **"Dream Lover"**—B. Darin—London
10 **"Put Your Head On My Shoulder"**—P. Anka—Columbia

George Pincus Foreign Deals

NEW YORK—A recent switch from the usual procedure of getting an American release to start a song rolling overseas has been made by publisher George Pincus.

While visiting with Pincus during his recent trip here, Alan Holmes, head of Robbins Music Ltd. in England, listened to two demos of songs by American writers. He was reportedly so enthused, he asked if he could take them back to England as he thought he could get some big records over there. Within one week, Holmes phoned to say he had Frankie Vaughn cutting one tune and had four records lined-up on the other. One of the results of this procedure has been deals between Pincus and foreign publishers, which recently included the current Ames Bros.' outing, "What Do I Hear."

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AUSTRALIA

The Christmas sales action of the record industry is getting away to a solid and competitive start, but it is noticeable that there are fewer records of a true Christmas nature being released this season. This probably stems from the fact that during the past couple of years Christmas records have not been the great success that they had been in previous years.

* * * * *

E.M.I. recording artist and GTV-Channel 9 personality **Horrie Dargie** takes over as compere shortly of the BP-Super Show series to be produced from Melbourne. Dargie replaces **Bob Dyer** for the first time on 14th November when the cast of the show will include **Alan Dean**, English vocalist who is now in this country.

* * * * *

At present in Australia appearing for the Tivoli Theatre Circuit in an act known as The Amazing Monahans, an acrobatic group, is **Chris Reason** the fourteen-year-old son of television star **Rex Reason** of the "Man Without a Gun" series.

The new American musical "Once Upon A Mattress" is to be produced in Australia by the Garnet H. Carroll office. This show will have its premiere here before the end of this year. It is believed that "Music Man" will be the following show here for **Garnet H. Carroll**.

DIG
RICHARDS

* * * * *

Johnny Rebb is currently making good progress with his recently recorded version of "Bluebirds Over The Mountain." Rebb heard the number from an imported record that did not get "off the ground" in Australia. Top local performers are not now so keen to do cover versions of major American hits—they prefer to look for material from among those that don't make the grade in the United States.

* * * * *

Coronet Records have now released the newly recorded cast version of "My Fair Lady" in stereo. This release should further boost the over-all sales of "M.F.L." which must already be the best selling LP in the history of the record industry in Australia. It is likely to be a long time before another long-player achieves such tremendous sales popularity.

* * * * *

Records by Australian artists are doing well enough to encourage the major labels to release LPs of local talent. **Johnny O'Keffe** and **Col Joye** have both had their packaged releases on the market for some time now, young Sydney star **Dig Richards** is represented by his first LP on the Festival label (see photograph) and now W & G Records have issued a 12" long-play disk entitled "Rockin' Like Wow! Dad" by **Bruce Clarke** and **The Rockers**, one of the best selling single artists here. A single by Bruce Clarke is to be released in the Benelux area by Artone Records.

* * * * *

Dig Richards is seen here after a serious motor accident that had his friends worried for quite a while. Dig is however on the road to recovery and looks over his new Festival LP, presented to him by General Sales Manager of Festival, **Ken Taylor**.

* * * * *

Bookings for the premiere of "On The Beach," which was filmed in Melbourne, have opened and within forty-eight hours all seats had been sold. Proceeds from the opening night will go to charitable organizations. The song "Waltzing Matilda" which is featured in "On The Beach" could again be the subject of renewed popularity following the screening of the film in Australia.

Australia's Top Ten

1. THREE BELLS (The Browns—R.C.A.)
2. I'LL NEVER FALL IN LOVE AGAIN (Johnny Ray—Coronet)
3. TILL I KISSED YOU (Everly Bros.—London)
4. OH YEAH, UH-HUH (Col Joye—Festival)
5. THE SHAPE I'M IN (Johnny Restivo—R.C.A.)
6. MONA LISA (Conway Twitty—M.G.M.)
7. I'M GONNA GET MARRIED (Lloyd Price—W & G)
8. RED RIVER ROCK (Johnny & Hurricanes—London)
9. DANNY BOY (Jimmie Little—Festival)
10. BATTLE OF KOOKAMONGA (Homer & Jethro R.C.A.)

GERMANY

In the spring of 1959, Ariola-Record-GmbH arranged a competition for teenagers. 10,000 teenagers in the ages from 14 up to 18 entered. 15 year old singer **Gaby King**, who won, was immediately awarded a record contract, and her records were successful. Encouraged by this success, Ariola has now founded West-Germany Clubs, not only for singers and instrumentalists, but also for music-group and small orchestras. The main point of this club work shall be an aftergrowth festival every year. The winners of this competition will receive contracts for records and film. The clubs are supported by Ariola.

From now on Metronome (Berlin) will distribute Storyville, Sonet and Vogue.

Nearly 50,000 juke boxes with up to three and four million records are in the restaurants of West-Germany. Nearly 1000 boxes are newly equipped each month. The boxes of other countries are handled by four import firms. Nearly ten various types of boxes are sold on the German market.

Polydor produced an interesting record "Traum im Mai" with the piano the solo-instrument. Also the record "Max Greger spielt zum Tanz" (Polydor) will become very popular in Germany. This record offers some well-known titles in new arrangements.

Never before did so many people attend the "Deutsches Amateur-Jazz Festival". 230 bands participated in this competition, the fifth in Düsseldorf. In three concerts of four hours each the best played before an inspired public.

The charming singer, **Vico Torriani**, has finished his Teldec tour through 23 towns of Germany, with Werner Muller.

Switzerland will hold its Schlager-Festival. The most popular singer will be chosen from 25 towns.

The record firm, Palette Records, which was founded by Belgique music producer **Jacques Kluger**, now also appears in Germany under the title "Ariola-Palette Records." Heading it will be **Peter Kreuder.** The first three singles present American tenor **Mario Curzi** singing: "In der Bucht von Las Palmas" and "Sing, Senorita", Belgique singer **Jean Walter** singing "Die Lichter an der Elbe" and his collegue **Bobbejaan** doing a parody. Polydor record "Petite Fleur" in Mexico is more popular than the original with **Chris Barber.** Max Gregers "Moskauer Nächte" (Polydor) is a radio-hit-parades item in Venezuela.

England teenage idol **Laurie London**, who became popular in Germany with bestseller "He's Got The Whole World In His Hands" is now coming to Germany to sing his first records in the German language.

Wallichs Returns From Global Tour

HOLLYWOOD—Glenn E. Wallichs, president of Capitol Records, returned to his Tower headquarters recently after completing an eight-week tour of Capitol and Electric & Musical Industries, Ltd., (EMI) installations around the globe. The Capitol chief executive registered some 30,000 miles of jet travel in visiting eleven foreign capitals.

Departing Hollywood on September 14, Wallichs stopped briefly at Omaha, Nebraska, to appear as featured speaker at a meeting of business, civic and cultural leaders in support of the Omaha Symphony Orchestra (Wallichs is a native Nebraskan). Accompanied by Mrs. Wallichs, the Capitol president then went on to New York, flying from there to London on September 18. On September 24, Wallichs, a Director of EMI, Capitol's parent company, attended the annual meeting of EMI's Board of Directors. His subsequent itinerary included Paris, Cairo, Beirut, Karachi, Bombay, Delhi, Bangkok, Hong Kong, Tokyo, and Honolulu.

According to Wallichs, primary purpose of the trip was to visit countries which have not experienced recent personal contact by Capitol reps. The trip marked Wallichs' first travel in the Near East, and his first around-the-world business tour. Highlights of the trip included appearances on the Voice of America (in Beirut, Lebanon) and Radio Hong Kong, as well as a visit to India's famed Taj Mahal and a camel-back view of Egypt's pyramids.

In comenting on his trip, the Capitol president stated: "Everywhere I went, I was struck by the growing interest and market demand which exists for American artists and American repertoire. The true meaning of the phrase 'universality of music' has never been so clear to me as it is now."

Wallichs' principal contacts on the trip were: Francois Minchin of Capitol's EMI affiliate, Pathe-Marconi, in Paris; Michael Yacoumopoulos, EMI & Capitol representative for Egypt; Abdul Wattar, Capitol representative in Lebanon; Field Marshal Sir Claude Auchinleck, Chairman of EMI-Pakistan, and W. J. Richmond, Managing Director of the Gramophone Company, Pakistan; Khalil Raham, General Manager for EMI-East Pakistan; P. K. P. Iyer, Managing Director, Bombay Branch, Gramophone Company; J. E. George, EMI Far Eastern Supervisor; Komol Sukosol, EMI & Capitol representative in Thailand; T. K. Whang, Capitol representative, and Miss Marian Wang, EMI Recording Director for Chinese Repertoire, Hong Kong; Messrs. Ishizaka, Iwashita, and Ishigiuro of the Tokyo Shibaura Electric Company (trade name "Toshiba"), Tokyo; and Don McDermit of Nylen Brothers & Co., independent distributor of Capitol Records in Hawaii.

The Cash Box
The Music World's International Guide
Airmail . . . $45
Regular. . . $30
Outside The United States

BENELUX

In **The Cash Box** of October 24th, we commented on **Jan and Kjeld** and now report that they have cut their second record on the CNR label (managed by C. N. Rood Lit., Rijswijk Z-H). One of the numbers is "Grandfather's Clock," which insiders predict will be a hit.

Artone Gramophone, Haarlem, (Verve, Palette, Heliodor, Artone) has recently imported from the United States some unique recordings of **Herbie Mann, Teddy Wilson, Ella Fitzgerald, Stan Getz and The Oscar Peterson Trio.**

JAN and KJELD

The talent scouts of Lit. Corp. Phonogram, Amsterdam (Philips, American Columbia, English Decca, Fontana, London and Durium) have discovered new young talent, namely the Indian duo **'The Blue Diamonds'**. The two boys sing in the style of **The Everly Brothers** and they have made a true copy of "Till I Kissed You," by The Everly Brothers. In the Benelux countries The Blue Diamonds have had great success.

All record companies in the Benelux area are looking for young talent. The companies organized auditions and the results are generally very gratifying. Eloquent evidences are: **Lydia** (label Imperial, managed by L. C. Bovema, Heemstede), **Annelied de Graaf** (see Benelux column Cash Box, Nov. 1), **Wim Bitter** and **The Blue Diamonds**, discovered by L. C. Phonogram. Amsterdam, Holland.

The Benelux countries saw many interpretations of the nationwide hit "Morgen" (original interpretation by **Ivo Robic** on the Polydor label). On Fontana, **The Peter Schilperoort Quintet, Co Hagedoorn** and on Imperial, the interpretation of **Imca Marina** is very popular.

The well known English singer, **Vera Lynn** comes to Holland on November 19th to sing on television. It's been some years since she visited one of the Benelux countries.

The publicity managers of the record companies in Holland will cooperate in the near future. Once a month they meet each other to discuss joint interests. Some of the managers who will meet are, **Jan van Bart** (L. C. Siemens, The Hague); **Huub H. Jacobse** (L. C. Bovema, Heemstede; **Rolf Ten Kate** (L. C. Phonogram, Amsterdam); **Jan H. Leyendekker** (L. C. Rood, The Hague); **Johnny James Vis** (Artone Gramophone, Haarlem).

The Dutch Neapolitan **Willy Alberti** will visit the United States (at the invitation of Dutch **Max Tak**) to give a concert in Carnegie Hall. In Holland, Alberti has had great success with Italian songs (Volare, Li Per Li, Marina). Perhaps Willy Alberti will get a role in an American show.

The well known Dutch Swing College Band (in Benelux on Philips, in the United States on Epic), one of Europe's most popular Dixieland orchestras, with leader **Peter Schilperoort**, will make a world trip through nearly all European countries, Australia and South America.

Holland Top Ten

1. Marina (Delahay—Rocco Granata)
2. Sweetheart, My Darling, Mijn Schat (Decca—Caterina Valente)
3. Living Doll (Columbia—Cliff Richard)
4. Lonely Boy—(Artone-Paul Anka)
5. Zeg Niet Nee (Decca—The Four-yo's)
6. Only Sixteen (Top Rank—Craig Douglas)
7. Personality (Artone—Lloyd Price)
8. Send Me The Pillow (Imperial—Lydia)
9. Die Gitarre Und Das Meer (Polydor—Freddy)
10. The Three Bells (RCA—The Browns)

Belgium Top Ten

1. Marina (Delahay—Rocco Granata)
2. Lonely Boy (ABC Paramount—Paul Anka)
3. Sweetheart, My Darling, Mijn Schat (Decca—Caterina Valente)
4. Die Gitarre Und Das Meer (Polydor—Freddy)
5. Personality (ABC Paramount—Lloyd Price)
6. Cafe Zonder Bier (Decca—Bobbejean Schoeppen)
7. A Big Hunk O' Love (RCA—Elvis Presley)
8. Tiger (Chancellor—Fabian)
9. Morgen (Polydor—Ivo Robic)
10. Mona Lisa (MGM — Conway Twitty)

U.A. Negotiating Foreign Distribution

NEW YORK—United Artists Records is intensifying its foreign distribution through a number of pacts which it is now negotiating. The label recently signed a new agreement with Fabrica De Discos Rozenblit, Ltd. for distribution of the company's products in Brazil. The first United Artists records will be available in the Brazilian market shortly.

All records will be released by Rozenblit under the UA trademark. United Artists Records will coordinate its publicity, promotion and advertising with the Brazilian firm.

I want your masters, tunes for Belgium
HIGHEST ROYALTIES OFFERED
JEAN MEEUSEN*
FAST RECORDS—10 ST. THOMASSTRAAT, ANTWERP, BELGIUM
*I cut the original and sent you America's next big hit from Europe—
"Marina" by Rocco Granata on Laurie Records

The Cash Box Opens Seventh Foreign Market

Evy Forsberg Appointed Representative For Scandinavian Countries

EVY FORSBERG

The Cash Box this week proudly unveils coverage of its seventh foreign record market with the introduction of a Scandinavian record news column as well as list of best sellers.

The Cash Box representative for Sweden, Denmark, Norway, Iceland and Finland is Miss Evy Forsberg who has worked for Show Business in Stockholm and has been Swedish correspondent to The Film Daily in New York. Miss Forsberg is well acquainted with the music business and her weekly column will certainly place the world's music peoples right in the middle of the Scandinavian record market.

Miss Forsberg was born on January 21, 1936.

CANADA

BROWNS

IN TOWN THIS WEEK: Ladies week in Toronto for the Jazz fans, with **Lil Armstrong** at the Westover Hotel with **Mike White's** Imperial Jazz Band, and **Mary Lou Williams** filling the solo spotlite at the Town Tavern. . . . Cliff McKay's Dixie group move in this week at the Westover while Mike White takes to the road. . . . **Johnny Mathis** appears at the Brant this week end with a 'standing room' only situation at this moment. . . . **Patrice Munsel** in town this week for an appearance on 'Music 60' along with the **Jack Kane Band** and Symphony conductor **Walter Susskind**. . . . IN RECORD LAND . . . from the west coast comes news of the **Guy Mitchell** record breaking wide open after these many weeks. Also breaking on the coast is **Kitty Kallen's** "If I Give My Heart To You," and "The Best of Everything" by **Johnny Mathis**. . . . In record Land from Edmonton. . . . Fastest breaking disk in the great western city is "Marina" by **Rocco Granata** followed by "Torquay" by **The Fireballs**. . . . "Living Doll" by **Cliff Richards** still remains as the top deck in the city with "Mr. Blue" edging closer every day. . . . REGINA . . . The new **Fabian** deck of "This Friendly World" is the hottest item on the turntable according to good friend **Grady Kester** of CKCK radio. Grady picks "Talk That Talk" by **Jackie Wilson** as the strongest rock entry in some time. . . . TORONTO RECORD WHIRL . . . "Misty" by **Johnny Mathis** still remains as the most played deck in the city, with "Mr. Blue" following very closely. "There Comes A Time" showing lots of action around the city according to **Jack Boswell** of Phonodisc. Also "Loveable" by **Jerry Keller**. . . . **Len Brennan** of Brennan Ent., North Bay, reports great reaction to the new Kapp LP of Christmas songs by **Marty Gold**. Len also states that "Old Shep" on the Carlton Label taking off well in the northern cities. . . . **Ralph Hading** phones in to state that orders are piling in for "Tear Drop" the newie by **Santo and Johnny**, and the Westminster Christmas buying Plan. . . . **Bob Martin** of Columbia sez that with four top decks in the biz going for them right now the Columbia office is working lots of over-time." Heartaches By The Number" is the biggest of them all, but "Misty" and "If I Give My Heart To You" also are racking up terrif sales. . . . This week **Bob** and **Frank Jones** of Columbia are busying taking care of their many visiting performers—**Andre Kostelanetz**, **Kai Winding**, **Sylvia Simms**, and next week Johnny Mathis will be in town for three days at the Brant Inn. . . . **Jack Feeney** of RCA Victor tells that reaction is terrif to the newie by **The Browns** "Scarlet Ribbons." Jack also getting terrific reaction and sales on the "Golden Years of Music," two pocket set selling at a special pre-Christmas price. **Jessie Belvin's** LP and the new **Shorty Rogers** LP, both getting lots of spins and sales to match.

SCANDINAVIA

Stig Wallgren, head of publicity at Knäppupp Records (local Dot distributor), is busy arranging for the Swedish concerts of **Louis Prima** and **Keely Smith**. During his recent visit to Hollywood, Mr. Wallgren made a contract for a few appearances of the two popular artists in Sweden in 1960.

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New record labels available in Sweden recently are: Everest (handled by Nordiska Musikförlaget), Hispa-Vox and Supraphon (by Cupol AB), Top Rank, Joker and 20th Fox (by Joker Records) and Colpix (by Scandinavian Record Co.) Joker is the only one of the labels that reports it will make Swedish recordings. Another new Swedish label is Casino Records, which so far has made only one record—an EP with **SAS Male Chorus**. The record, consisting of four Swedish evergreens, was made only a day before the Chorus left for a concert tour in the United States.

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Present money-making record, is a Swedish-language version of "Red River Valley," recorded in folk-music-style by **Sven Gösta Jonsson** at BFB. The record is topping the Swedish Hit Parade for second month. The singer, known here as "The Rocking Laplander," is a teenager who was discovered at a high school in Northern Sweden (Laplandia) where he studied. He soon became a top name and decided that singing brought more money than studies. He is not, however, presenting a rock 'n' roll-version of "Red River Valley." The tune also tops the charts of sold sheet music and most played record in juke-boxes.

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Norway reports that the British rock 'n' roll singer **Cliff Richard** is topping the hit lists with his Columbia recording of "Livin' Doll."

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Denmark reports that the label Tono will be handled in Sweden by Oktav Records in Malmö. Tono was formely handled by Sonora in Stockholm until the latter company was purchased by Philips.

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Harry Alex of Deutsche Grammophon (DG), Hamburg, visiting Stockholm and the DG-Polydor-Coral-Heliodor office. Alex, who is sales promotion manager of DG, arrived here from Portugal where the weather had allowed him to bathe in the Atlantic. The change to the Swedish pre-winter resulted in a cold that kept him out of business for a couple of days.

One of his main missions during his present trip to the various European DG offices is the plugging of his company's new label, Westminster-Heliodor. DG has taken over the distribution in Europe of American Westminster, and the records will be released as Heliodor's classical label. The first releases, including around 70 LP's, will be out during November.

Alex also worked on the contract that will bring the Polydor-singer **Bill Ramsey** (an American who sings in German) to Stockholm on November 20th where he will sing at the Nalen, the jazz centre of the Swedish capital.

Swedish Dot distributor, Knäppupp AB, took the initiative to start **Pat Boone** fan-clubs among Swedish youths. After a month, the company reports more than 400 fan clubs all over Sweden, which means more than 5,500 members in a short time.

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Art Blakey and His Jazz Messengers open with concerts at Stockholm's Concert Hall on November 23rd. Other jazz imports who might come to Sweden in near future are **Lionel Hampton** and Orchestra, **Stan Kenton** and Orchestra, **Ella Fitzgerald** with small group and **Count Basie** with Orchestra. Presenting good jazz in Sweden has been a very non-profitable business in recent months, when top names such as **Dizzy Gillespie** and **Duke Ellington** have played to less than half-filled houses—and, at one spot in southern Sweden, a Dizzy Gillespie concert had to be cancelled as no one bought any tickets.

Swedish Top 20

1 Vid foten av fjället (Red River Valley)—Sven-Gösta Jonsson/BFB
2 Mona Lisa—Conway Twitty/MGM
3 Livin' Doll—Cliff Richard/Columbia
4 A Big Hunk O' Love—Elvis Presley/RCA
5 Petite Fleur—Chris Barber/Metronome
6 Goodbye, Jimmy Goodbye—Kathy Linden/Felsted
7 My Fair Lady—Lars Lönndahl, and others/RCA
8 Lonely Boy—Paul Anka/ABC-Paramount
9 Venus—Frankie Avalon/Sonet
10 Varvisa ("Spring Song," Swedish)—Olav Gerthel/Decca
11 Tiger—Fabian-Sonet
12 Only Love Me—Steve Lawrence/ABC-Paramount
13 Only Sixteen—Al Saxon/Fontana
14 Only Sixteen—Sam Cooke/Karusell
15 Goodbye, Jimmy Goodbye—Lily Berglund/Karusell
16 I Need Your Love Tonight—Elvis Presley/RCA
17 My Fair Lady—Harry Arnold Ork/Metronome
18 Kärleksgasen (Stand By, Swedish)—Siw Malmkvist/Metronome
19 The Three Bells—The Browns/RCA
20 Piove—Umberto Marcato/Karusell

RCA Custom Re-Opens Chicago Studio With Stereo

NEW YORK—The custom record sales department of RCA Victor celebrated the re-opening of RCA's Recording Studio here with an Open House last week. Close to 300 people prominent in the record business, radio and television, TV film and sound slide film production, and advertising attended.

The completely rebuilt studio is now equipped with the same stereo recording devices as are installed in RCA's New York, Hollywood and Nashville studios. Studio is especially designed for stereophonic recording. The studio features 3-track equipment and a control room large enough to monitor stereo.

On hand to greet their guests were A. E. Hindle and William C. Leonard, RCA custom's sales reps in Chicago; Emmett B. Dunn, manager of the custom department; Ralph C. Williams, sales manager; William H. Miltenburg, RCA's chief engineer and recording manager, who designed the recording equipment; and Alan Stevens, general plant manager, who designed the studio.

The opening of the Chicago studio marks the completion of RCA's three-year program of rebuilding and reequipping all its recording studios with the latest facilities for stereo and monaural recording.

RCA's Chicago studio has been at its present location at 445 North Lake Shore Drive for nearly thirty years, and has been the scene of recordings by most of the great names in the music business—names like Vaughn Monroe, Duke Ellington, Eddy Arnold Tommy Dorsey, Louis Armstrong, Pee Wee King, Glenn Miller and Sammy Kaye.

Lucky Alvin

LOS ANGELES — Luckiest Chipmunk anywhere is Alvin, being cuddled by Robin Blake. The display, which features the "Let's All Sing With the Chipmunks" album, is part of Liberty Records' promotion for the Christmas season.

National sales director Don Bohanan has set additional merchandising aids, including display racks for albums and singles and a specially designed sleeve for the single release, "The Chipmunk Song" b/w "Alvin's Harmonica."

Cole And Kingston Trio Win NARAS Awards

NEW YORK — Nat "King" Cole and the Kingston Trio have won NARAS awards and will recreate their award-winning recordings on the 1959 NARAS "Grammy" Awards colorcast on NBC-TV, Sunday, Nov. 29, 8-9 P.M., E.S.T.

Nat "King" Cole's "Midnight Fyler" was up for Record Academy Awards in two categories: best rhythm and blues performance and best "top 40" performance.

"The Kingston Trio At Large" was also a dual award entry, with nominations as the best performance by a vocal group and the best folk performance.

Earlier this month, NARAS revealed to the press that it intended to announce winners signed to appear on the show but would withhold information on winning records and categories. This was necessary, it said, to enable the Academy to present an awards show featuring winners' performances. All winners have been informed of their awards by Haskins and Sells, the accounting firm which conducted the balloting.

The first telecast of the record industry's awards will be hosted by Meredith Willson, creator of "The Music Man," and will also feature performances by NARAS' winners Ella Fitzgerald, Bobby Darin, Duke Ellington, Shelley Berman, Jonah Jones Quartet, Jimmy Driftwood and the Mormon Tabernacle Choir. Van Cliburn will also appear.

The entertainers are among those who will receive 34 Grammy Awards, the record industry's equivalent of Emmy and Oscar. They were selected by NARAS members in secret balloting completed Oct. 19. The full list of winners, records and awards will be announced during the awards telecast.

Hamilton's "Ebb Tide" Re-Issued

NEW YORK—Epic Records has reissued Roy Hamilton's hit single of "Ebb Tide," Al Shulman, general manager of Epic, announced last week.

Shulman said that the re-release was prompted by "a fantastic deluge of requests" for the record. Jubilee recently issued a Bobby Freeman version of the song.

Tobias Fontainbleu P. D.

NEW YORK—Henry Tobias, songwriter and resort hotel man, has been named executive program director at the Fontainbleau Hotel in Miami, Fla. In past seasons, Tobias has held similar positions at the Eden Roc and Diplomat hotels, also in Fla.

Tobias recently had two of his talents pacted to labels, Bobby Pedrick, Jr. on Bigtop and Scott Stevens on ABC-Paramount.

Wagner Chorale Returns

LOS ANGELES — Twenty-eight members of the Roger Wagner Chorale arrived here last week (3) at International Airport after a 66-concert tour of Mexico, Central and South America.

The Chorale left Los Angeles last Aug. 14 for the tour, which was made under the auspices of the U. S. State Department and the American National Theater Academy.

Mr. and Mrs. Wagner did not return with the Chorale, but flew directly from Mexico City, scene of the final concert, to New York to make a report on their tour to ANTA and the State Department.

Two Little Girls

NEW YORK—Break-time during the recording session of the Curls' first Everest record, "Imaginez Vous" b/w "Why Didn't I Go?," finds (l. to r.) Sue Singleton and Susan Terry (The Curls), ork leader Billy Mure and LeRoy Holmes, Everest A&R director.

The disk was released this week on Everest as a follow-up to the girls' performance on the Paul Evans Guaranteed hit, "Seven Little Girls (Sitting in the Back Seat)."

Musidisc's Initial LP's

NEW YORK — Nat "King" Cole tional, Inc., has announced that its first 4 LP's were in the stores last week following appointment of distributors in several key cities.

The New York area will be handled by Ideal Record Products, Inc., Philadelphia and surrounding territory by Lesco Distributing Company, and the Southern California area by West Coast Record Distributors, which is the distribution branch for Pacific Enterprises, Inc.

Musidisc also announced that by November 25 they will have 3 45 RPM singles in the stores, which are selected bands taken from the LP's, and are aimed at promotion of the albums.

Negotiations are under way, the diskery said, with other distributors across the country and in view of the "tremendous response" from the samples sent out, Musidisc expects to have distribution established in all key cities by the end of the month.

The Original !

"MY MOTHER'S EYES"
by
Ruth Christie
001
Tide Records
2576 W. Pico Blvd.
Los Angeles, Calif.
Distr: Some territories open

"UNFORGETTABLE"
Dinah Washington
Mercury
●
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street, New York, N. Y.

SPOTLIGHT WINNER
"SHIMMY, SHIMMY,
KO-KO BOP"
Little Anthony & Imperials
END 1060
END RECORDS
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The *ORIGINAL* Hit Version
"THE LITTLE DRUMMER BOY"
by
The Harry Simeone Chorale
121
look to . . .
20th FOX
for the greatest!

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Valley Recorders will match the quality and service of any Hollywood recording studio (no stereo), and by way of proving this to bona fide record companies, ad agencies, BMI or ASCAP publishers or composers, offers a FREE three-hour recording session (no foolin')—just for the asking! We are Ampex and RCA equipped, have a complete sound effects library, and can fulfill your every monaural requirement. Call now, and join the satisfied producers of 30 or more LPs who have driven an extra 10 minutes from Hollywood to learn that good quality need not be expensive. P.S. Our rates will surprise you!

This offer good through December 31, 1959

VALLEY RECORDERS
5326 Laurel Canyon Blvd., North Hollywood, Calif. POplar 6-4344

Rack Best Sellers
Stereo Albums (Regular Priced)

1	SOUTH PACIFIC	Movie Cast (RCA Victor LSO-1032)
2	HEAVENLY	Johnny Mothis (Columbio CS-8152)
3	EXOTICA	Mortin Denny (Liberty LST-7034)
4	THE KINGSTON TRIO AT LARGE	Kingston Trio (Capitol ST-1199)
5	QUIET VILLAGE	Martin Denny (Liberty LST-7122)
6	LORD'S PRAYER	Mormon Tabernacle Choir (Columbia MS 6068)
7	MORE JOHNNY'S GREATEST HITS	Johnny Mothis (Columbia CS-8150)
8	PETER GUNN	Henry Mancini (RCA Victor LSP-1956)
9	TABOO	Arthur Lymon (HiFi 806)
10	FILM ENCORES	Mantovoni (London PS-124)

Rack Best Sellers
Stereo Albums (Low Priced)

1	SOUL OF SPAIN	101 Strings (Stereo Fidelity SF 6600)
2	PORGY AND BESS	Mundell Lowe (Camden CAS-490)
3	GIGI	Hill Bowen Orch. (Comden CAS-436)
4	TV JAZZ THEMES	Video All Stars (Stereo Fidelity 8800)
5	MANTOVANI: SHOWCASE	Mantovani (London SS-1)
6	PETER GUNN	Aoron Bell (Lion SL-70112)
7	GRAND CANYON SUITE	Hill Bowen Orch. (Camden CAS-468)
8	SOUL OF SPAIN—Vol. II	101 Strings (Somerset SF 9900)
9	BROADWAY SPECTACULAR	Norman Leyden (Camden CAS-467)
10	1812 OVERTURE	Morton Gould (RCA Victor LSC-2345)

Rack Best Sellers
Monaural Albums (Regular Priced)

1	HEAVENLY	Johnny Mathis (Columbia CL-1351)
2	KINGSTON TRIO AT LARGE	Kingston Trio (Capitol T-1199)
3	LET'S ALL SING WITH THE CHIPMUNKS	David Seville & Chipmunks (Liberty LRP-3132)
4	MORE JOHNNY'S GREATEST HITS	Johnny Mothis (Columbia CL-1344)
5	HERE WE GO AGAIN	Kingston Trio (Capitol-T 1258)
6	EXOTICA	Martin Denny (Liberty LRP-3034)
7	THE HUNGRY i	Kingston Trio (Capitol T-1107)
8	LORD'S PRAYER	Mormon Tabernocle Choir (Columbio ML-5386; MS 6068)
9	FOR THE FIRST TIME	Morio Lonzo (RCA Victor LM 2338)
10	OUTSIDE SHELLY BERMAN	Shelly Bermon (Verve MGV 15007)

Rack Best Sellers
Monaural Albums (Low Priced)

1	EDDY ARNOLD	Eddy Arnold (Camden 471)
2	MANTOVANI: SHOWCASE	Montovani (London MS-S)
3	SOUL OF SPAIN	101 Strings (Somerset SF-6600)
4	PETER GUNN	Aoron Bell (Lion L 70112)
5	SOUL OF SPAIN—Vol. II	101 Strings (Somerset P-9900)
6	T.V. ACTION JAZZ	Mendel Lowe (RCA Camden CAL 522)
7	FLOWER DRUM SONG	Various Artists (Design 98)
8	JUST FOR YOU	Perry Como (Camden 440)
9	PORGY AND BESS	Mundell Lowe (Camden 490)
10	77 SUNSET STRIP	Aoron Bell (Lion L 70116)

Album Reviews
($1.49 thru $2.98)

STEREO

"LET'S ALL SING OUR CHRISTMAS FAVORITES" Fireside Carolers, Tops-Mayfair, 9676S, $2.98
Content: "O, Come All Ye Faithful", "Jingle Bells", "White Christmas", etc. **Cover:** Color shot of family sitting around fireplace singing carols. Good shot. **Performance:** Solid Christmas caroling typical of what is heard during the holidays. Good all around performance on hymns and carols alike. **Commercial Value:** Should pull strong with super shoppers on strength of material and performance. Good rack holiday merchandise.

MONAURAL

"PERRY COMO'S WEDNESDAY NIGHT MUSIC HALL" Mitchell Ayres, Russ Case and Henri Rene Orchestras, RCA Camden CAL-511, $1.98
Content: Perry sings one dozen selections including some Porter-Kern-Rodgers & Hammerstein hits, eg: "So Far", "All Through The Day", "Love Of My Life", others. **Cover:** Attractive color shot of Como with bright red sweater against blue background. A strong sales catcher. **Performance:** Perry wraps up a deck of some of the nicest things he's done ("Dreamer's Holiday", "Why Did You Leave Me", "I Wanna Go Home"), in a style that is both nostalgic and current. Strong support from three orchs dividing the tracks, and presence of Fontane Sisters on three sides with the Ray Charles Singers making an appearance makes for a walloping package. **Commercial Value:** A natural everywhere records are sold. Como has been on the charts with his "Just For You" Camden low-pricer for months. No doubt this will follow.

"THE SOUND OF THE CONFEDERACY" Col. Beauregard and The Volunteers, Whitehall WH-20022, $1.98
Content: Civil War anthems include: "Dixie's Land", "Short Rations", "Maryland My Maryland", "Bonnie Blue Flag". **Cover:** Authentic art style, in color, illustrates Civil War troops in skirmish with rebel flag on high. Topped with strong titles in standout type. Eye-catcher. **Performance:** Realistic Confederate anthem sound makes for a rousing deck of Civil War favorites with a group of interesting, but seldom heard tracks, combining for a colorful and historic package. **Commercial Value:** Strong collector's value as well as a sales catcher in today's trend toward marches. Solid rack item.

"ORIGINAL SOUND TRACK HITS" MGM Musical Soundtracks, Lion L-70122, $1.98
Content: Soundtracks from "Lili", "Words and Music", "Showboat", "Annie Get Your Gun" and others, feature hits from each. **Cover:** Film strip design shows off scenes from four movies, illustrated in color. Large title display. **Performance:** A collection of some of the best tracks makes for a solid soundtrack deck. "Ol' Man River", "Slaughter On 10th Ave.", "Hi-Lili" and several others are standards with strong appeal. **Commercial Value:** Top contender with variety of material, all pre-sold to a vast audience. Typical strong rack merchandise.

Kiddie Album Reviews

"CONNIE FRANCIS SINGS FUN SONGS FOR CHILDREN" Vol. 1, Lion L-70126, $1.98
Content: Collection of twelve songs about animals, e.g.: "Chester The Chimp", "Gertrude The Goldfish", "Harold The Hippo", etc. **Cover:** Natural color shot of Connie surrounded by cartoon art of the animals she sings about. Solid display. **Performance:** The lark's first outing for the kiddies enables Connie to show off another talent, and she handles it in a first class manner. Soft, pleasant renditions, delivered as if in the presence of the kids, should go a long way in developing a large new audience of fans. Original material should catch the fancy of the kids. **Commercial Value:** Should rate high on the kiddie racks with parents as well as the juniors. Expect heavy promotion. Solid super shopper merchandise.

"SANTA CLAUS IN PERSON" Santa Claus and the Polar Elves, RCA Victor LBY-1033, $1.98
Content: Christmas stories. sing-along, and toy game, plus free song book with lyrics of recorded songs enclosed. "Jingle Bells", "Deck The Halls", "Night Before Christmas", etc. **Cover:** Cartoon art in color shows Santa telling stories to kids. Solid holiday display jacket. **Performance:** Deck offers a large variety of entertainment for the kids, mixing Christmas favorites with stories and games that should appeal. Educational as well as entertaining. **Commercial Value:** A bargain buy with lots for the money. Positive rack choice that should reap heavy Christmas sales. Songs, stories, game, and song book combine for solid rack purchase especially at the price. Stock it.

"LEARNING THE ABC'S AND HOW TO COUNT" A Child's Pre-School Record, Harmony HL-9509, $1.98
Content: A "repeat-after-me" method of teaching alphabet and counting plus four songs including "Your Friend The Alphabet", "Make Believe (That You're A Letter)". **Cover:** Bold face titles at top set off a cartoon color arrangement of kids and lettered toy blocks. Strong merchandising. **Performance:** Rosemary Rice narrates, in easy-going fashion, her method of teaching the kids. The "repeat" method should appeal to kids and also serve as solid educational experience. Songs break up "lectures" nicely. **Commercial Value:** Top notch choice for racks with parents a strong audience.

"CHILDREN'S CHRISTMAS ALBUM" Cyril Stapleton and Orch. With Children's Chorus, Richmond B-20057, $1.98
Content: Children's chorus sings hymns and carols, including "Silent Night", "I Saw Mommy Kissing Santa Claus", "White Chirstmas". **Cover:** Humorous art styles shows kiddies and Christmas tree in bright colors. **Performance:** Children's combined voices are enhanced by acoustics of studio making for a clear, bell-like tone, dressing Christmas favorites up in a most palatable style. Stapleton's solid backing rounds out the holiday offering. **Commercial Value:** Solid kiddie-adult rack item.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Rack Best Sellers

Kiddie Albums

1 **SLEEPING BEAUTY** Darlene Gillespie (Mickey Mouse MM-32)
2 **POPEYE'S FAVORITE SEA CHANTIES** Allen Swift (RCA Bluebird LBY-1018)
3 **FUN IN SHARILAND** Shari Lewis (RCA Bluebird LBY-1006)
4 **TALES FROM THE GREAT BOOK** Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)
5 **ZORRO** Zorro (Mickey Mouse MM-28)
6 **LEGEND OF WYATT EARP** Shorty Long (RCA Bluebird LBY-1004)
7 **TOM THUMB** Sound Track (Lion-L 70084)
8 **BAMBI** Shirley Temple (RCA Bluebird LBY-1012)
9 **PETER PAN** Normon Leydon (RCA Victor LBY-1009)
10 **THE LITTLE ENGINE THAT COULD** Paul Wing (RCA Bluebird 1008)

Rack Best Sellers

Extended Play (EP's)

1 **TOUCH OF GOLD** Elvis Presley (RCA Victor EPA-5088)
2 **RICKY SINGS AGAIN** Ricky Nelson (Imperial IMP-159, 60, 61)
3 **SIDE BY SIDE** Pat & Shirley Boone (Dot N1076)
4 **KINGSTON TRIO AT LARGE** Kingston Trio (Capitol EAP-1, 2, 31199)
5 **HEAVENLY** Johnny Mathis (Columbia B-13511, 12, 13)
6 **PETER GUNN** Henry Moncini (RCA Victor EPA-4333)
7 **SONGS BY RICKY** Ricky Nelson (Imperial IMP-162, 3, 4)
8 **TOUCH OF GOLD (Vol. II)** Elvis Presley (RCA Victor EPA-5101)
9 **THAT'S ALL** Bobby Dorin (Atco EP-4504)
10 **THREE BELLS** The Browns (RCA Victor EPA-4347)

Congress-FCC To Investigate "Payola"

NEW YORK—One of the aftermaths of the much publicized TV Quiz Shows Congressional investigations is the threat that the "radio-disk jockey payola" situation will be next.

On Wednesday, November 11, a member of the Federal Commission, Robert E. Lee warned radio stations not to be "complacent" because they have come off unscathed so far in the television quiz show scandal. Lee told broadcasters that "there may be those among you who are involved in direct violations of the Communications Act.

"I have read in the tradepress, the daily press and I have personally received a complaint which indicates that there may be stations or station employees or talent receiving money or other material considerations as an inducement for the playing of selected records. Others may be soliciting considerations for the promotion of particular products through free plugs."

Lee suggested that broadcasters read certain sections of the Communications Act that "require that appropriate announcements be made of sponsorship.

"I would merely state," he said, "that noncompliance with the above provisions would raise very serious questions as to whether a licensee is operating in the public interest and whether he is qualified to continue the operation of his station. Ignorance by the licensee of the activities of his employee will not excuse violations of the law."

Though ignored by most of the press, some of the more sensationalistic newspapers have been running feature stories in which they probe into the activities of their local disk jockeys.

Connie's Carnegie Debut

NEW YORK—Connie Francis will make her Carnegie Hall debut Sunday evening, Nov. 22. Others on the bill will include Rocco ("Marina") Granata, the "Nutty ("Uh! Oh!") Squirrels" and Gina Marca.

The show is being presented by Erberto Landi and Robert Lesberg.

TV Spec OC Album

NEW YORK—An "original-cast" LP was produced on last week's (13) NBC-TV spec, "Music From Shubert Alley," which starred Andy Williams. The Sinclair Refining Co., sponsor of the show, will distribute the deck to its dealers, who will offer it to customers for $1.

Other stars who appeared on the stint included Lisa Kirk, Alfred Drake, Doretta Morrow, Ray Walston and Betty Comden and Adolph Green.

RIAA Coast Meet Nov. 29

NEW YORK—Members of the Record Industry Association of America RIAA board of directors will hold their annual West Coast meeting at the Beverly Hills Hotel on Tuesday, December 1—just two days after the NARAS Awards program which will be televised from Burbank, California, on November 29.

The board meeting will be held in the morning and will be followed by a luncheon to which all West Coast RIAA members are invited, as well as prospective members and representatives of those RIAA members who maintain offices on the west coast.

Chips Xmas Offer

PHILADELPHIA—Chips distribs, here, has initiated a "Xmas Tree Special": the dealer buys any 50 LP's from the Chips' line and he can return any 50 45 RPM disks. The albums are sold with a 100% exchange privilege.

The following labels are represented in the plan: Roulette, Swan, Chess, Andex, Disney, Felsted, Fraternity, Keen, Roost, Stereo Oddities and Tico.

Coral Welk Albums In Stereo

NEW YORK—Howie Kaye, Coral Records national sales manager, last week stated that although a Dot Records ad which appeared in the Nov. 14 issue of **The Cash Box** mentioned that "only Dot has Lawrence Welk in stereo," Kaye said that Coral, for which Welk recorded for prior to his Dot association, has 3 Welk LP's in stereo: "World's Finest Music"; "T.V. Western Theme Songs" and "Champagne Dancing Party."

Gorme & Lawrence To Wax "Golden Circle" Songs

NEW YORK — ABC-Paramount singing stars Eydie Gorme and Steve Lawrence have cut songs from their upcoming (Nov. 25) ABC-TV spec, "The Golden Circle," for a special LP. The album will be offered in an extensive merchandising campaign by the John Oster Manufacturing Co.—the stint's sponsors—in a tie-up with the show. The album will be available commercially around the first of the year.

"The Golden Circle," is an hour-long musical special with Miss Gorme and hubby Lawrence as singing co-hosts. Guest stars include the Andrews Sisters, Frankie Avalon, Nat "King" Cole, the Mills Brothers and Rudy Vallee.

Saluting a quarter century of song, the excitement of the big band age and the vocalists whose recordings have sold over a million, GC will showcase melodies ranging from the Andrews Sisters' renditions of "Bei Mir Bist Du Schoen" to an interpretation of the current "Personality" by Lawrence, Avalon and Vallee, representing two eras of musical fame.

The roster of tunes to be played and sung in production numbers will include "I've Heard That Song Before," "Hold Tight," "Don't Fence Me In," "Apple Blossom Time," "South America Take It Away," "Stein Song," "Paper Doll," "I Hear a Rhapsody," "The Angels Sing," "In the Mood," "Kalamazoo," "Green Eyes," "Sentimental Journey," "I Don't Want to Walk Without You" and "White Christmas."

How's "Sandy"

NEW YORK—Larry Hall (right), dropped into *The Cash Box* office last week to find out how his Strand recording of "Sandy" is doing, escorted by Matty Matthews, promotion man for Superior Distributors of New York.

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Pinstriping

PORT JERVIS, N. Y.—Dick Jockey Jim Ryan (WDLC-Port Jervis), long a pinstriping expert in the Port Jervis area, is hard at work pinstriping his latest creation. Offering moral support is Jerry Madison, Tops recording artist whose first release for the label concerns pinstriping, "Von Hutch, The Mad Martian Pinstriper." The little helper on the car is none other than Von Hutch.

LET THEM TALK
LITTLE WILLIE JOHN
KING 5274

GOOFY ORGAN
BILL DOGGETT
KING 5281

GOOD GOOD LOVIN'
JAMES BROWN AND THE FAMOUS FLAMES
FEDERAL 12361

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Warner D. J. Contest

HOLLYWOOD — Warner Bros. Records last week announced a special Christmas contest for disk jockeys across the country.

Over 2000 top announcers, librarians, and program directors are receiving a special LP containing tracks from the label's Yule-time singles. Entrants then judge the singles from a standpoint of sales, rating them in the order in which they will finish. The entry closest guessing the order of finish will receive an all expense paid trip for two to either Hollywood or New York, spending five days with Warner Bros. picking up the tab all the way.

Purpose of the contest, according to Warners, is to provide information for its promotional and sales forces as to which singles deserve the greatest effort.

Records included in the contest include Edd Byrnes' "Yulesville," Warern Smith's "Dear Santa," Efrem Zimbalist, Jr.'s "Adeste Fidelis," Mel Blanc's "I Keep Hearing Those Bells," Ira Ironstrings' "Christmas Is for the Birds," The Lollipops' "Mr. Santa," The Marquees' "Christmas in the Congo," Graham Donald's "And It Ain't Paid For Yet," Cathy, Jeanette and Jolene's "Jingle Bones," Warren Barker's "Midnight in Bethlehem," and Red Coffees "Ducky Christmas."

The Brynes, Smith, Zimbalist decks plus Clint Walker's "Silver Bells" will also be merchandised in specially prepared sleeves designed to spark consumer attention.

Cornell & Greenfield To Europe

NEW YORK—Songster Don Cornell and manager Manny Greenfeld head this week (20) for Frankfurt, Germany where Cornell will entertain U.S. Army troops there.

On the 29th, Cornell will go to London for two TV shows and record for Pye-Nixa. The sides he cuts in England will be for European consumption only. Cornell records on Hanover-Signature in the U.S.

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4 Disneyland LP's

BURBANK. CALIF. — Disneyland Records has announced the immediate release of 4 new LP's. Two of the packages are "Walt Disney Music Murals," a series which includes handsome packaging along with the disks.

The "Music Mural" entries are: "Walt Disney Cavalcade" — Music from Walt Disney films-narrated by Ken Carpenter; "America The Beautiful."

The other releases are: "Christmas Adventure In Disneyland" and "Life Of The Party"—Wonderland Player Piano. The last album retails at $1.98.

Mala Records Debuts

NEW YORK—Al Massler, president of Bell Records, and Bestway Products has announced the formation of a new subsidiary label, Mala Records, this city. After years of success with his Bell Record label Massler has now ventured into the field of pop singles, pop and classical labels, with plans for a low priced album in the making. Though Mala has had several prior single issues, this was the first formal formation announcement.

Massler feels that ideal conditions prevail for Mala Records due to the fact that he operates his own pressing plants which will be closely coordinated with his new label as with his other record enterprises.

The new organization carries as A & R director, Buddy Smith, who was formerly associated with Bethlehem Records, and who also was with the Billy Williams quartet. Smith is now auditioning new talent as he feels that a new label and new talent can grow together.

As head of sales and promotion, Massler has Walter Blumberg, formerly with RCA Victor's field operations. Blumberg has been working on the distribution and promotional aspects throughout the country with the aid of his field promotional men. He has made several changes in the original pattern and now feels Mala has a really strong distribution arrangement nationally. Massler and Blumberg are now interested in setting up a foreign distribution tie-in.

Mala headquarters at 1 West 39 St.

MGM Xmas Singles Push

NEW YORK — MGM Records is pinning its Xmas single hopes this year on two releases, one of them a re-issue of last year's hit, "Donde Esta Santa Claus" by Augie Rios. The other is Art Mooney's "A Merry Merry Christmas To You." Latter is published by St. Nicholas Music, who publish "Rudolph The Red Nosed Reindeer."

The diskery feels that release of the Rios deck "a little late last year" didn't realize its full sales potential. Over 3,500 samples of each of the Yuletide entries are being sent to radio stations.

Golden Crest Signs Steeles

NEW YORK — Golden Crest Records prexy Clark Galehouse has announced the signing of Jon & Sondra Steele and the New York Brass Quintet. The Steeles, who clicked with "My Happiness," have cut an LP, "His And Hers," skedded for release in the near future.

The label has released a single by the quintet, "The Little Drummer Boy" b/w "Jesu Bambino."

New VA Albums

NEW YORK—United Artists Records is releasing a diversified group of albums in November. Featured on the list is Burl Ives' first album for the label. Entitled "Ballads", it offers Ives singing the type of folk ballads which established his reputation.

Three albums connected with motion pictures are included in the release. The first is the sound track album from the film "Solomon & Sheba". In keeping with the spectacular proportions of the picture, the sound album comes in a book fold with a specially designed cover of moire satin fabric. UA's "On The Beach" album consists of the "On The Beach" Suite and themes from six other UA motion pictures. The Modern Jazz Quartet is on UA's November schedule with its interpretation of the John Lewis score from "Odds Against Tomorrow."

UA is represented in the folk field by Jimmy Driftwood, Muddy Waters, Memphis Slim and the Stoney Mountain Boys in a "Folk Song Festival At Carnegie Hall." Another UA entry is an exotica album by John McFarland entitled "Provocatif" UA is adding to its Paramount Wurlitzer Pipe Organ series with "Sing Along With The Mighty Wurlitzer" by Dick Scott. The album recognizes the one-time theatre custom of sing-alongs and includes lyrics in the liner notes.

United Artists Records is backing up its November releases with an extensive Consumer advertising campaign. All of UA's November releases are available in monaural and stereo.

Monroe Golden Dies

NEW YORK—Monroe Golden, professional manager of Advanced Music, died last week (11). He was 42. Previous to his position at Advanced, Golden was professional manager of Warner Bros. Music for 15 years.

Golden leaves a wife and 3 children.

BEST SELLING EP's
IN RETAIL STORES

		Pos. Last Week
1	**HEAVENLY** *Johnny Mothis (Columbia-B135-11, 12, 13)*	1
2	**A TOUCH OF GOLD** *Elvis Presley (RCA Victor EPA-5088)*	3
3	**THAT'S ALL** *Bobby Dorin (Atco EP-4504)*	4
4	**SONGS BY RICKY** *Ricky Nelson (Imperiol—Imp 16, 2, 3, 4)*	2
5	**THE THREE BELLS** *The Browns (RCA Victor EAP-4347)*	6
6	**FOR THE FIRST TIME** *Morio Lonzo (RCA Victor EAP-4344)*	7
7	**TOUCH OF GOLD (Vol. II)** *Elvis Presley (RCA Victor EPA-5101)*	10
8	**HYMNS** *Tennessee Ernie Ford (Copitol EAP-1, 2, 3-756)*	9
9	**PETER GUNN** *Henry Moncini (RCA Victor EPA-4333)*	5
10	**RICKY SINGS AGAIN** *Ricky Nelson (Imperial IMP-159, 60, 61)*	11
11	**KINGSTON TRIO AT LARGE** *Kingston Trio (Capitol EAP-1199)*	12
12	**FIRESIDE SING ALONG WITH MITCH** *Mitch Miller (Columbio B-1, 2, 3, 3891)*	—
13	**FABULOUS JOHNNY CASH** *Johnny Cosh (Columbio B-12531, 32, 33)*	14
14	**SIDE BY SIDE** *Pot & Shirley Boone (Dot N1076)*	8
15	**THE REBEL** *Johnny Cosh (Columbia B2155)*	13

I. R. M .A. New York Meet

NEW YORK — The Independent Record Manufacturers Association, a group composed of record sound studios, platters, pressers, compounders and sundry suppliers, held a New York meet last week (10) at Rosoffs Restaurant. Agenda included talks on credit info, publicity and union information. It was also disclosed that the association now has 30 paid-up members.

The executive line-up of the IRMA is: Larry Press of Abby Pressing, president; Jack Caiden of Empire Pressing, vice-president; Milt Gelfend of Audio Matrix, 2nd vice-president; Al Smolin, secretary-treasurer; Bill Borack of United Record, assistant-secretary treasurer; Hy Schleifman of Globe Albums, publicity and promotion.

IRMA meets the first Tuesday of each month.

Rontodd "Gold" EP

HOLLYWOOD—Under the banner "Kim Fowley Presents," Rontodd Records is releasing its first 45 EP Nov. 15 featuring four records that have sold over a million.

Ronald Todd, president of the firm, said this is the first in a series of "Kim Fowley Presents" records. Each EP will feature past hits. After four of these have been released, an album containing the entire group of 12 will be released.

The first EP will feature Jesse Belvin, Gene and Eunice, The Casulas and The Jaguars.

"When we issue the album it will be available in both stereo and monaural. We have developed a process to convert these monaural records to stereo with the same effectiveness as if the master had been made in stereo," Todd said.

The EP will carry a suggested retail price of $1.00, being priced to distributors at 46¢.

When the album is released it will carry a $2.98 suggested list price.

Raynote Signs Two

HOLLYWOOD — Raynote Records general manager Ed Borgelin announced last week the signing of actor-singer Del Erickson and country artist Spade Cooley. Erickson debuts on the label with "Time." He has appeared in such flicks as "Blackboard Jungle," "Tea & Sympathy" and "Diary Of Anne Frank."

Cooley and his band open at the Showboat Hotel in Las Vegas from Dec. 26 to Jan. 2.

Coral Pacts Danny Welton

NEW YORK—Coral Records has just signed harmonica artist Danny Welton to a long term contract. Initial Welton Coral waxing is "Bewitched" b/w "Manhattan Sunrise."

Welton has appeared in such flicks as "The Wild One," "Meet Danny Wilson" and "Young And Dangerous" and has made many TV spots.

Mel Blanc Joins WB

HOLLYWOOD—Warner Bros. Records has signed Mel Blanc to a long term, exclusive recording contract. Blanc, well-known for his vocal gymnastics in the creation of such characters as Bugs Bunny, Sylvester, Tweetie Pie, and many others for 'Loonie Tunes" and "Merrie Melodies" cartoons, will concentrate on novelty singles for the diskery, but will also be available for album production.

Blanc's first release is currently being readied for the Christmas singles market. "I Keep Hearing Those Bells" coupled with "Tweetie's Twistnas Twouble" will mark Blanc's initial release for Warner Bros. Records.

Warner Issues 11 New LP's For Nov.

HOLLYWOOD—Warner Bros. Records last week announced the release of 11 albums during the month of November to be backed by a "hard-hitting" merchandising program campaign under the theme, "Sneak Preview." All 11 albums are available in monaural and stereo.

Supporting the SP theme is a national advertising and merchandising campaign calling for coverage of disk jockeys on a national level with some 1,200 key deejays receiving a special 11 track demonstration sampler with prime selections taken from the 11 album release.

The packages are: "The Mary Kaye Trio On The Sunset Strip"; "Inspiration"—Clint Walker; "The Three Faces Of Chico"—Chico Hamilton; "Dancing By The Firelight"—the Keith Textor Singers; "Claude Gordon By A Landslide"; "Behind Closed Doors At A Recording Session"; "I Get A Boot Out Of You"—Marty Paich Orch.; "Nightlife For Daydreamers (Music For The First Three Cocktails)"—Eddie & Betty Cole; "The Whimsical World Of Irving Taylor"; "Prepare To Flip"—the Signatures; "Sunday Sing Along"—Almanac Singers.

David Rose Swings

HOLLYWOOD—David Rose is one of today's hardest working composer-conductors in show business.

During the past week Rose has been music director for six major network shows, Red Skelton, Dean Martin, Fred Astaire, Bonanza, Jack Benny and Bob Hope Shows, six programs in all.

Rose has his latest album, "Secret Songs For Young Lovers" among the top ten in national sales but has been too busy lately to do further recording sessions for MGM Records. He is scheduled for three sessions with the label late this month.

In addition to his records and television assignments Rose is completing the music scores for three major films, MGM's "Please Don't Eat The Daisies," Universal's "Operation Petticoat" and Warner's "All God's Children."

The composer-conductor is now in his eleventh year with Red Skelton, the longest such star-music director association in television. He is in his 25th year with MGM Records and has always been one of the firm's top selling artists.

He is reportedly world famed as an expert in steam engines and his latest hobby is a coal burning steam boat moored at Newport-Balboa, here.

Cabinet's "Instant" Learning

NEW YORK—At least four members of President Eisenhower's Cabinet are privately under language courses offered by "Instant" Learning Records, one of the disk lines merchandised by the Pickwick Sales Corp. This was revealed in a special article written by Augustus Williams for the Nov. 8 issue of American Weekly, which had a 2-page feature about "Instant" Learning disks.

Named as "students" of the record courses were Secretaries Benson of Agriculture, Anderson of the Treasury, Mitchell of Labor and Seaton of the Interior.

In addition, the article said Pickwick's new course in "Instant" Russian was rushed out to the White House on September 8.

At The Hop

MEMPHIS—Conway Twitty was the feature attraction at a recent WMPS record hop which drew a capacity crowd for the MGM star's appearance.

Above, Twitty is with WMPS air personalities: Ray Brown, Top 40 show; Stan Richards, co-emcee of the hop; and Bud Leonard. Twitty is currently high on the charts with his single hit "Danny Boy". His latest album is "Saturday Night With Conway Twitty".

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"SANTAVILLE"

Words and Music by Kathy Dunn, Leroy E. Lambert, Stephen Hudok and Sherm Hueston.

Santa Claus' own song! With its tuneful, colorful words and melody, this song will go down in history alongside other Christmas classics. This song is recorded by Kathy Dunn, talented Broadway child star, now appearing in Rodgers and Hammerstein's "The Sound of Music" in a clear, beautiful voice. This pretty ballad will thrill every child, every adult!

b/w

"IN THE
VALLEY OF SANTA CLAUS"

Words and Music by Kathy Dunn, Leroy E. Lambert, Stephen Hudok and Andy Best.

Words and Music go together as naturally as children and Christmas. A simple, easy-to-understand, beautiful waltz, featuring Kathy Dunn as vocalist.

Disc Jockeys—Free Santaville Records available. If you have not received your record, please write for one.

Record Distributors, One Stops and Record Dealers—For Santaville Records on these two Christmas songs, write or wire

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Paper Boys

PHILADELPHIA—Frankie Avalon and Fabian are pictured hawking newspapers in downtown Philadelphia in behalf of the Variety Club's "Old Newsboy's Day."

On Nov. 11, Fabian received a "Special Achievement Award" from Tent No. 13, local Chapter of the Varsity Club, show business charity organization. The award, an inscribed silver plaque mounted on mahogany, presented to Fabian by Chief Barker Leo Beresin before the Pennsylvania premiere of Fabian's movie "Hound Dog Man," was created for him in recognition of his "great progress in the entertainment world — his achievements in radio, TV, movies—and his splendid charity work" according to Hal Marshall of 20th-Century Fox, which holds Fabian's contract.

THE HIPPO HIT
Harvey the Hippo

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FABIAN .... CHANCELLOR
Fabulous Music Inc.
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DON GIBSON ... RCA VICTOR
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THE DRIFTERS .... ATLANTIC
Brittany Music Inc.
I DIG GIRLS
recorded by
BOBBY RYDELL .... CAMEO
Rumbalero Music Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Smith & Silver In, New Blue Note LP's

NEW YORK—Blue Note Records has added 2 monaural LP's to its jazz catalog. They are: "The Sermon", which stars organist Jimmy Smith and features trumpeter Lee Morgan; altoist Lou Donaldson; guitarist Kenny Burrell; drummer Art Blakey; "Blowin' The Blues Away," which stars pianist Horace Silver and features trumpeter Blue Mitchell; saxist Junior Cook; bassist Eugene Taylor and drummer Louis Hayes.

New York Logging Service

NEW YORK—Accurate Reporting Service, which logs broadcasts, has started a new service of covering independent New York City radio stations WMCA, WMGM, WNEW and WINS from 8 AM to 12 midnight every day including Sunday.

Charge for the service will be dependent on the number of subscribers with the firm anticipating enough subscribers to charge $25 a week.

Unical Records Formed

HOLLYWOOD—Universal Recorders, here, has announced the launching of a new disk label, Unical Records. Al Allen heads the diskery. First Unical entry is Rita & Robin's "Down By The Station" and "Minstrel Boy."

The label already has a wide distributor set-up.

Busy Miss Bailey

NEW YORK — Roulette Records' Pearl Bailey has been maintaining a hectic schedule since bringing her "Spend An Evening With Pearl Bailey" show to New York.

She was a hit at the Apollo Theatre during her engagement there, was busy rehearsing and appeared on the Revlon Big Party Show over CBS-TV last week and recorded some fourteen sides in two days with Roulette's A & R producer, Teddy Reig. Her album which is a follow-up to her successful, "For Adults Only" set, is tagged "More Songs For Adults Only." The songs, which are naturally restricted from air play, will be available in January. During the recording session, Pearl also cut a Christmas single which the label is rushing out this week, "Jingle Bells" and "Five Pound Box Of Money." It will receive heavy disk-jockey promotion from the diskery between now and December 25.

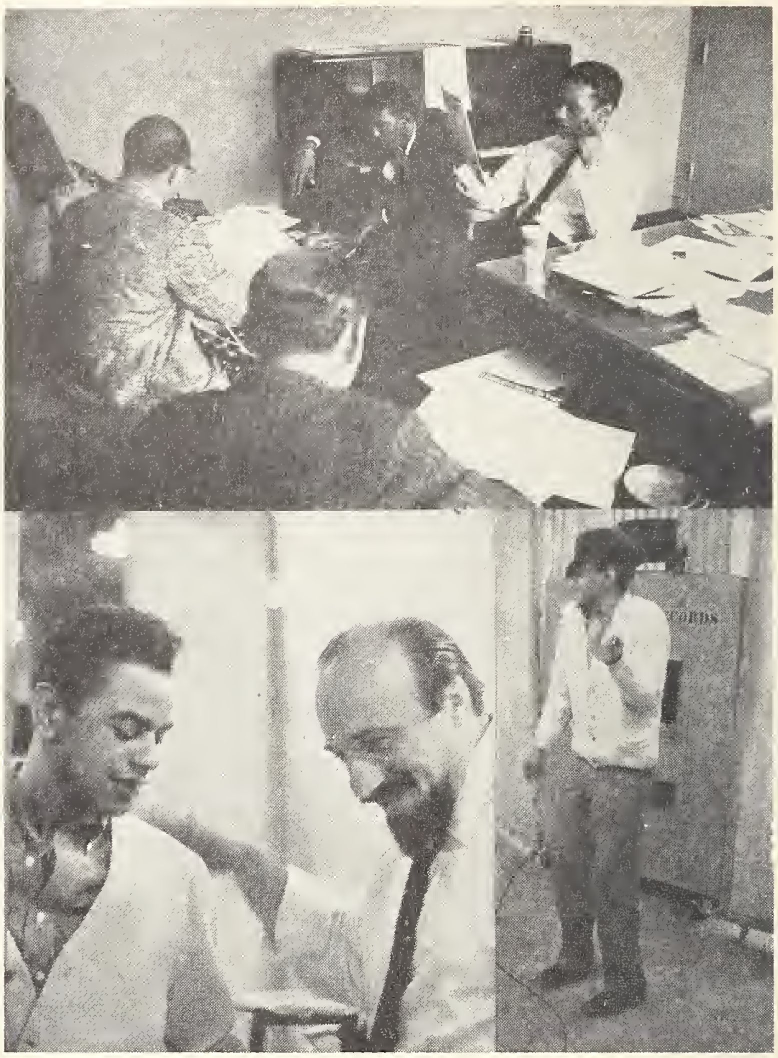
To round things out for Miss Bailey, The Broadway marquee sparkles with her name at the two theatres showing the Samuel Goldwyn film, "Porgy & Bess".

Off B'way Musical Planned

NEW YORK—Moe Schwalb, producer of "The Gentlemen", a new musical tentatively scheduled for its off-Broadway bow late this season, is currently negotiating with several labels for the recording of an original-cast album.

The show, which was co-authored by Arnold Falleder and Bob Feinberg, with music by Raymond Meltzer, is under the direction of Jerry Adler, production and stage manager of "My Fair Lady."

"Heavenly Session"



NEW YORK—Johnny Mathis' tenth album for Columbia Records, "Heavenly," is the top selling album in the country. According to Columbia, it has been selling at the rate of 10 to 20 thousand a day.

Above are a few scenes taken at the disk's recording session. Top photo shows Mathis going over the music with his accompanists. Bottom left: Mathis huddles with Columbia A&R exec Mitch Miller. Bottom right: Delighted with the playback results of the session, Mathis clowns it up.

Garner Smash On Coast

NEW YORK—Erroll Garner appeared under the sponsorship of the Seattle Symphony Orchestra Society, as part of his west coast tour, last week (11) grossing $7,846.

Garner received tremendous press, television and radio attention upon his arrival and also was feted by Columbia Records at a soiree honoring the success of his composition, "Misty".

Garner completed his western dates in Salt Lake City (13) and Denver (15). On December 4 he is playing the Municipal Auditorium in Springfield, Mass., and the Mosque Theatre, Newark on December 5.

Tiomkin Scores "Alamo"

NEW YORK—Four-time Academy Award-winner Dimitri Toimkin began work last week on the musical score for Batjac's $10,440,000 Todd-AO Production of "The Alamo." The noted composer-conductor is in Brackettville, Texas, where the United Artists release is being filmed on location.

"The Alamo," which will be released on a road show basis, stars John Wayne, Richard Widmark and Laurence Harvey and co-stars Frankie Avalon, Pat Wayne, Linda Cristal, Joan O'Brien, Chill Wills and Joseph Calleia, with Richard Boone and Carlos Arruza in guest-starring roles.

ARC Pacts Football Star

ELIZABETH, N. J.—Arc Records last week announced the pacting of Roosevelt Grier, New York Giant Football star, to a term contract. Frank Di Maggio, company vice-president, handled details and company signing. Plans for an immediate release and an all out promotion campaign were also set.

Grier was recently seen on a network TV show at which time he sang and played guitar. He will undertake an active on-the-road promotion tour immediately following the release and completion of the football season.

Company officials also announced its winter release schedule which will include 3 releases each on the Arc label and its "A" label, new company subsidiary. Plans are also in action for the release of 4 EP stereo dance albums, first of which will be a cha-cha album featuring the Chanticlairs.

Pic-A-Tune Sales Contest

OAKLAND, CALIF. — Pic-A-Tune rack-jobbers, this city, is currently running a store manager sales contest.

Running from Nov. thru Jan., the contest will include 8 prizes, the first 2 of which include all expense-paid trips to Reno, Nev., for 3 days at Harold's Pony Express Lodge. The other 6 prizes are $25 and $35 gift boxes of record albums. Prizes will be awarded every week. The route salesman with the first place winner on his route will be awarded a duplicate of the first prize.

November Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

MONAURAL

POPULAR

ANGEL:
"At The Drop Of A Hat" (New American Version)—Michael Flanders, Vocalist, Donald Swann, Vocalist and Pianist—35797

AUDIO FIDELITY:
"Dukes Of Dixieland": Dukes Of Dixieland: Carnegie Hall Concert AFLP 1918
"Hamp's Big Band"—Lionel Hampton—AFLP 1913
"Dixieland Banjo"—Dave Wierbach—AFLP 1910
"Western Songs with Johnny Puleo"—AFLP 1919
"Cha Cha . . . Cha Cha Cha"—Marimba Chiapas—AFLP 1900
"Italian Street Singer"—Val Valenti—AFLP 1902
"Eddie Jackson"—AFLP 1916
"Larry Adler"—AFLP 1909
"Leon Berry at the Giant Wurlitzer Pipe Organ"—AFLP 1904
"Accordion d'Espana featuring Jo Basile his Accordion and Orchestra"—AFLP 1870

BRUNSWICK:
"Honky Tonk Piano"—"Big" Tiny Little—BL 54049

CAMDEN:
"Open House"—Lionel Hempton and Orch.—CAL-517
"Gisele MacKenzie"—CAL-532

CAPITOL:
"A Mis Amigos"—Nat "King" Dole—W-1220
"The Sunny Side"—Sonny James—T1178
"Swing Around The World"—Jonah Jones—T1237
"Songs For An Evening At Home"—Gordon MacRae—T1251
"More Dream Dancing"—Ray Anthony—T1252
"This Is Jean Shepard"—Jean Shepard—T1253 * EAP 1, 2, 3-1253
"Movin' "—Kay Starr—T1254 * EAP 1, 2, 3-1254
"Four Freshman And Five Guitars"—T1255 * EAP 1, 2, 3-1255
"Katz Pajamas"—Mickey Katz—W1257
"Here We Go Again"—Kingston Trio—T1258 * EAP 1, 2, 3-1258
"Sing A Song With Riddle"—Nelson Riddle—TAO-1259
"Sounds Of Christmas"—Fred Waring—T1260
"Ping Pong"—Alvino Rey—T1262
"The Bells Of Christmas"—Eddie Durstedter—T1264
"Dixieland Kickoff"—Pee Wee Hunt—T1265
"Mixed Emotions"—Susan Barrett—T1266
"Kiss Me Kate"—Original Cast—TAO-1267

CAPITOL OF THE WORLD:
"Austria Revisited"—Vienna Choir Boys—T10217
"Semprinis Piano"—T10218
"Japan — It's Sounds And People"—T10230

COLUMBIA:
"The Same Old Moon"—Jerry Vale—CL 1380
"Meet Mr. Roberts"—George Roberts CL 1384
"Everything's Coming Up Music"—Art Van Damme Quintet—CL 1382
"Fireside Sing Along With Mitch"—Mitch Miller And The Gang CL 1389 * B-1389 1, 2, 3
"Johnnie Ray On The Trail"—CL 1385 * B 13851
"Really Livin' " J. J. Johnson Sextet—CL 1383
"The Dynamic Stonewall Jackson"—Stonewall Jackson—CL 1391 * B-13911, 12, 13
"How To Listen To A Heart"—George David Geckeler, M.D.—KL 5424
"Takarazuka Dance Theatre"—Musical Director: Ren Takahashi, Guest Conductor: Emerson Buckley—WS 163
"Besame!"—Sara Montiel—WL 149
"This Game Of Love"—Vic Damone—CL 1368
"The Original Soundtrack Score"—Li'l Abner—OS 2021

CONTEMPORARY:
"Andre Previn Plays Songs By Jerome Kern"—M3567

CORAL:
"It's Alice"—Alice Lon—57302
"Colors In Rhythm"—Mercer Elligton and his Orch.—57293
"Folk Songs From Around The World"—The United Nations Singers—57301
"The Church Sings"—The Westminster Choir of the First Presbyterian Church San Diego California—57299

CUB:
"Happy Honky-Tonk Piano"—Russ Conway—8005 * CX5004, 5, 6
"The Soul Seekers"—Spirituals—8006
"Mississippi Melody" — Knightsbridge Orch.—8007

DECCA:
"The Original Hit Performances!—The Late Thirties"—Various Artists—DL-4000
"The Original Hit Performances!—Into The Forties"—Various Artists DL-4001
"The Original Hit Performances!—The Middle Forties"—Various Artists—DL-4002
"The Original Hit Performances!—Into The Fifties—Various Artists—DL-4003
"The Original Hit Performances!—The Early Fifties—Various Artists—DL-4004
"The Original Hit Performances!—The Late Fifties—Various Artists—DL-4005

EPIC:
"Phil Foster At Grossinger's"—LN 3632
"The Girls Of Paris"—Various Artists—LN 3627
"Square Dancing Made Easy"—Slim Jackson and the Promenaders—LN 3607
"Pop Concert Latin America"—Cleveland Pops Orchestra, Louis Land, Conductor—LC 3626

EVEREST:
"Moody Woody"—Woody Herman and his Orchestra—LPBR 5032
"Songs Of Hawaii"—Charles K. L. Davis, Tom Kamaki Monte Orchestra—LPBR 5060
"More Charlie Barnet"—LPBR 5059
"Lonely And Sentimental"—Gloria Lynne—LPBR 5063
"Dance Fiesta In Havana"—Humberto Suarez Orchestra—LPBR 5056
"Flying High With Wild Bill Davis"—LPBR 5052
"I Want To Be Happy"—Tutti Camarata and Orchestra—LPBR 5062

HARMONY:
"Learning The ABC's & How To Count"—Rosemary Rice with Lee Pockriss and his Quartet—HL 9509
"Fascinating Rhythms"—Van Lion and his Big Band—HL 7215
"Dancing Cheek To Cheek"—The Society Orchestra of Ron Bannister and the Latin American Rhythms of Louis Perez—HL 7216

HIFIRECORD:
"Carlson Plays The Classics"—Dave Carlson—R 204
"It's All Right With Me"—Cathi Hayes—R 416
"Tahiti"—The Surfers—R 417
"Christmas Greetings"—The Town Pipers—R 418
"Beatsville"—Rod McKuen—R 419
"Have Organ Will Travel" — George Wright—R 721
"The Mikado"—Richard Ellsasser—R 722
"Get Happy With Cappy"—Cappy Lewis—R 611
"Arthur Lyman On Broadway"—Lyman Group—R 818
"Boogie And Blues"—The Aristocrats—R 610
"Guitarra De Venezuela"—Alirio Diaz—R 812
"Sick Songs From Outer Space"—Sheldon Allman—R 415

JARO:
"Tales Of Manhattan"—Babs Gonzales—JAM-5000

KING:
"Sacred Songs"—Don Reno—Red Smiley—656
"A Collection Of Standard Sacred Country Songs"—Maddox Brothers and Rose—669
"Presents For Kiddies"—Various Artists—1545

LIBERTY:
"Cha Cha On The Rocks"—John Buzon Trio—3124
"Your Number Please"—Julie London—3130
"Command Performance"—Harry Sukman—3135
"On The Beach At Waikiki"—The Dixiecats—3136
"Merry Christmas Carols" — Robert Rheims Organ & Chimes—LP-6006
"We Wish You A Merry Christmas"—Robert Rheims Choraliers—LP-6008

LION:
"Ben-Hur"—L70123
"Selections From 'My Fair Lady' "—L70092
"Selections From 'The Music Man' "—L70091
"Selections From 'South Pacific' "—L70093
"Selections From 'Oklahoma' "—L70094
"Selection From 'Porgy & Bess' "—L70095
"Original Sound Track Hits"—L70122
"Lionel Barrymore—A Christmas Carol and Music Of Christmas"—By the Canderbury Choir—L70124
"Connie Francis Sings Fun Songs For Children"—L 70126
"Hymns Of Salvation"—Jane Pickens & The Salvation Army Choir—L70131
"Gigi" — Spanish Language Version—E3787

MERCURY:
"An Affair To Remember"—Hal Mooney—MG 20420
"Sil Austin Plays Pretty For The People"—MG 20424
"Keep It Gay"—Greene & Iles—MG 20427
"That's Amore" — The Gaylords—MG 20430
"Untamed"—Elizabeth Lands—MG 20435
"Breezin' Along With The Breeze"—Eddie Heywood—MG 20445
"A Girl Is A Girl Is A Girl"—Tony Williams—MG 20454
"Broadway Goes To College'—Northwestern Men's Glee Club, William Ballard, Cond.—MG 20456
"The Voice Is Rich"—Buddy Rich—MG 20461
"Endlessly"—Brook Benton—MG 20464
"Voodoo"—Richard Hayman—MG 20465
"Clebanoff Plays Songs From Great Operettas"—MG 20466
"George Jones Sings"—MG 20477
"The Fantastic Johnny Horton" — MG 20478

MGM:
"Ben-Hur"—1E1
"The Musical World Of Lerner And Loewe"—E3781
"Hymns From The Heart" — Rosemary Clooney—E3782 * EP X1681, 2, 3
"More Blue Mist"—Sam (The Man) Taylor—E3783 * EP X1684, 5, 6
"Cindy And I"—Joey and Cindy Adams—E3784
"Fashions In Music"—Bess Myerson—E3785
"Saturday Night With Conway Twitty"—E3786 * EP X1678, 9, 10
"The Benny Goodman Treasure Chest"—The Original Orchestra, Trio and Quartet—3E9
"Connie Francis Sings Rock 'N Roll Million Sellers"—E3794 * EP X1691, 2, 3
"Connie Francis Sings Italian Favorites"—E3791
"Christmas In My Heart"—Connie Francis—E3792
"Connie's Greatest Hits"—E3793 * EP X1688, 9, 10
"Country & Western Golden Hits"—Connie Francis—E3795 * EP X1694, 5, 6

RCA BLUEBIRD:
"Santa Claus-In Person" — Santa Claus and the Polar Elves—LBY-1033

RCA VICTOR:
"Take Me Along"—An Original Cast Recording—LOC-1050
"Oh Johnny!" — Johnny Restivo—LPM-2149
"Pops Christmas Party" — Boston Pops Orchestra, Fiedler—LM-2329
"Lanza Sings Christmas Carols"—Mario Lanza—LM-2333
"A Yuletide Song Fest For The Entire Family"—Rosalind Elias, Giorgio Tozzi—LM-2350
"Elvis' Christmas Album"—Elvis Presley—LPM-1951
"Christmas With Gisele"—Gisele MacKenzie—LPM-2006
"A Christmas Sound Spectacular"—John Klein the Carillon Americana with Orch. and Chorus—LPM-2023
"The Merriest Of Christmas Pops"—Various Artists—LPM-2032
"Christmas Joy"—George Melachrino & his Orch—LPM-2044
"A Ding Dong Dandy Christmas"—The Three Suns—LPM-2054
"Christmas Surprises From The Ralph Hunter Choir"—LPM-2063
"Christmas Hymns"—George Beverly Shea—LPM-2064
"Season's Greetings From Perry Como"—LPM-2066
"Sing Hymns"—The Johnson Family Singers—LPM-2126
"Take Me Along"—Frankie Carle, His Piano and Orch.—LPM-2142

RCA VICTOR—SORIA SERIES:
"J. B." by Archibald MacLeish—Broadway Cast—LD-6075

RICHMOND:
"Rodgers and Hammerstein: Oklahoma/Carousel—Frank Chacksfield and his Orch.—B 20064
"Lerner And Leowe: My Fair Lady"/Rodgers and Hammerstein: "The King And I"—Cyril Stapleton and his Orch.—B 20065
"The Best Of Cole Porter" — Frank Chacksfield and his Orch.—B 20066
"The Big Hits From Broadway" — Cyril Stapleton and his Orch.—B 20043
"Show Tunes"—Fred Hartley, Piano with Rhythm Accompaniment—B 20044
"The Million Sellers"—Frank Chacksfield and his Orch.—B 20045
"South Pacific"—Frank Chacksfield and his Orch.—B 20046
"All Time Big Band Hits"—Cyril Stapleton and his Orch.—B 20047
"Sweet Piano Melodies" — Jean Paques, Piano and his Sweet Music — B 20050
"I Love Paris"—Jean Paques, Piano and His Sweet Music—B 20051

November Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

MONAURAL

POPULAR

"A Night In Latin America"—Tito Potillo and his Orch.—B 20052
"Piano Moods"—Paul Lefevre at the Piano—B 20053
"Left Bank Of Paris"—Hector Delfasse, Accordian and Rhythm Group—B 20054
"Glamorous Holiday"—Jean Houben at The Organ—B 20055
"Christmas Carols" — The Westminster Abbey Choir and The Bach Choir—B 20027
"Carol Singing At Kingsway Hall"—The Butlin Choral Society—B 20028
"Music For A Merry Christmas"—Frank Chacksfield and his Orch.—B20056
"Children's Christmas Album" — Cyril Stapleton and his Orch. with Children's Chorus—B 20057
"Christmas Chimes"—Organ and Chimes—B 20063
"Music After Midnight"—Ivor Mairants Combo—B 20048
"The Best Of Richard Rodgers"—Fred Hartley, Piano with Rhythm Accomp.—B 20049
"All Time Jazz Hits"—Ronnie Aldrich and The Squadcats—B 20058
"George Gershwin: Porgy And Bess"—Frank Chacksfield and his Orch.—B 20059
"Great Movie Hits, Vol. 1"—Cyril Stapleton and his Orch.—B 20060
"Rodgers And Hammerstein: Oklahoma/Carousel"—London Theatre Company, directed by Eric Rogers—B 20064

RIVERSIDE:

"Alice's Adventures In Wonderland"—SDP 22
"The Golden Age Of Sebring"—SDP 33
"The Wonderful World Of Sports Cars In Hi-Fi"—SDP 44
"Holiday In Mexico"—SDP 88

ROULETTE:

"Shy"—Cathy Carr—R-25077
"Music For Wise Guys & Boosters, Card Sharps and Crap Shooter"—Turk Murphy—R-25088
"Great American Waltzes"—Joe Reisman—R-25089
"Born To Be Blue"—Anne Phillips—R-25090
"Jack Teagarden At The Roundtable"——R-25091
"Rock 'N' Roll Bandstand"—Various Artists—R-25093
"Ev'ry Hour, Ev'ry Day Of My Life"—Valerie Carr—R-25094
"It's Christmas Once Again" — Jimmie Rodgers—R-25095
"Memorie Di Roma"—The Di Mara Sisters—R-25096
"St. Patrick's Cathedral Choir Sings Christmas Carols"—R-25097
"On The Beach"—Original Soundtrack Albums—R-25098

SOMERSET:

"Men Of The Mall"—P-8900
"Victory At Sea"—London Philharmonic—P-10900
"Continental Jazz"—Les Cinq Modernes—P-11000
"Gaite Parisienne"—P. Montiel cond. Le Ballet Francaise Orch.—P-11100
"East Of Suez"—101 Strings—P-11200
"Honky Tonk"—Sing Along with The Honky Tonks—P-11300

TELEFUNKEN:

"Dancing With Rubino"—Rubino and his Orch.—TP 2501
"Dancing With Her"—Rubino and his Orch.—TP 2502
"Dance With Me"—Rubino and his Orch.—TP 2503
"Dancing With You"—Rubino and his Orch.—TP 2504
"Strings Over Broadway"—Rudy Risavy and His Dancing Violins—TP 2505
"Hammond Sensations"—Klaus Wunderlich, Hammond Organ—TP 2506
"Rendezvous In Rio"—Fernando Pray and his South American Rhythm Orch.—TP 2507
"March Time In Germany"—Band Of The Berlin Guard—TP 2508
"Enchanted Tangos"—Bela Sanders and his Orch.—TP 2509
"Enchanted Waltzes"—Bela Sanders and his Orch.—TP 2510
"Polka And Waltz Time In Bohemia"—Ernst Mosch and his Bohemian Band—TP 2511

TICO:

"Take Me Dancing"—Astor Piazola—LP-1066

TOP RANK:

"Double Barrel Marching Dixie"—The Bourbon St. Barons—RM-300
"My Kind Of Blues"—Debby Mocre—RM-301
"Dance, Everyone Dance"—Phil Bennett and his Orchestra—RM-302
"The Strings Sing"—The Knightsbridge Strings—RM-303
"Music For Trapping"—Elliott Lawrence and his Orchestra—RM-304
"Presenting"—The Songsters—RM-305
"The Melody Lingers On"—Georgie Auld and The Mello Larks—RM-306
"The Strings Swing"—The Knightsbridge Strings—RM-308

UNITED ARTISTS:

"Folk Song Festival At Carnegie Hall"—Muddy Waters, Memphis Slim & Jimmy Driftwood—UAL 3050
"Christmas In Spain"—Madrid Orch. & Chorus—UAL 3059
"Ballads"—Burl Ives—UAL 3060
"On The Beach"—Mitchell Powell—UAL 3061
"Provocative" — John MacFarland—UAL 4053
"Christmas In Your Heart" — Reginald Foort—UAL 4057
"Sing Along With The Mighty Wurlitzer"—Dick Scott—UAL 4058
"A Christmas Memory"—Truman Capote—UAL 9001
"The Gift Of The Magi"—Sally Ann Howes & Eli Wallach—UAL 4013

VERVE:

"Outside Shelly Berman"—MG V-15007
"Ole Torme"—Mel Torme—GM V-2117
"Bobby Scott Plays The Music Of Leonard Bernstein"—MG V-8326
"Let's Dance With Ernie"—Ernie Heckscher—MG V-4033

WARNER BROS.:

"The Mary Kaye Trio On The Sunset Strip"—W 1342
"Inspiration"—Clint Walker and the Sunflower Serenaders—W 1343
"Dancing By The Firelight"—The Keith Textor Singers—W 1345
"Claude Gordon Wins By A Landslide"—Claude Gordon—W 1347
"Behind Closed Doors At A Recording Session"—Unidentified—B 1348
"I Get A Boot Out Of You"—Marty Paich—W 1349
"Nightlife For Daydreamers"—Eddie And Betty—W 1350
"The Whimsical World Of Irving Taylor"—Composed and produced by Irving Taylor—W 1352
"Prepare To Flip!"—The Signatures—W 1353

WESTMINSTER:

"Music Of Western Asia"—WF 12033
"Songs Of The Emerald Isle"—Liam Devally, Tenor—WF 12035

WHITEHALL:

"Stephen Foster Favorites"—Joel Grew and his Orch.—WH 20013
"Marches For Band"—The Big Brass Band of the Vienna Police Force cond. by Otto Altenburger—WH 20017

WORLD PACIFIC:

"Gypsy"—Annie Ross with the Buddy Bregman Band—WP 1276

JAZZ

ATLANTIC:

"Mainstream" — Vic Dickenson & Joe Thomas—1303
"The Genius of Ray Charles" — Ray Charles—1312
"Improvised Meditations & Excursions"—John Lewis—1313
"The Shape of Jazz To Come"—Ornette Coleman—1317

BIRDLAND:

"Chairman Of The Board"—Count Basie & His Orchestra—R-52032
"Everyday I Have The Blues"—Joe Williams—R-52033
"Jazz Mission To Moscow"—The Mitchell-Ruff Duo—R-52034

BLUE NOTE:

"New Soil"—Jackie McLean—BLP 4013
"Blowin' The Blues Away"—Horace Silver—BLP 4017

COLUMBIA:

"Jazz Track"—Miles Davis—C1 1268

ELEKTRA:

"Hairy Jazz"—Shel Silverstein—EKL-176

MERCURY:

"Buddy Collette and the Swinging Shepherds"—At The Cinema—MG 20447
"A Profile Of Gerry Mulligan"—MG 20453

RCA VICTOR:

"Take Me Along"—Marty Paich and his Jazz Piano Quartet—LPM-2164

RIVERSIDE:

"Riverside History Of Classic Jazz"—SDP 11
"This Is Thelonious Monk"—SDP 66
"The Little Giant"—Johnny Griffin—RLP 12-304
"The Folk Blues Of John Lou Hooker"—RLP 12-838

ROOST:

"A Little Bit Of Stitt"—Sonny Stitt—LP-2235
"Designed For You" — Johnny Smith—LP-2238

UNITED ARTISTS:

"Booker Little Quartet Plus Max Roach"—Booker Little—UAL 4034
"Odds Against Tomorrow"—Modern Jazz Quartet—UAL 4063

VERVE:

"Herb Ellis Meets Jimmy Gluffre"—MG V-8311
"Johnny Hodges and his strings Play The Prettiest Gershwin"—MG V-8314
"Bragura" — Buddy De Franco — MG V-8315
"Juniour"—Junior Mance—MG V-8319
"The Greatest Piano Of Them All"—Art Tatum—MG V-8323
"Kid Ory Plays W. C. Handy"—MG V-1017
"Stan Wilson At The Ash Grove"—MG V-2122
"Louis Armstrong Meets Oscar Peterson"—MG V-8322
"Coleman Hawkins Encounters Ben Webster"—MG V-8327
"Flautista"—Herbie Mann—MG V-8336

WARNER BROS.:

"The Three Faces Of Chico"—Chico Hamilton Quintet—W 1344

WORLD PACIFIC:

"Blowin' Country"—Bud Shank and Bob Cooper—WP 1277
"Blowin' The Blues"—Various Artists (Volume III)—JWC 512

CLASSICAL

ANGEL:

Grieg: Concerto In A Minor, Op. 16/Concerto No. 2 In A Major—Gyorgy Cziffra, Piano with the Philharmonia Orch., Andre Vandernoot cond. 35738
Mad Scenes: Great Creations By Maria Calas—Maria Callas, Soprano with the Philharmonia Orch., Nicola Rescigo, cond.—35764
Borodin: Prince Igor Overture, March And Dances/Rimskey-Korsakov: Russian Easter Overture/Moussorgsky: Night On Bald Mountain—Lovro von Matacic cond. the Philharmonia Orch.—35768
Brahms: Concerto No. 2 In B Flat Major, Op. 83—Hans Richter-Haaser, Piano, with The Berlin Philharmonic Orch., Herbert von Karajan cond.—35796
"Elizabeth Schwarzkopf Sings Weber And Wagner" — The Philharmonia Orch., Walter Susskind cond.—35806
Beethoven: Missa Solemnis — Elizabeth Schwarzkopf, Soprano, the Philharmonia Orch., Herbert von Karajan, cond.—3595 B/L

CAPITOL:

Villa-Lobos: Music For The Spanish Guitar — Laurindo Almeida, Guitar—P-8497
"Holy, Holy, Holy"—Roger Wagner cond. the Roger Wagner Chorale and the Capitol Symphony Orch.—P-8498
"The Virtuoso Organ"—Virgil Fox, Organ PAR-8499
"A Night In Spain"—Whittemore and Lowe, Duo-Pianists—P-8500
"Stephen Foster Melodies" — Carmen Dragon cond. the Capitol Symphony Orch.—P-8501
"The Art Of Milstein"—Nathan Milstein—PBR-8502
Brahms: Liebeslieder Waltzes, Op. Nos. 52 & 65—Elsie Morison, Soprano, Marjorie Thomas, Contralto, Richard Lewis, Tenor, Donald Bell, Baritone, Vronsky And Babin, Duo-Pianists—G-7189
Strauss: Don Quixote/Til Eulenspiegel's Merry Pranks—Rudolf Kempe cond. the Berlin Philharmonic Orch.—G-7190
Mozart: Concerto No. 17 In G Major, K.453/Concerto No. 24 In C Minor, K.491—Gina Bachauer, Piano, The London Orch., Alec Sherman, Cond.—G-7194
Schubert: Symphony No. 9 In C Major, ("The Great")—Rafael Kubelik cond. the Royal Philharmonic Orch.—G-7195

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

November Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

MONAURAL

CLASSICAL

COLUMBIA:

"Beethoven":—Concerto In D Major For Violin And Orchestra, Op. 61 Isaac Stern, Violin, New York Philharmonic, Leonard Bernstein, Conductor — ML 5415

DECCA:

Tartini: Violin Sonata In G Minor ("Devil's Trill")/Violin Sonata in G Minor ("Didone Abbandonata")/Vivaldi: Violin Sonata In A Major, Op. 2, No. 2/Corelli: Violin Sonata In C Major, Op. 5, No. 3, Toshiya Eto, Violin, Vladimir Sokoloff, Piano—DL 10014

Brahms: Symphony No. 4 In E Minor, Op. 98/ Beethoven: Overture In C, Op. 115 (Namensfeier)—Igor Markevitch, The Lamoureux Orchestra, Paris — DGM 12017

"A Harmonica Recital"—John Sebastian —DGM 12015

Mozart: Piano Concerto No. 12 In A Major, K.414/Bartok: Roumanian Folk Dances/Hindemith: Five Pieces For String Orchestra, Op. 44, No. 4—Margrit Weber, Piano, Lucerne Festival Strings, Rudolf Baumgartners, Leader —DGM 12016

Brahms And Strauss Lieder: — Irmgard Seefried—DGM 12018

"Grand Opera Highlights" — Stanislaw Moniuszko—"Halka" — Soloists of the Warsaw State Opera, Berlin Radio Symphony Orch., Misczyslaw Mierzejewski, cond.—DGM 12024

EPIC:

"Mozart":—Sonata In C Major (K.330)/ Sonata In E-Flat Major (K.282)/Rondo In D Major (K.485)/—Leon Fleisher, Piano LC 3584

"Haydn":—Symphony No. 44 In E Minor ("Mourning")/Symphony No. 57 In D Major—Netherlands Chamber Orchestra, Szymon Goldberg, Conductor—LC3625

"Chopin":—Polonaises (Nos. 1-6)—Alexander Uninsky, Piano—LC 3623

"Beethoven":—Symphony No. 6 In F Major, Op. 68 "Pastoral") Antol Dorati conducting the Vienna Symphony Orchestra LC 3611

EVEREST:

Tchaikovsky: Manfred — London Symphony Orch. — Sir Eugene Goosens cond.—LPBR 6035

Scriabin: The Poem of Ecstasy and AMIROV: Azerbaijan Mugan—Leopold Stokowski cond. the Houston Symphony Orch.—LPBR 6032

Villa Lobos: Uirapuru—Modenha (Prelude) from Bachianas Brasilieras #1/ Prokoev: Cinderella—Leopold Stokowski cond. the New York Stadium Orchestra—LPBR 3016

FORUM:

Handel: Harpsichord Suite Nos. 1, 2, 3, 4 —Christopher Wood, Solo Harpsichord —F-70011

Handel: Harpsichord Suite Nos. 5, 6, 7, 8—Christopher Wood, Solo Harpsichord —F-70012

"West Side Story"—West Side Story Orchestra cond. by Lawrence Leonard—F-70013

Beethoven: Symphony No. 5—Royal Danish Orchestra cond. by Erich Kleiner—F-70014

Tchaikovsky: Symphony No. 5 In E Minor —Hamburg Pro Musica cond. by George Hurst—F-70015

Tchaikovsky: Piano Concerto No. 1 In B Flat Minor—Sergio Fiorentino, Piano, Hemburg Pro Musica cond. by George Hurst—F-70016

Beethoven: Symphony No. 3 In E Flat Major (Erioca)—The Royal Danish Orchestra cond. by George Hurst—F-70017

Beethoven: Symphony No. 6 (Pastorale)—The Royal Danish Orchestra cond. by George Hurst—F-70018

HARMONY:

"Tchaikovsky": Swan Lake—Ballet Suite, Op. 20a/Sleeping Beauty—Ballet Suite, Op. 66a—Rome Opera Orchestra, Walter Goehr, Conductor—HL 7219

MERCURY:

"Bouquet De Paray"—Detroit Symphony Orch., Paray cond.—MG 50203

"Percy Grainger Favorites" — Eastman Pops Orch., Fennell cond.—MG 50219

"Benjamin Quite Music" — Eastman-Rochester Orch., Hanson cond.—MG 50053

Barber: Medea Suite/Capricorn Concerto — Eastman-Rochester Orch., Hanson cond.—MG 50224

RCA VICTOR:

Houssorgsky: Pictures At An Exhibition—Vladimir Horowitz—LM-2357

"Hurok Presents"—Various Artists—LM-2361

Bizet: Carmen (Abridged)—Various Artists—LM-6070

Verdi: Macbeth (Complete) — Leonard Warren, Metropolitan Opera Orch., Erich Leinsdorf cond.—LM-6127

"8 Great Symphonies"—Boston Symphony Orch., Charles Munch cond.—LM-6902

RCA VICTOR—(SORIA SERIES):

"Vienna Philharmonic Festival"—Karajan, Vienna Philharmonic Orch.—LD-6407

Mozart: Symphony No. 140 In G Minor, K.550/Heydn: Symphony No. 104 In D ("London")—Karajan, Vienna Philharmonica Orch.—LD-2347

Beethoven: Symphony No. 17 In A, Op. 92 — Karajan, Vienna Philharmonic Orch.—LD-2348

Brahms: Symphony No. 1 In C Minor, Op. 68 — Karajan, Vienna Philharmonic Orch.—LD-2351

"The Royal Ballet Gala Performances"—Ansermet, Royal Opera House Orch. Covent Garden—LD-6055

Handel: Messiah—Beecham, Royal Philharmonic Orch. and Chorus—LD 6409

RICHMOND:

Rossini: Overtures—New Symphony Orch. of London, Kenneth Alwyn—B 19058

Rachmaninoff: Piano Concertos No. 2—Peter Katin, New Symphony Orch. of London, Colin Davis—B 19059

Tchaikovsky: Piano Concerto No. 1—Peter Katin, New Symphony Orch. of London, Eric Cundell—B 19060

Vivaldi: The Four Seasons—Stuttgart Chamber Orch., Karl Munchinger—B 19056

Tchaikovsky: Swan Lake — Suite/Grieg: Peer Gynt—Suite — London Philharmonic Orch., Kenneth Alwyn—B 19057

TELEFUNKEN:

Tchaikovsky: Nutcracker Suite/Serenade For Strings—Symphony Orch. of the Belgian National Radio, Franz Andre—TC 8001

Respighi: The Pines Of Rome/The Fountains Of Rome—Symphony Orch. of the Belgian National Radio, Franz Andre—TC 8002

Borodin: Polovsian Dances/In The Steppes of Central Asia/Liszt: Hungarian Rhapsody Nos. 3 & 6/Enesco: Roumanian Rhapsody No. 1—Symphony Orch. of the Belgian National Radio, Franz Andre—TC 8007

Brahms: Symphony No. 3—Hamburg State Philharmonic Orch., Joseph Keilberth—TC 8009

Beethoven: Symphony No. 8—Hamburg State Philharmonic Orch., Joseph Keilberth/Schubert: Symphony No. 8 (Unfinished) — The Bamberg Symphony Orch., Joseph Keilberth—TC 8010

Rimsky-Korsakov: Scheherazade — Symphony Orch. of the Belgian National Radio, Franz Andre—TC 8011

"French Overtures"—Symphony Orch. of the Belgian National Radio—Franz Andre—TC 8016

"Waltzes Of Johann Strauss"—The Bamberg Symphony Orch., Joseph Keilberth —TC 8018

Wagner: Die Meistersinger—Prelude to Acts 1 & 3—Lohenbrin—Prelude to Acts 1 & 3—Hamburg State Philharmonic Orch., Joseph Keilberth—TC 8019

"German Overtures"—Orchestra of The Berlin Municipal Opera, Artur Rother—TC 8020

"Johann Strauss Overtures"—Orchestra of The Berlin Municipal Opera, Artur Rother—TC 8021

Albeniz: Spanish Dances—Orquesta Lirica Audio Museum, Madrid, J. Olmedo —TC 8027

UNITED ARTISTS:

Beethoven Symphony #7—Stokowski & The Symphony Of The Air—UAL 7003

WESTMINSTER:

"Masterpieces Of Russian Orthodox Music" — The Cappella Russian Male Chorus, cond. by Nicholas Afonsky—XWN 18902

Couperin: Messe A L'Usage Des Couvents —Marcel Dupre playing the Cavaille-Coll Organ of Saint-Sulpice, Paris—XWN 18867

Dufre: Le Chemin De La Croix (1932)—Marcel Dupre playing the Organ (Cavaille-Coll) of Saint-Sulpice, Paris——XWN 18916

Widor: Symphony No. 5 In F Minor, Op. 42, No. 1/Symphony No. 9 In C Minor Op. 70 ("Symphonie Gothique")—Marcel Dupre playing the Cavaille-Coll Organ of Saint-Sulpice, Paris—XWN 18871

Scariatti, D.: Sonatas For Harpsichord, Vol. 25"—Fernando Valenti, Harpsichord—XWN 18918

Bach-Busoni: Toccata And Fugue In D Minor, S.565/Toccata, Adagio and Fugue In C Major, S.564/Prelude And Fugue In E Flat Major ("St. Anne") S.552/Prelude And Fugue In D Major, S.532—Egon Petri, Piano—XWN 18910

Chopin: 19 Noctures (Complete)—Barbara Hesse—Bukowska, Piano—XWN 2231

Chopin: 19 Nocturnes—Vol. I"—Barbara Hesse-Bukowska, Piano—XWN 18879

Chopin: 19 Nocturnes, Vol. II"—Barbara Hess-Bukowska, Piano—XWN 18880

Handel: 15 Sonatas For Violin And Continuo, Op. 1 (Complete)—Julian Olevsky, Violin, Fernando Valenti, Harpsichord, Martin Ormandy, Cello—XWN 3314

Handel: 15 Sonatas For Violin And Continuo, Op. 1, Vol. I—Julian Olevsky, Violin, Fernando Valenti, Harpsichod, Martin Ormandy, Cello—XWN 18872

Handel: 15 Sonatas For Violin And Continuo, Op. 1—Vol. II—Julian Olevsky, Olevsky, Violin, Fernando Valenti, Harpsichord, Martin Ormandy, Cello—XWN 18873

Handel: 15 Sonatas For Violin And Continuo, Op. 1, Vol. III—Julian Olevsky, Violin, Fernando Valenti, Harpsichord, Martin Ormandy, Cello—XWN 18874

"Brass Counter Brass"—Brass Ensemble of the Vienna State Opera Orch. cond. by Sayard Stone—XWN 18887

Mozart: Symphonies, Vol. I—Philharmonic Symphony Orch. of London, cond. by Erich Leinsdorf—XWN 18861

Mozart: Symphonies, Vol. II—Philharmonic Symphony Orch. of London, cond. by Erich Leinsdorf—XWN 18862

Stravinsky: Canticum Sacrum ad Honorem Sancti Marci Nominis/Variations on The Choracle "Vom Himmel Hoch/ Symphonies For Wind Instruments/ Giovanni Gaprilei: Canzoni From The "Symphoniae Sacrae": Canzone III, Canzone V—Orchestras cond. by Rudolf Albert and Robert Craft, Elizabeth Brasseur Chorale—XWN 18903

Webern: Symphony, Op. 21/2 Lieder, Op. 8 (Rilke)/4 Lieder, Op. 13/Ein Winterabend (Georg Trakl)/Cantata No. 1, Op. 29/Cantata No. 2, Op. 31—Elisabeth Brasseur Chorale, Orchestra cond. by Pierre Boulez—XWN 18866

WHITEHALL:

Rachmaninoff: Piano Concerto No. 2 In C Minor, Op. 18—Vivian Rivkin, Piano, Vienna Festival Orch. cond. by Herbert Grossman—WH 20018

"Moonlight"—John Curtis, Piano — WH 20019

"Chopin Favorites" — Herbert Rogers, Piano—WH 20020

Tchaikovsky: Piano Concerto No. 1 In B Flat Minor, Op. 23—Vivian Rivkin, Piano, Vienna Festival Orch. cond. by Herbert Grossman—WH 20001

Grieg: Piano Concerto In A Minor, Op. 16/Peer Gynt Suite No. 1, Op. 46—Alfred Schneeberger, Piano, Vienna Festival Orch., cond. by Kurt Adler—WH 20002

Mendelssohn: Violin Concerto In E Minor, Op. 64/Hebrides Overture, Op. 26 —Peter Rybar, Violin, Vienna Festival Orch. cond. by Victor Desarzens—WH 20003

Tchaikovsky: Violin Concerto In D Major, Op. 35—Peter Rybar, Violin, Vienna Festival Orch. cond. by Victor Desarbens—WH 20004

Rimsky-Korsakoff: Scheherazade—Vienna Festival Orch. cond. by Herbert Grossman—WH 20005

Beethoven: Symphony No. 5 In C Minor, Op. 67—Vienna Festival Orch. cond. by Kurt Adler—WH 20006

Schubert: Symphony No. 8 In B Minor, ("Unfinished")/Mozart: Eine Kleine Nachtmusik, K.525 — Vienna Festival Orch. cond. by Philip Vernal—WH 20007

Bizet: Carmen Suite No. 1/Chabrier: Espana/Borodin: Polovtsian Dances—Vienna Festival Orch. cond. by Philip Vernal—WH 20008

Rossini: William Tell Overture/Suppe: Light Cavalry Overture/Auber: Fra Diavolo Overture/Strauss, Johann: Fledermaus Overture — Vienna Festival Orch. cond. by Kurt Adler—WH 20009

Tchaikovsky: Symphony No. 5 In E Minor, Op. 64—Vienna Festival Orch. cond. by Victor Desarzens—WH 20010

Strauss, Johann: Waltzes: The Blue Danube; Voices Of Spring; Tales From The Vienna Woods; Emperor Waltz—Vienna Festival Orch. cond. by Josef Leo Gruber—WH 20011

Tchaikovsky: Nutcracker Suite/Swan Lake Suite—Vienna Festival Orch. cond. by Herbert Grossman—WH 20012

Tchaikovsky: 1812 Overture/Liszt: Hungarian Rhapsody No. 2/Berloiz: Rakoczy March—Vienna Festival Orch. cond. by Victor Desarzens—WH 20014

Dvorak: Symphony No. 5 In E Minor, Op. 92 ("New World")—Vienna Festival Orch. cond. by Philip Vernal—WH 20015

Delibes: The Best In Ballet/Tchaikovsky: Waltz From Swan Lake: Ponchielli: Dance Of The Hours From La Giaconda /Tchaikovsky: Waltz of The Flowers from the Nutcracker Ballet—Vienna Festival Orch. cond. by Herbert Grossman—WH 20016

November Album Releases

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STEREO

POPULAR-STEREO

ANGEL:

- "At The Drop Of A Hat"—(New American Version)—Michael Flanders, Vocalist, Donald Swann, Vocalist and Pianist—S-35797

AUDIO FIDELITY:

- "Dukes Of Dixieland": Dukes Of Dixieland: Carnegie Hall Concert AFSD 5918
- "Hamp's Big Band"—Lionel Hampton—AFSD 5913
- "Dixieland Banjo" — Dave Wierbach—AFSD 5910
- "Western Songs"—Johnny Puleo—AFSD 5919
- "Cha Cha . . . Cha Cha Cha"—Marimba Chiapas—AFSD 5900
- "Italian Street Singer"—Val Valenti—AFSD—5902
- "Eddie Jackson"—AFSD 5916
- "Larry Adler"—AFSD 5909
- "Leon Berry at the Giant Wurlitzer Pipe Organ"—AFSD 5904
- "Accordion d'Espana" featuring Jo Basile, his Accordion and Orchestra—AFSD 5870

BRUNSWICK:

- "Honky Tonk Piano"—"Big" Tiny Little BL 754049

CAMDEN:

- "The King And I"—Hill Bowen and Orchestra—CAS-502

CAPITOL:

- "A Mis Amigos"—Nat "King" Cole—SW-1220
- "Now Is The Caroling Season"—Fred Waring—ST-896
- "Swing Around The World"—Jonah Jones—ST1237
- "Songs For An Evening At Home"—Gordon MacRae—ST1251
- "More Dream Dancing"—Ray Anthony—ST1252
- "Movin' "—Kay Starr—ST1254
- "Four Freshmen And Five Guitars"—ST1255
- "Katz Pajamas"—Mickey Katz—ST1257
- "Here We Go Again"—Kingston Trio—ST1258
- "Sing A Song With Riddle"—Nelson Riddle—STA01259
- "Sounds Of Christmas"—Fred Waring—ST1260
- "Ping Pong"—Alvino Rey—ST1262
- "The Bells Of Christmas"—Eddie Durstedter—ST1264
- "Dixieland Kickoff"—Pee Wee Hunt—ST1265
- "Mixed Emotions" — Susan Barrett—ST1266
- "Stereo Showcase" — Various Artists—STA01268
- "Kiss Me Kate"—Original Cast—ST1267

CAPITOL OF THE WORLD:

- "Semprinis Piano"—ST10218
- "Dancing To Irving Berlin"—Victor Silvester—ST10224
- "Japan—Its Sounds And People"—ST-10230
- "Pennario Plays" — Leonard Pennario—SP8469

COLUMBIA:

- "The Same Old Moon"—Jerry Vale—CS 8175
- "Meet Mr. Roberts"—George Roberts—CS 8179
- "Everything's Coming Up Music"—Art Van Damme Quintet—CS 8177
- "Fireside Sing Along With Mitch"—Mitch Miller And The Gang—CS 8184
- "Johnnie Ray On The Trail"—CS 8180
- "Reilly Livin' "—J. J. Johnson Sextet CS 8178
- "The Dynamic Stonewall Jackson"—Stonewall Jackson—CS 8186
- "Takarazuka Dance Theatre" — Musical Director: Ren Takahashi Guest Conductor: Emerson Buckley—WS 315
- "This Game Of Love"—Vic Damone—CS 8169
- "The Original Soundtrack Score"—Li'l Abner—OL 5460

CONTEMPORARY:

- "Andre Previn Plays Songs By Jerome Kern"—S7567

CORAL:

All Coral Monaural LP's are also available in Stereo form. For the Stereo code number, add a 7 in front of each number. The following are additional Stereo LP's:—

- "Say It With Music"—Lawrence Welk—757041
- "Pick-A-Polka!"—Lawrence Welk—757-067

CUB:

- "Mississippi Melody" — Knightsbridge Orch.—S8007

EPIC:

- "Square Dancing Made Easy"—Slim Jackson and the Promenaders BN 543
- "Pop Concert Latin America"—Cleveland Pops Orchestra Louis Lane, Conductor—BC 1047

HARMONY:

- "Fascinating Rhythms"—Van Lion and his Big Band—HS 11017
- "Dancing Cheek To Cheek"—The Society Orchestra of Ron Bannister and the Latin American Rhythms of Luis Perez—HS 11018

EVEREST:

- "Moody Woody"—Woody Herman and his Orchestra—SDBR 1032
- "Songs Of Hawaii"—Charles K. L. Davis, Tom Kamaki Monte Orch.—SDBR 1060
- "More Charlie Barnet"—SDBR 1059
- "Lonely And Sentimental"—Gloria Lynne—SDBR 1063
- "Dance Fiesta In Havana"—Humberto Suarez Orchestra—SDBR 1056
- "Flying High With Wild Bill Davis"—SDBR 1052
- "I Want To Be Happy"—Tutti Camarata and Orchestra—SDBR 1062

LIBERTY:

- ""Hypnotique"—Martin Denny—7102
- "Cha Cha On The Rocks"—John Buzon Trio—7124
- "Your Number Please"—Julie London—7130
- "Command Performance"—Harry Sukman—7135
- "On The Beach At Waikiki"—The Dixiecats—7136
- "Merry Christmas Carols" — Robert Rheims Organ & Chimes—ST-7706
- "We Wish You A Merry Christmas—Robert Rheims Choraliers—ST-7708

LION:

- "Ben-Hur"—SL70123
- "Hymns Of Salvation"—Jane Pickens & The Salvation Army Choir—SL70131

MERCURY:

- "Great Songs From Hit Shows—Vol. II"—Sarah Vaughan—SR 60078
- "An Affair To Remember"—Hal Mooney—SR 60093
- "Sil Austin Plays Pretty For The People"—SR 60096
- "Keep It Gay"—Greene & Iles—SR 60099
- "That's Amore"—The Gaylords — SR 60102
- "Untamed"—Elizabeth Lands—SR 60108
- "The East Side"—Patti Page—SR 60114
- "Breezin' Along With The Breeze"—Eddie Heywood—SR 60115
- "Music From Out Of Space"—Pete Rugolo—SR 60118
- "A Girl Is A Girl Is A Girl"—Tony Williams—SR 60138
- "Broadway Goes To College"—Northwestern Men's Glee Club, William Ballard, cond.—SR 60139
- "The Voice Is Rich"—Buddy Rich—SR 60144
- "Endlessly"—Brook Benton—SR 60146
- "Voodoo"—Richard Hayman—SR 60147
- "Clebanoff Plays Songs From Great Operettas"—SR 60148

MGM:

All MGM Monaural LP's are also available in Stereo form. For the Stereo Code Letters, change E to SE, with the exception of E3784, which is only in Monaural form, and E3793.

RCA VICTOR—SORIA SERIES:

- "J.B." by Archibald MacLeish—Broadway Cast—LDS-6409

RCA VICTOR:

All RCA Victor Monaural LP's are also available in Stereo form. For the Stereo code letters, change LPM to LSP.

RICHMOND:

- "Music For A Merry Christmas"—Frank Chacksfield and his Orch.—S 30056
- "Children's Christmas Album" — Cyril Stapleton and his Orch. with Children's Chorus—S 30057
- "Music After Midnight"—Ivor Mairants Combo—S 30048
- "The Best Of Richard Rodgers"—Fred Hartley, Piano with Rhythm Accomp.—S 30049
- "Sweet Piano Melodies"—Jean Paques, Piano and His Sweet Music—S 30050
- "All Time Jazz Hits"—Ronnie Aldrich and The Squadcats—S 30058
- "George Gershwin: Porgy and Bess"/"Jerome Kern: Show Boat" — Frank Chacksfield and his Orch.—S 30059
- "Great Movie Hits, Vol. 1"—Cyril Stapleton and his Orch.—S 30060
- "Rodgers And Hammerstein: Oklahoma/Carousel"—London Theatre Company directed by Eric Rogers—S 30062
- "Rodgers And Hammerstein: Oklahoma/Carousel"—Frank Chacksfield and his Orch.—S 30064
- "Lerner And Loewe: My Fair Lady/Rodgers And Hammerstein: The King And I"—Cyril Stapleton and his Orch.—S 30065
- "The Best Of Cole Porter"—Frank Chacksfield and his Orch.—S 30066
- "The Big Hits From Broadway"—Cyril Stapleton and his Orch.—S 30043
- "Show Tunes"—Fred Hartley, Piano and Rhythm Accomp.—S 30044
- "The Million Sellers"—Frank Chacksfield and his Orch.—S 30045
- "South Pacific"—Frank Chacksfield and his Orch.—S 30046
- "All Time Big Band Hits"—Cyril Stapleton and his Orch.—S 30047
- "A Night In Latin America"—Tito Portillo and his Orch.—S 30052

RIVERSIDE:

- "The Wonderful World Of Sports Cars In Stereo"—SDP 55
- "Holiday In Stereo"—SDP 77

ROULETTE:

All Roulette Monaural LP's are also available in Stereo form, with the exception of R-25093. For the Stereo code letter, just change the letter R to S.

SOMERSET:

All Somerset Monaural LP's are also available in Stereo. For the Stereo code letters, change P to SF.

TICO:

- "Take Me Dancing"—Astor Piazola—S-1066

TOP RANK:

All Top Rank Monaural LP's are also available in Stereo form. For the Stereo code letters and Numbers change RM to RS and a 6 in front of each number instead of a 3.

UNITED ARTISTS:

- "Folk Song Festival At Carnegie Hall"—Muddy Waters, Memphis Slim & Jimmy Driftwood—UAS 6050
- "Christmas In Spain"—Madrid Orchestra & Chorus—UAS 6059
- "Ballads"—Mitchell Powell — UAS 6060
- "On The Beach" — Booker Little—UAS 6061
- "Provocative"—John MacFarland — UAS 5053
- "Christmas In Your Heart"—Reginald Foort—UAS 5057
- "Sing Along With The Might Wurlitzer"—Dick Scott—UAS 5058
- "The Gift Of The Magi"—Sally Ann Howes & Eli Wallach—UAS 5013

VERVE:

- "Ole Torme"—Mel Torme—MG VS-6058
- "Bobby Scott Plays The Music Of Leonard Bernstein"—MG VS-6065
- "Let's Dance With Ernie"—Ernie Heckscher—MG VS-6094

WARNER BROS.:

All Warner Bros. Monaural LP's are also available in Stereo. For the Stereo code letters, change W to WS.

WESTMINSTER:

- "Hi-Fi Fun In Tyrol"—Peasant Dancers and Brass Band of Kitzbuehel—WST 15051
- "The Gay Gypsy"—Lendvay Kalman and his Gypsy Band—WST 15047
- "Opera For Music Boxes"—Music Boxes from the famous Bornand Collection—WST 15053
- "That's Me All Over"—Gypsy Rose Lee, Vocal—WST 15040

WHITEHALL:

- "Stephen Foster Favorites" — Joel Grew and his Orch.—WHS 40013
- "Marches For Band"—Big Brass Band of the Vienna Police Force cond. by Otto Altenburger—WHS 40017

WORLD PACIFIC:

- "Gypsy"—Annie Ross with the Buddy Bregman Band—1028

November Album Releases

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STEREO

JAZZ-STEREO

ATLANTIC:

All Atlantic Monaural LP's are also available in Stereo form. For the Stereo code number, just add SD in front of each number.

BLUE NOTE:

"New Soil"—Jackie McLean—ST-84013

BIRDLAND:

All Birdland Monaural LPs are also available in Stereo form. For the Stereo code letter, just change R to S.

ELEKTRA:

"Hairy Jazz"—Shel Silverstein — EKS-7176

MERCURY:

"Buddy Collette And The Swinging Shepherds—At The Cinema" — SR 60132

RIVERSIDE:

"The Litle Giant"—Johnny Griffin—RLP 1149

ROOST:

"A Little Bit Of Stitt"—Sonny Stitt—S-2235

"Designed For You"—Johnny Smith—S-2238

RCA VICTOR:

"Take Me Along"—Marty Paich and his Jazz Piano Quartet—LSP-2164

UNITED ARTISTS:

"Booker Little Quartet Plus Max Roach" —Booker Little—UAS 5034

"Odds Against Tomorrow"—Modern Jazz Quartet—UAS 5063

VERVE:

"Herb Ellis Meets Jimmy Giuffre"—MG VS-6045

"Johnny Hodges and his strings Play The Prettiest Gershwin"—MG VS-6048

"Bravura"—Buddy De Franco—MG VS-6051

"Junior"—Junior Mance—MG VS-6057

"Kid Ory Plays W. C. Handy"—MG VS-6061

"Stan Wilson At The Ash Grove"—MG-VS-6075

"Louis Armstrong Meets Oscar Peterson" —MG VS-6062

"Coleman Hawkins Encounters Ben Webster"—MG VS-6066

"Flautista"—Herbie Mann—MG VS-6074

WARNER BROS.:

"The Three Faces Of Chico"—Chico Hamilton Quintet—WS 1344

WORLD PACIFIC:

"Blowin' The Blues"—Volume III—Various Artists—1029

CLASSICAL-STEREO

ANGEL:

Moussorgsky Orch. Ravel: Pictures At An Exhibition—Herbert von Karajan cond. the Philharmonia Orch.—S-35430

All other Angel Monaural LP's are available in Stereo form. For the Stereo code letter, just add an S in front of each number.

CAPITOL:

All Capitol Monaural LP's are also available in Stereo form. For the Stereo code letters, change P to SP, and where there is a G, change to SG.

COLUMBIA:

"Beethoven":—Concerto In D Major For Violin And Orchestra, Op. 61 Isacc Stern, Violin New York Philharmonic Leonard Bernstein, Conductor — MS 6093

DECCA:

All Decca Monaural LP's are also available in Stereo form. For the Stereo code number and letter, change DGM to DGS and add a 7 in front of each number.

EPIC:

"Bach":—Brandenburg Concertos Nos. 1-6 (Complete)—Netherlands Chamber Orchestra—Szymon Goldberg, Conductor BSC—105

"Brahms":—Concerto In D Major For Violin And Orchestra, Op. 77—Arthur Grumiaux, Violin—Concertgebouw Orchestra Of Amsterdam-Eduard Van Beinum, Conductor—BC 1017

"Bach": — Brandenburg Concertos Nos. 1-3—Volume 1—Netherlands Chamber Orchestra—Szymon Goldberg, Conductor BC 1043

"Bach":—Brandenburg Concertos Nos. 4—6—Volume 11—Netherlands Chamber Orchestra—Szymon Goldberg, Conductor BC 1044

"Haydn":—Symphony No. 44 In E Minor ("Mourning")—Symphony No. 57 In D Major—Netherlands Chamber Orchestra Szymon Goldberg, Conductor—BC 1046

"Beethoven":—Symphony No. 6 In F Major, Op. 62 ("Pastorale")—Antol Dorati conducting the Vienna Symphony Orchestra BC 1038

EVEREST:

Tchaikovsky: Manfred —London Symphony Orch. & Sir Eugene Goossens cond.—SDBR 3035

Scriabin: The Poem of Ecstasy and Amirov: Azerbaijan Mugam—Leopold Stokowski cond. the Houston Symphony Orch.—SDBR 3032

Villa Lobos: Uirapuru—Modenha (Prelude) from Bachianas Brasilieras #1/ Prokofiev: Cinderella — Leopold Stokowski cond. the New York Stadium Orch.—SDBR 3016

FORUM:

All Forum Monaural LP's are also available in Stereo form. For the Stereo code letters, add an S in front of each number.

HARMONY:

"Tchaikovsky":—Swan Lake — Ballet Suite, Op. 20a Sleeping Beauty—Ballet Suite, Op. 66a—Rome Opera Orchestra, Walter Goehr, Conductor—HS 11021

MERCURY:

Herbert: Cello Concerto No. 2—Georges Miquelle, Cellist Peter: Sinfonia in G — Eastman-Rochester Orch., Hanson, cond.—SR 90163

Respighi: Brazilian Impressions/The Birds —London Symphony Orch., Dorati cond. —SR 90153

Bartok: Second Suite—Minneapolis Symphony, Dorati cond.—SR 90098

Ives: Symphony No. 3/Three Places in New England — Eastman-Rochester Orch., Hanson cond.—SR 90149

"British Band Classics—Vol. 2"—Eastman Wind Ensemble, Fennell cond.—SR 90197

Moussorgsky: Pictures at an Exhibition/ Prelude and Persian Slave Dance from "Khovanshchina" — Minneapolis Symphony, Dorati cond.—SR 90217

"Bouquet De Paray"—Detroit Symphony Orch., Paray cond.—SR 90203

"Percy Grainger Favorites" — Eastman Pops Orch., Fennell cond.—SR 90219

"Benjamin Quiet Music" — Eastman-Rochester Orch., Hanson cond. — SR 90053

Barber: Medea Suite/Capricorn Concerto — Eastman-Rochester Orch., Hanson, cond.—SR 90224

RCA VICTOR:

All RCA Victor Monaural LP's are also available in Stereo form, with the exception of LM-2357, LM-2361, LM-6070. For the Stereo Code letter, change LM to LSC.

RCA VICTOR— (SORIA SERIES):

All RCA Victor Soria LP's are also available in Stereo form. For the Stereo code letters, change LD to LDS.

RICHMOND:

Tchaikovsky: Swan Lake — Suite/Grieg: Peer Gynt—Suite — London Philharmonic Orch., Kenneth Alwyn—S 29057

Rossini: Overtures—New Symphony Orch. of London, Kenneth Alwyn—S 29058

Rachmaninoff: Piano Concerto No. 2—Peter Katin, New Symphony Orch. of London, Colin Davis—S 29059

Tchaikovsky: Piano Concerto No. 1—Peter Katin, New Symphony Orch. of London, Edric Cundell—S 29060

TELEFUNKEN:

Tchaikovsky: Nutcracker Suite/Serenade For Strings—Symphony Orch. of the Belgian National Radio—Franz Andre —TCS 18001

Respighi: The Pines Of Rome/The Fountain Of Rome—Symphony Orch. of The Belgian National Radio—Franz Andre —TCS 18002

Beethoven: Symphony No. 3—(Eroica)—Hamburg State Philharmonic Orch., Joseph Keilberth—TCS 18003

Beethoven: Symphony No. 1—The Bamberg Symphony Orch., Joseph Keilberth/Symphony No. 8 — Hamburg State Philharmonic Orch., Joseph Keilberth—TCS 18004

Beethoven: Symphony No. 5—Hamburg State Philharmonic Orch., Joseph Keilberth—TCS 18005

Delibes: Coppelia & Sylvia—Orchestral Suites — Symphony Orchestra of the Belgian National Radio, Franz Andre—TCS 18006

Borodin: Polovtsian Dances/In The Steppes Of Central Asia/Liszt: Hungarian Rhapsody Nos. 3 & 6/Enesco: Roumanian Rhapsody No. 1—Symphony Orch. of the Belgian National Radio, Franz Andre—TCS 18007

Mozart: Symphony Nos. 38 & 39—The Bamberg Symphony Orch., Joseph Keilberth—TCS 18013

Dvorak: Slavonic Dances—The Bamberg Symphony Orch., Joseph Keilberth—TCS 18015

French Overtures — Herold: Zampa/ Adam: Si J'Etais Roi/Berloiz: Roman Carnival/Thomas: Mignon/Auber: Fra Diavolo; Masaneillo — Symphony Orch. of the Belgian National Radio, Franz Andre—TCS 18016

Mendelssohn: A Midsummer Night's Dream — Incidental Music/Schubert: Rosamunde—Incidental Music — Orchestra of the Berlin Municipal Opera, Artur Rother—TCS 18017

"Waltzes Of Johan Strauss"—The Bamberg Symphony Orch., Joseph Keilberth —TCS 18018

Wagner: Die Meistersinger — Prelude to Acts 1 & 3—Lohengrin—Prelude to Acts 1 & 3—Hamburg State Philharmonic Orch., Joseph Keilberth—TCS 18019

German Overtures—Gluck: Iphigenie En Aulide/Weber: Oberon/Nicolai: The Merry Wives of Windsor/Humperdinck: Hansel & Gretel—Orchestra of the Berlin Municipal Opera, Artur Rother—TCS 18020

"Johan Strauss Overtures"—Orchestra of The Berlin Municipal Opera, Artur Rother—TCS 18021

Dvorak: Cello Concerto In B Minor—Ludwig Haelscher, Cello, Hamburg State Philharmonic Orch., Joseph Keilberth—TCS 18022

Beethoven: Symphony No. 4—Hamburg State Philharmonic Orch., Joseph Keilberth—TCS 18024

Beethoven: String Quartet No. 10, Op. 74 (Harp)—Tatrai Quartet, Budapest —TCS 18025

Beethoven: String Quartet No. 12, Op. 127—Totrai Quartet—Budapest — TCS 18026

UNITED ARTISTS:

Beethoven Symphony #7—Stokowski And The Symphony Of The Air—UAS 8003

WESTMINSTER:

Chopin: Piano Concerto No. 1 In E Minor, Op. 11—Barbara Hesse—Bukowska, Piano, Vienna State Opera Orch., cond. by Sir Adrian Boult—WST 14048

Chopin: Piano Concerto No. 2 In F Minor, Op. 21—Barbara Hesse—Bukowska, Piano, Vienna State Opera Orch., cond. by Sir Adrian Boult—WST 14089

"Brass Counter Brass"—Brass Ensemble of The Vienna State Opera Orch., cond. by Sayard Stone—WST 14081

J. S. Bach: Mass In B Minor (New Recording) — Vienna Academy Chorus, Vienna State Opera Orch. cond. by Hermann Scherchen—WST 304

Beethoven: Sonata No. 14 In C Sharp Minor, Op. 27, No. 2 ("Moonlight") /Sonata No. 23 In F Minor, Op. 57 ("Appassionata")—Egon Petri, Piano—WST 14070

WHITEHALL:

All Whitehall Monaural LP's are also available in Stereo Form. For the Stereo code letter and number, change WH to WHS and the number 2 in front of each number, to 4.

M. S. Fetes Trade

CHICAGO — Milt Saltstone, president of M. S. Distributors, hosted a gala party for the press, record dealers and disk jockeys at the North Park Hotel recently.

The more than 400 guests were entertained by Ahmad Jamal, Bud & Travis, Frank Pizani and Gloria Van. Keynote of the party, as expressed by Saltstone, was "No Sales Talk—Just Have a Ball!" Following is the record of the ball:

1. Franklin McCormick and Milt Saltstone.
2. Mr. & Mrs. Allison (she's Gloria Van) meet Mr. Jacobson and Mr. Olson.
3. Jane Gibs, Si Waronker and Lenny Grant.
4. Lee Brooks (The Cash Box), Mr. and Mrs. Dave Hull (WMAQ), Jack Tracey, Ted Kender, Ahmad Jamal and Dan Sorkin (WCFL).
5. Joe and Ted Sipiora and Gus—all of Singer One-Stop.
6. Ahmad Jamal and Phil Skaff, sales manager of M.S., hold up the pianist's new album.
7. Jay Lawrence, Vic Faraci, promo manager of M.S., and Dave Kapp.
8. Mac McDermott, general manager of M.S. and Si Waronker playfully spar a few rounds.
9. Stu Glassman (center) with a group of friends from Milwaukee.

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"OLD SHEP"
Ralph De Marco
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GUARANTEED RECORDS

Fitzgerald Gershwin Set On Verve

HOLLYWOOD — Norman Granz, president and Bernie Silverman, vice president of Verve Records last week introduced the firm's most ambitious project of the year, "Ella Fitzgerald Sings The George and Ira Gershwin Song Books" to Verve distributors at sales meetings in Los Angeles, Chicago, and New York.

The five album release features Miss Fitzgerald singing 53 songs of the Gershwins, backed by Nelson Riddle and his orchestra. Released in monaural and stereo, the LP's retail at $4.98 and $5.98 respectively. In addition to the single packages, the entire release is available in a deluxe boxed set containing five full color reproductions of the album covers, which were especially commissioned by Granz from Bernard Buffet, one of France's leading contemporary painters, and a special 7" 33⅓ RPM disk containing instrumental selections from the set by the Riddle orchestra. Also included is a hard cover book especially written for this release, entitled "The Gershwins". Price is $25 in monaural, $30 stereo. A limited edition of 200 copies will also be issued in a walnut box containing, in addition to the above, autographed pictures of Ella Fitzgerald, Nelson Riddle, George and Ira Gershwin. The George Gershwin autographs are actual signatures cut from cancelled checks. In announcing the special release, Silverman said that advance initial orders amounting to $150,000 had already been received.

Promotion includes ad mats, display boards, empty sleeves, artists' photos and special point-of-sale pieces. Newspaper ads broke all over the country on Sunday, Nov. 8.

Chudd Forms 2 Pubberies

NEW YORK—Lew Chudd this week announced the opening of two new music publishing companies, Portrait Music Corp., (BMI) and Royalty Music, Ltd., (ASCAP).

In addition to the two new firms, other established and active publishing companies in the group are: Commodore Music; Alan-Edwards; Reeve Music; Travis Music; Marquis Music; and Post Music, all under the direction of vice-president and manager, Anita Steiman. In furthering the music publishing interests, Chudd stressed that the door is open for the submission of new material which will be reviewed at weekly meetings in the Hollywood offices by Chudd, Miss Steiman, Henri Rene, and Edward Ray. All firms also have their own foreign publishing outlets.

Religious Trend?

NEW YORK—Two strong Top 100 entries may have broken the taboo against having pop singles of a decidedly religious nature.

The songs are Wink Martindale's "Deck Of Cards" and the Mormon Tabernacle Choir's "Battle Hymn Of The Republic," both of which make direct references to New Testament personalities. Though there have been many "religious-type" songs on the charts (i.e. "I Believe" and "He"), the lyrics of these songs were most often non-denominational. Even pop Christmas favorites through the years have had a secular quality (i.e. "White Christmas," "Rudolph"), though perhaps the more "serious" "Little Drummer Boy" indicates new acceptance in this area, too.

Angel Re-Records Callas In New Stereo "Lucia"

NEW YORK—New stereo editions of Donizetti's "Lucia Di Lammermoor", featuring soprano Maria Callas, and Handel's "Messiah", performed by The Royal Liverpool Philharmonic Orchestra and the Huddersfield Choral Society, Sir Malcolm Sargent conducting, were released last week by Angel Records.

Mme. Callas' new "Lucia" has been completely re-recorded for stereo, with Ferruccio Tagliavini making his Angel debut as Edgardo. The Philharmonia Orchestra and Chorus are conducted by Tulio Serafin.

On Nov. 6, 8, and 9, Mme. Callas will perform "Lucia" with the Dallas Civic Opera.

The Sargent-Huddersfield collaboration featured in Handel's "Messiah" is also a new stereo re-recording of a previously released monophonic version. The Huddersfield Choral Society's reading is the traditional one performed as the Society has been singing it for 125 years.

Both of the new stereo albums are also available in monaural form.

Maria Elena's Debut

NEW YORK—Countess Records threw a party at the Kashmir Restaurant recently to introduce Maria Elena's initial Countess recording, "Temptation," to the trade and press.

American-born Maria Elena dressed in the traditional garb of her Hindu parentage, and the Pakistani food served at the restaurant maintained the mood of the party.

Upper left photo shows Maria greeting disk jockeys (l. to r.) Dave Ross (WEVD), Bert Knapp (WMCA) Jack Lazare (WNEW) and Stan Burns (WINS).

Lower left: Maria is interviewed by Fred Robbins of WABC.

Right: Chatting are Jerry Blaine, head of Cosnat who distributes the Countess label; Maria and Bob Austin and Allen Berzofsky of The Cash Box.

15 New Angel LP's

HOLLYWOOD—Angel Records concludes its 1959 release sked this week with the release of 15 new albums. Five of the sets are in the label's "Great Recordings of the Century" series.

The LP's are: "The Gieseking Heritage" (2-disks) and "Souvenirs" — Walter Gieseking, piano; Donizetti: "L'Elisir"—various artists; "A Song Recital" — Christa Ludwig, mezzo-soprano; "Opera Intermezzi"—Herbert Von Karajan conducting the Philharmonia Orch.; Offenbach: "Gaite Parisienne Suite" — Rossini: "William Tell"—Gounod; seven pieces from "Faust"—Herbert Von Karajan conducting the Philharmonia Orch.; Tchaikovsky: "Swan Lake" and "Nutcracker" (selections)—"Andante Cantabile"—"Capriccio Italien"—Rimsky-Korsakov: "Tsar Sultan Suite"—Glinka: "Jota Aragonesa"—Wolfgang Sawallisch and Paul Kletzki conducting the Philharmonia Orch. of London; Bruch: Concerto No. 1—Lalo: Symphonie Espagnole-Christian Ferras, violin—Walter Susskind conducting the Philharmonia Orch.; "Kurt Weill In Berlin"—Peter Sandloff Orch.

The "Great Recordings of the Century" issues are: Beethoven: Trio No. 7—Alfred Cortot, Jacques Thibaud, Pablo Casals (1928); "Chopin Waltzes"—Alfred Cortot, piano (1934); Brahms: Violin Concerto — Fritz Kreisler, violin—Sir John Barbirolli conducting the London Philharmonic Orch. (1936); Mozart: 21 and 27 Piano Concertos — Artur Schnabel, piano—London Symphony Orch. conducted by Sir Malcolm Sargent and Sir John Barbirolli; Wagner: "Die Walkure" (1927) — "Gotterdammerung" (1928)—Frida Leider, soprano; Lauritz Melchoir, tenor; Friedrich Schorr, baritone; Leo Blech and Robert Heger conducting the Berlin State Opera Orch. and London Symphony Orch. respectively.

All but the five "GRC" disks and the two Gieseking albums are available in stereo as well as monaural.

"Take Me Along" Promo

NEW YORK—RCA Victors advertising and promotion program to back up its original cast LP of "Take Me Along" is now in full swing, it was reported by George Parkhill, manager, pop advertising and promotion.

The album, which reportedly is off to a fast start across the country (44 this week on The Cash Box LP chart), is being featured in ads in the following national publications: Esquire, Time, The New Yorker, Playbill and Playboy.

The point-of-sale program announced by Parkhill includes full-color day-glo window displays, in-store hangers, and mounted album covers. Ad mats in various sizes are available for advertising and promotion on the local level.

Meanwhile, saturation radio promotion is underway with special mailings to disc jockeys. On a national basis the album will be featured through the winter on spots on the network radio show, "Monitor".

"Take Me Along", which opened at New York's Shubert Theatre on October 22nd, was recorded almost a week before that date and was available in retail outlets the day of the opening.

The show stars Jackie Gleason, Walter Pidgeon, Eileen Herlie, Robert Morse and Una Merkel.

R & B Sure Shots

The Cash Box

"TALK THAT TALK" — Award O' The Week 11/7

Jackie Wilson . . . . Brunswick

●

"WE TOLD YOU NOT TO MARRY" — Best Bet 10/10

Titus Turner . . . . Glover 201

●

"UH! OH!" — Best Bet 10/24

Nutty Squirrels . . . . Hanover 4540

Scott Muni-C.Y.O. Music Spec

CATHOLIC YOUTH ORGANIZ
SPIRITUALIZE YOUTH - VITALIZE
WMCA
9

NEW YORK—The Catholic Youth Organization of New York held its first annual Popular Music Spectacular at the Coliseum, Oct. 25, to inaugurate National C.Y.O. Week.

Scott Muni, WMCA disk jockey chairman of the Spectacular, produced and emceed the event. Muni's continual plugging of the show via his nightly WMCA stint drew an attendance of over 6,000, with an estimated 3,000 turned away.

All performers donated their services, with proceeds going to the C.Y.O.'s summer camp fund for underprivileged children.

1. Father Phillip J. Murphy, director of the C.Y.O., and Scott Muni are flanked by the Four Lads.
2. The Crests perform before the huge audience.
3. The Poni Tails on stage.
4. Tommy Facenda and Muni inspect the afternoon's program.
5. Joe O'Brien, also a WMCA deejay, and Muni sharing emcee chores.

Shown during their performances are: 6. Roy Hamilton. 7. Teddy Randazzo. 8. Clyde McPhatter. 9. The Rock-A-Teens.

Big Bigtop Xmas Push

NEW YORK—Bigtop Records has embarked on an "intensive" drive in launching its Christmas release of "Nuttin' For Christmas" after "concentrated" pretesting of key markets for jockey and point-of-sale reaction.

A special puppet color film, produced and now being distributed by Tele Records Services, Inc. to television stations, features the two youngster stars of the record, Kenny and Corky. New color sleeve has one side suitable for a pin-up for the performers' fans.

Kenny and Corky characters were created in association with Bunin Puppets, who also turned-out the "Foodini" personality, carried by CBS-TV for five years. Bunin also produced the marionettes carried by "Your Hit Parade" stanza for twelve weeks running last season.

Bigtop, now shining brightly with Sammy Turner's "Always" release, has four field men bolstering the distributor and store promotion of "Nuttin' " here and a special crew handling the issue in England.

Storz Buys Master

NEW YORK—Cida-Burton Productions, here, has sold a Yuletide master to Todd Storz, the station chain owner. The single—"Deck The Cage With Boughs Of Holly" by "parakeet & canary," Tweety & Sweety—will be released on the Storz label. The deal is regarded by Storz as a "feeler" as to whether he will continue releasing records under the Storz tag. The effort is being tested in Miami, Kansas City, Oklahoma, New Orleans and Minneapolis-St. Paul.

Buchanan & Cella and Bob Davies produced the session.

Valley To Prove Point

HOLLYWOOD—To prove its contention that "high quality recording need not be expensive," Valley Recorders, here are offering a free three-hour monaural recording session to any "bona fide" record company, ad agency or BMI or ASCAP publisher or composer, simply for the asking and "with no string attached."

Dean Martin Fete

BEVERLY HILLS—More than 1300 motion picture and television stars and Southern California civic and business leaders jammed the International Ballroom of the Beverly Hilton Hotel here last week (8) to pay tribute to Dean Martin.

Proceeds of the affair, staged by The Friars Club, were reportedly in excess of 300 thousand dollars and will be distributed to various Friars charities, including Share, The City of Hope, The Thalians, and the Eddie Cantor Summer Camp for underprivileged boys.

The evening's entertainment was provided by such stars as Judy Garland, Tony Martin, Mort Sahl, Dinah Shore, Frank Sinatra, Danny Thomas, and the guest of honor himself.

Los Angeles County Supervisor Eugene Debs presented Martin with a scroll from the City and Country of Los Angeles. In making the presentation, Debs said: "Here in this room tonight are many believers in the brotherhood of man—and not the least of these is Dean Martin." Martin was being honored for his charitable activities, including a 24-hour telethon which last year raised a million dollars for the City of Hope.

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4. For Love Of You (L. Baker)
5. Love Potion # 9 (Clovers)
6. So Many Ways (B. Benton)
7. Smooth Operator (Vaughan)
8. Hunch (P. Gayton)
9. Clouds (Spacemen)
10. Unforgettable (Washington)

DUMONT MUSIC CO.
Paterson, N. J.

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3. True True Love (Drifters)
4. Poison Ivy (Coasters)
5. There I've Said It Again (S. Cooke)
6. Say Man (Bo Diddley)
7. Believe Me (Royalteens)
8. Mr. Blue (Fleetwoods)
9. Always (S. Turner)
10. Shout (Isley Bros.)

MOSHER MUSIC CO.
Boston, Mass.

1. Put Your Head On My Shoulder (P. Anka)
2. Dance With Me (Drifters)
3. Mack The Knife (B. Darin)
4. Love Potion # 9 (Clovers)
5. Oh Carol (N. Sedaka)
6. Poison Ivy (Coasters)
7. Primrose Lane (J. Wallace)
8. Suzie Baby (B. Vee)
9. Be My Guest (F. Domino)
10. High School U.S.A. (Facenda)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Dance With Me (Drifters)
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3. Mr. Blue (Fleetwoods)
4. Don't You Know (D. Reese)
5. The Hunch (B. Peterson)
6. I'm Movin' On (R. Charles)
7. Be My Guest (F. Domino)
8. Primrose Lane (J. Wallace)
9. Crying In The Chapel (Orioles)
10. Always (S. Turner)

MR. "T"
Chicago, Ill.

1. Mighty Low (M. Buckner)
2. I Don't Know (R. Brown)
3. So Many Ways (B. Benton)
4. Dance With Me (Drifters)
5. The Clouds (Spacemen)
6. Devoted To Debbie (Redding)
7. Smooth Operator (Vaughan)
8. Ut! Oh! (Nutty Squirrels)
9. Poison Ivy (Coasters)
10. I Believe To My Soul (R. Charles)

E & R RECORD SHOP
San Antonio, Tex.

1. I'm Movin' On (R. Charles)
2. So Deep (N. Brown)
3. Talk That Talk (J. Wilson)
4. Sugar Mama (B. B. King)
5. A Great Romance (Hamilton)
6. I'll Be Waiting For You (G. Allison)
7. Tell Me Baby (Muddy Waters)
8. Okie Dokie Stomp (C. Brown)
9. Hobo Blues (J. L. Hooker)
10. Tiny Tim (L. Baker)

HUDSON RECORD SHOP
Jackson, Tenn.

1. So Many Ways (B. Benton)
2. True True Love (Drifters)
3. I'm Movin' On (R. Charles)
4. Love Potion # 9 (Clovers)
5. Say Man (Bo Diddley)
6. Crying In The Chapel (Orioles)
7. I Ain't Never (W. Pierce)
8. Poison Ivy (Coasters)
9. Mary Lou (R. Hawkins)
10. There I've Said It Again (S. Cooke)

ROSSLYN MUSIC
Los Angeles, Calif.

1. The Clouds (Spacemen)
2. You Were Mine (Fireflies)
3. Breakin' Up Is Hard To Do (J. Gene)
4. The Angels Listened In (Crests)
5. The Hunch (P. Gayton)
6. Be My Guest (F. Domino)
7. True Love (Drifters)
8. Just To Be With You (Passions)
9. Say Man (Bo Diddley)
10. Torquay (Fireballs)

McCROYS
New Orleans, La.

1. Mr. Blue (Fleetwoods)
2. You Got What It Takes (M. Johnson)
3. I've Been Around (F. Domino)
4. Hey Little Girl (D. Clark)
5. I Believe To My Soul (R. Charles)
6. So Many Ways (B. Benton)
7. Danny Boy (C. Twitty)
8. True Love, True Love (Drifters)
9. Don't You Know (D. Reese)
10. Won'tcha Come Home (Price)

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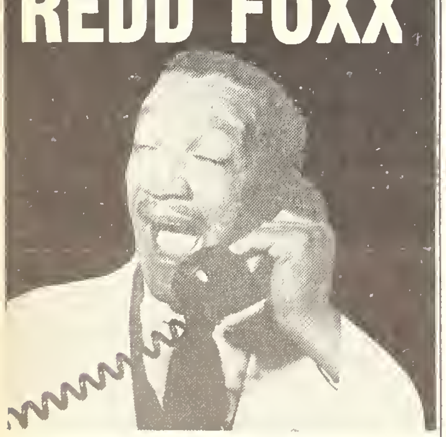

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BLUE NOTE 45/1750
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47 W 63rd St. New York 23, N. Y.

In The Cash Box Top 100 #1 is Della Reese's "Don't You Know"
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The Cash Box HOT

TOP 50 ACROSS THE NATION

			Pos. Last Week
1	SO MANY WAYS	Brook Benton (Mercury 71512)	(2)
2	DON'T YOU KNOW	Della Reese (RCA Victor 7591)	(1)
3	UNFORGETTABLE	Dinah Washington (Mercury 71508)	(4)
4	MACK THE KNIFE	Bobby Darin (Atco 6146)	(3)
5	DANCE WITH ME	Drifters (Atlantic 2040)	(8)
6	THE CLOUDS	Spacemen (Alton 254)	(9)
7	POISON IVY	Coasters (Atco 6146)	(5)
8	MR. BLUE	Fleetwoods (Dolton 5)	(6)
9	BE MY GUEST	Fats Domino (Imperial 5629)	(11)
10	I DON'T KNOW	Ruth Brown (Atlantic 2035)	(12)
11	TRUE LOVE, TRUE LOVE	Drifters (Atlantic 2040)	(15)
12	LOVE POTION # 9	Clovers (United Artists 180)	(13)
13	SAY MAN	Bo Diddley (Checker 931)	(10)
14	I'M MOVIN' ON	Ray Charles (Atlantic 2043)	(16)
15	ALWAYS	Sammy Turner (Big Top 3029)	(18)
16	COME INTO MY HEART	Lloyd Price (ABC-Paramount 10062)	(29)
17	HEY LITTLE GIRL	Dee Clark (Abner 1029)	(7)
18	PRIMROSE LANE	Jerry Wallace (Challenge 59047)	(19)
19	THE HUNCH	Bobby Peterson Quintet (V-Tone 205) Paul Gayten (Anna 1106)	(23)
20	IN THE MOOD	Ernie Fields (Rendezvous 110)	(24)
21	CRYING IN THE CHAPEL	Sonny Til & Orioles (Jubilee 6001)	(26)
22	WOO HOO	Rock-A-Teens (Roulette 3515)	(20)
23	SHADOWS	5 Satins (Ember 1056)	(25)
24	I BELIEVE TO MY SOUL	Ray Charles (Atlantic 2043)	(32)
25	OH CAROL	Neil Sedaka (RCA Victor 7579)	(34)
26	SHOUT	Isley Brothers (RCA Victor 7588)	(14)
27	YOU WENT BACK ON YOUR WORD	Clyde McPhatter (Atlantic 2083)	(28)
28	YOU WERE MINE	Fireflies (Ribbon 6901)	(17)
29	DECK OF CARDS	Wink Martindale (Dot 15968)	(21)
30	I CRIED LIKE A BABY	Nappy Brown (Savoy 1575)	(33)
31	SMOOTH OPERATOR	Sarah Vaughan (Mercury 71519)	(37)
32	I'VE BEEN AROUND	Fats Domino (Imperial 5629)	(39)
33	THERE I'VE SAID IT AGAIN	Sam Cooke (Keen 82105)	(35)
34	WON'TCHA COME HOME	Lloyd Price (ABC-Paramount 10062)	(40)
35	PUT YOUR HEAD ON MY SHOULDER	Paul Anka (ABC-Paramount 10040)	(22)
36	SMOKIE	Bill Black's Combo (Hi 2057)	(45)
37	YOU'VE GOT WHAT IT TAKES	Marv Johnson (United Artists 185)	(42)
38	TINY TIM	Lavern Baker (Atlantic 2041)	(43)
39	TALK THAT TALK	Jackie Wilson (Brunswick)	(—)
40	LOVE WALKED IN	Flamingos (End 1055)	(30)
41	TEEN BEAT	Sandy Nelson (Original 5)	(27)
42	LET THEM TALK	Little Willie John (King 5274)	(49)
43	WE TOLD YOU NOT TO MARRY	Titus Turner (Glover)	(—)
44	I WAS WRONG	Jerry Butler (Abner 1030)	(48)
45	POCO LOCO	Gene & Eunice (Case 1001)	(31)
46	MARIE	Four Tunes (Jubilee 6000)	(41)
47	UH! OH!	Nutty Squirrels (Hanover)	(—)
48	THE ANGELS LISTENED IN	Crests (Coed)	(36)
49	MISTY	Johnny Mathis (Columbia 41483)	(50)
50	REVEILLE ROCK	Johnny & Hurricanes (Warwick)	(—)

The Cash Box HOT

TERRITORIAL TIPS

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

ALL NIGHT LONG
Robert Parker (Ron 327)

*AMONG MY SOUVENIRS
Connie Francis (MGM 12841)

BELIEVE ME
Royal Teens (Capitol 4261)

*BREAKING UP IS HARD TO DO
Jivin' Gene (Mercury 71485)

CAN'T MAKE IT BY MYSELF
Billy Lamont (Okeh 7125)

DANNY BOY
Conway Twitty (MGM 12826)

DEVOTED TO DEBBIE
Edward Redding (Apex 7753)

*EBB TIDE
Bobby Freeman (Josie 812)

ENCHANTED SEA
Islanders (Mayflower 16)
Martin Denny (Liberty 55212)

FANCY NANCY
Skip & Flip (Brent 7005)

FOR LOVE OF YOU
Lavern Baker (Atlantic 2041)

GOOD GOOD LOVIN'
James Brown (Federal 12361)

GOT TO CRY
IT WAS YOU
James Brown (Federal 12364)

HIGH SCHOOL U. S. A.
Tommy Facenda (Atlantic 51-78)

IF I ONLY KNEW
Prof. Longhair (Ron 362)

*IN THE STILL OF THE NIGHT
*YEARS FROM NOW
Della Reese (Jubilee 6002)

IT HAPPENED TODAY
Skyliners (Calico 109)

*I WORRY ABOUT YOU
Arthur Prysock (Old Town 1073)

JOEY'S SONG
Bili Haley (Decca 30956)

JUST AS MUCH AS EVER
Bob Beckham (Decca 30861)

JUST TO BE WITH YOU
Passions (Audicon 102)

LET'S LOVE IN THE MOONLIGHT
*WORKOUT
Baby Washington (Neptune 107)

LITTLE GIRL BLUE
Nina Simone (Bethlehem 11052)

MIDNIGHT STROLL
Revels (Norgolde 103)

MIGHTY LOW
Milt Buckner (Capitol 4294)

MY HEART'S A PRISONER
Percy Mayfield (Imperial 5620)

*ROOSTER BLUES
Lightnin' Slim (Excello 2169)

SEVEN LITTLE GIRLS
(SITTING IN THE BACK SEAT)
Paul Evans & Curls (Guaranteed 200)

SO DEEP
Nappy Brown (Savoy 1575)

SOME OF THESE DAYS
Big Maybelle (Savoy 1576)

*SWEET GEORGIA BROWN
Hutch Davie (Atco 6149)

SYMPHONY
Sammy Turner (Big Top 3029)

*THE BIG HURT
Toni Fisher (Signet 275)

TENNESSEE WALTZ
Bobby Comstock (Blaze 349)

TORQUAY
Fireballs (Top Rank 2008)

WE GOT LOVE
I DIG GIRLS
Bobby Rydell (Cameo 169)

YOCKY DOCK
Bill Doggett (King 5256)

YOU'RE MINE
Falcons (United Artists 2022)

R & B Reviews

A AWARD
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"LOCK ME IN YOUR HEART"
(2:18)
[Fire BMI—Bunn]

"MUCH TOO LATE"
(2:42)
[Fire BMI—Bunn]

TARHEEL SLIM & LITTLE ANN (Fire 1009)

● Slim and Ann again form a potent combination posing a chart threat with both "Lock Me In Your Heart" and "Much Too Late." Former is rocked with infectious romantic glee while the latter is a follow up to their recent "It's Too Late" hit and is in the same slow, bluesy mood. Should ride up the charts together.

"YOU GONNA WRECK MY LIFE" (2:34) [Arc BMI—Burnett]
"THE NATCHEZ BURNING" (2:10) [Arc BMI—Burnett]

HOWLIN' WOLF (Chess 1744)

● Wolf is in a real howlin' mood on "You Gonna Wreck My Life." The steady driving, up-tempo blues is wailed with vigor and soul, a passionate lover's plea that measures up to big league blues standards. Flipside is a powerfully touching blues saga of "The Natchez Burning."

JIMMY WITHERSPOON
(GNP 156)

B+ "AIN'T NOBODY'S BUSINESS" Witherspoon proudly carries on the tradition of the great blues singers. This is clearly evident here on this earthy, powerfully moving slice that the singer hit with back in 1952. Could do it again.

B+ "NO ROLLIN' BLUES" Another slow, languid yet deeply touching blues expression that Witherspoon also clicked with a while back. Both sides were cut during a "live" performance and include audience response.

LUTHER BOND AND THE EMERALDS
(Federal 12368)

B+ "OLD MOTHER NATURE" (2:10) [Armo BMI—Bond, Johnson] Beautiful soft rock ballad of an inspirational nature. Bond convincingly communicates the meaningful message of the lyrics. Ork-chorus is a vital asset.

B "SIX FOOT HOLE" (2:28) [Armo BMI—Wallace, Trice] Attractive rhythm affair is deliciously grooved, with Bond vigorously leading the way over the swinging opus.

THE DYNAMICS
(Dynamic 1001)

C+ "DON'T LEAVE ME" (2:20) [Titanic BMI—Dynamics] Familiar rockaballad pleader is delivered in OK vocal group style by the Dynamics.

C+ "WASTED" (2:00) [Cash BMI—Harvey] Tempo is picked up for group's frantic indulgence in a fast moving session.

LORENZO SMITH
(C. J. 603)

B "BLUE CHANGES" (2:20) [Lorenzo BMI—Lorenzo] Smith and his Swinging Changes indulge in grooving out a moody blue session. Intriguing sax work is the feature of the instrumental.

C+ "MOOSE ON THE LOOSE" (2:31) [Lorenzo BMI—Lorenzo] The group swings out on a pleasing, quick paced instrumental. Capable ensemble blowing here.

ELROY "SHADOW" PEACE
(Keen 82106)

B+ "YEAH BABY" (2:10) [Romeo-Hermosa BMI—Peace] Peace is joined by a chorus for a lively session of happy rhythm sounds. Ork assistance keeps the pace moving right along in high-stepping fashion.

B "WHERE DID I GOOF?" (2:18) [Romeo-Hermosa BMI — Peace] Competent blues wailing on a medium rocking affair. Peace belts with force over good combo support.

WILD JIMMY SPURILL
(Fire 1006)

B+ "KANSAS CITY MARCH" (2:40) [Fire BMI — Spurill, Robinson, Lewis] Instrumental version of Wilbert Harrison's "Kansas City" smash is carved out with hard rock, big beat march authority by Spurill's pro combo. Jocks should feature this new approach.

B "HARD GRIND" (2:48) [Fire BMI — Spurill] Spurill's group really gets into the deep blues vein here, grinding out a deck loaded with funk.

CLARENCE "GATEMOUTH" BROWN
(Peacock 1637)

B+ "DEPRESSION BLUES" (2:50) [Lion BMI — Brown] Brown proves he can shout the blues with the best of them. He also displays a keen sense of humor on this mildly rocking stanza. Eye it.

B+ "OKIE DOKIE STOMP" (2:27) [Lion BMI—Davis] Brisk paced instrumental on which a hot guitar leads an equally hot band over a real swinging slice. Good pop/r&b juke material.

McKINLEY MITCHELL
(Boxer 309)

B "LAZY DIZZY DAISY" (2:27) [Mo-Rus-So BMI—Mitchell] Enticing rock-a-cha cha is appealing basis for growling blues complaints by Mitchell. Daisy's plight is in line for teen sympathy.

C+ "ROCK EVERYBODY ROCK" (2:25) [Mo-Rus-So BMI — Mitchell] Upbeat rafter-shaker also has a teen message. Reliable dance platter.

Country Disk Jockey
REGIONAL RECORD REPORTS

WELDON ROGERS
KOYL—Odessa, Tex.

1. Family Man (F. Miller)
2. Storm Within My Heart (B. Walker)
3. Deck Of Cards (Martindale)
4. Gold Rush (J. Bond)
5. The Alamo (C. Butler)
6. Poor Wondering Boy (R. Rinehardt)
7. I'm An Oilfield Boy (J. Simpson)
8. Log Cabin In The Lane (J. Eanes)
9. Blue Bells Ring (Browns)
10. Chain Gang (F. Hart)

CHUCK BROWN
WJWS—So. Hill, Va.

1. Face To The Wall (F. Young)
2. Same Old Me (R. Price)
3. Big Hearted Me (D. Gibson)
4. Chance Of A Lifetime (R. Adams)
5. Scarlet Ribbons (Browns)
6. Take Me Like I Am (Horton)
7. I'll Walk With You (Smith)
8. Swamp Bird (J. Humbird)
9. Too Many Miles (B. Lord)
10. Billy The Kid (B. Starcher)

CARTER CARLTON
WBKN—Newton, Miss.

1. Homebreaker (S. Davis)
2. Last Ride (H. Snow)
3. Town That Never Sleeps (Wilburns)
4. Same Old Me (R. Price)
5. Old Moon (B. Foley)
6. Treatin' Me (B. Morgan)
7. Three Bells (Browns)
8. Dead Or Alive (B. Anderson)
9. I'm Beginning To Forget You (J. Reeves)
10. Face To The Wall (F. Young)

RAY READ AND JOE HILL
WAZA—Bainbridge, Ga.

1. Riverboat (F. Young)
2. Country Girl (F. Young)
3. Homebreaker (S. Davis)
4. Under Your Spell (R. Price)
5. I Ain't Never (W. Pierce)
6. Last Ride (H. Snow)
7. Family Man (F. Miller)
8. Deck Of Cards (Martindale)
9. I'm Beginning To Forget You (J. Reeves)
10. I Got Stripes (J. Cash)

CLIFF WALDON
WGGG—Gainesville, Fla.

1. Same Old Me (R. Price)
2. Goodbye Little Darling (Cash)
3. Country Girl (F. Young)
4. Nothing But True Love (M. Singleton)
5. Family Man (F. Miller)
6. A Woman's Intuition (Wilburns)
7. Amigo's Guitar (K. Wells)
8. Chain Gang (F. Hart)
9. Homebreaker (S. Davis)
10. Bow Down Your Head And Cry (C. Walker)

JERRY CUNNING
KEVE—Minneapolis, Minn.

1. Country Girl (F. Young)
2. I Ain't Never (W. Pierce)
3. Three Bells (Browns)
4. Under Your Spell (R. Price)
5. Partners (J. Reeves)
6. Woman's Intuition (Wilburns)
7. Money To Burn (G. Jones)
8. I Got Stripes (J. Cash)
9. Walkin' Down The Road (J. Newman)
10. Johnny Reb (J. Horton)

GEORGE WASHINGTON TUCKER
WEKR—Fayetteville, Tenn.

1. Are You Willing Willie (M. Worth)
2. After All (C. Long)
3. Goodbye Little Darling (Cash)
4. I Could Never Be Alone (P. Sullivan)
5. Money To Burn (G. Jones)
6. Easy Money (J. O'Gwynn)
7. Last Ride (H. Snow)
8. Walking Down The Road (J. Newman)
9. Jimmy Brown (M. Wiseman)
10. Big Wheel (Coopers)

BUTCH KETZ
KBTA—Batesville, Ark.

1. My Love And Little Me (M. Bowes)
2. A Woman's Intuition (Wilburns)
3. El Paso (M. Robbins)
4. Grief In My Heart (Butler)
5. Tennessee Stud (E. Arnold)
6. Big Wheel (Coopers)
7. I'm Movin' On (D. Gibson)
8. Goodbye Little Darling (Cash)
9. Party Of The Second Part (H. Snow)
10. I Could Never Be Ashamed Of You (J. L. Lewis)

GARY SHUTE
WKTJ—Farmington, Me.

1. I Ain't Never (W. Pierce)
2. Three Bells (Browns)
3. Heartaches By The Number (R. Price)
4. I Got Stripes (J. Cash)
5. Partners (J. Reeves)
6. Tennessee Stud (E. Arnold)
7. Deck Of Cards (Martindale)
8. Katy Too (J. Cash)
9. Johnny Reb (J. Horton)
10. Mexican Joe (M. Torok)

AL WEAVER
WKBC-No. Wilkesboro, N. C.

1. Country Girl (F. Young)
2. Big Wheel (Coopers)
3. Barnyard Banjo Pickin' (Stringbean)
4. Movin' On (D. Gibson)
5. El Paso/Running Gun (M. Robbins)
6. Angels Crying (J. Newman)
7. Woman's Intuition (Wilburns)
8. Dead Or Alive (B. Anderson)
9. Same Old Me (R. Price)
10. Homebreaker (S. Davis)

WINDY BILL McKAY
WSET—Glens Falls, N. Y.

1. Three Bells (Browns)
2. Old Moon (B. Foley)
3. I Love You So Much (T. Jim)
4. Jimmy Brown (M. Wiseman)
5. Scarlet Ribbons (Browns)
6. Stay A Little Longer (Dean)
7. I Ain't Never (W. Pierce)
8. Boo Boo Stick Beat (Atkins)
9. Cabin In The Hills (Flatt & Scruggs)
10. Tennessee Stud (E. Arnold)

ALAN HERBERT
KBFS—Belle Fourche, S. Dak.

1. There's A Rainbow In Every Teardrop (S. Whitman)
2. Our Song Of Love (Wagoner)
3. Rattlesnake Song (Driftwood)
4. Plaid And Calico (J. Horton)
5. Town That Never Sleeps (Wilburns)
6. Goodbye Little Darling (Cash)
7. Woman's Intuition (Wilburns)
8. When My Conscience Hurts The Most (C. Walker)
9. Jimmy Brown (M. Wiseman)
10. Three Bells (Browns)

TEXAS BILL STRENGTH
KFOX—Long Beach, Calif.

1. Framed (P. Richy)
2. Partners (J. Reeves)
3. Country Girl (F. Young)
4. I Got Stripes (J. Cash)
5. El Paso (M. Robbins)
6. Sittin' By Sittin' Bull (Arnold)
7. Movin' On (D. Gibson)
8. Deck Of Cards (T. Ritter)
9. I Ain't Never (W. Pierce)
10. Wishful Thinking (Stewart)

BILL MOORE
WAGS—Bishopville, S. C.

1. Country Girl (F. Young)
2. Same Old Me (R. Price)
3. Last Ride (H. Snow)
4. Nobody But You (Jim & Jesse)
5. Reaching (W. Jackson)
6. Face To The Wall (F. Young)
7. Next Time (E. Tubb)
8. A Hundred Years From Now (T. Collins)
9. Prisoner's Song (S. Whitman)
10. Sweetheart Don't Come Back (J. Shepard)

COWBOY PHIL REED
WHJB—Greensburg, Pa.

1. Jimmy Brown (M. Wiseman)
2. When My Conscience Hurts (C. Walker)
3. It Takes A Lot Of Living (G. Jones)
4. Scarlet Ribbons (Browns)
5. Rachel's Guitar (Coopers)
6. Face To The Wall (F. Young)
7. Mountain Guitar (R. Thacker)
8. Ghost Of A Honky Tonk Slave (H. Vokes)
9. I Didn't Mean To Fall (H. Thompson)
10. El Paso (M. Robbins)

MARTY LARSON
CKRD—Red Deer, Alta., Can.

1. Last Ride (H. Snow)
2. Partners (J. Reeves)
3. I Ain't Never (W. Pierce)
4. Country Girl (F. Young)
5. Under Your Spell Again (R. Price)
6. I Got Stripes (J. Cash)
7. Jimmy Brown (M. Wiseman)
8. Chain Gang (F. Hart)
9. Next Time (E. Tubb)
10. Deck Of Cards (T. Williams)

CHARLIE PHILLIPS
KCLV—Clovis, N. M.

1. Under Your Spell (R. Price)
2. Young Girls (M. Rainwater)
3. El Paso (M. Robbins)
4. Jimmy Brown (M. Wiseman)
5. Money To Burn (G. Jones)
6. Woman's Intuition (Wilburns)
7. Take Me Like I Am (Horton)
8. Barbara Allen (M. Wilkin)
9. Living Is A Lonesome Thing (R. Foley)
10. I'm Happy Every Day I Live (R. Maddox)

TONY DAVIS
WOCB—Cape Cod, Mass.

1. Big Midnight Special (Coopers)
2. Partners (J. Reeves)
3. Same Old Me (R. Price)
4. Under Your Spell (B. Owens)
5. I Like You (Rusty & Doug)
6. Woman's Intuition (Wilburns)
7. Jimmy Brown (M. Wiseman)
8. Goodbye Little Darling (Cash)
9. El Paso (M. Robbins)
10. Who Shot Sam (G. Jones)

HUGH COOPER
WCKI—Greer, S. C.

1. Country Girl (F. Young)
2. Big Wheel (Coopers)
3. Our Church, Your Wedding (R. Drusky)
4. Homebreaker (S. Davis)
5. Sal's Got A Sugar Lip (J. Horton)
6. Young Girls (M. Rainwater)
7. Woman's Intuition (Wilburns)
8. Family Man (F. Miller)
9. She's A Housewife, That's All (J. Woodward)
10. Don't Tell Me Your Troubles (D. Gibson)

WELDON M. PRUITT
WCON—Cornelia, Ga.

1. Country Girl (F. Young)
2. I'm Just A Nobody (Alex)
3. Deck Of Cards (Martindale)
4. Three Bells (Browns)
5. I Ain't Never (W. Pierce)
6. Jimmy Brown (M. Wiseman)
7. Big Wheel (Coopers)
8. Till I Kissed You (Everlys)
9. Black Sheep (F. Husky)
10. Homebreaker (S. Davis)

"COUSIN" BOB CARR
WCLE—Cleveland, Tenn.

1. Under Your Spell (B. Owens)
2. Ninety-Nine (B. Anderson)
3. Little Dutch Girl (G. Morgan)
4. How Big A Fool Can You Be (G. Woods)
5. Same Old Me (R. Price)
6. What I Know About Her (E. Tubb)
7. Our Church, Your Wedding (R. Drusky)
8. Until Tomorrow (Snodgrass)
9. Why Should I (G. Woods)
10. Face To The Wall (F. Young)

Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"CRYING MY HEART OUT OVER YOU" (2:33)
[Cedarwood BMI—Butler, Sherry, Certain, Stacey]

"FOGGY MOUNTAIN ROCK" (2:15)
[Golden West BMI—Graves, Stacey, Certain]

LESTER FLATT & EARL SCRUGGS (Columbia 41518)

● The pair's exciting reading of the weeper, "I'm Crying My Heart Out Over You," should soon join chart company with their "Cabin in the Hills." The middle beat, traditional love-lost episode becomes a hard-to-resist tear-jerker in the hands of Flatt & Scruggs. They really pull all the heart strings here. "Foggy Mountain Rock" is a delighter that features the enticing instrumental sounds of Flatt, Scruggs and the entire Foggy Mtn. crew.

"UNCLE TOM GOT CAUGHT" (2:09)
[Jat, Owen BMI—Crofford]

"WISHFUL THINKING" (2:41)
[Jat BMI—Stewart]

WYNN STEWART (Challenge 59061)

● Artist who kicked up a fuss with "Above and Beyond" should be in for more of the same with both ends of this Challenge pairing. He romps infectiously over the rocking sounds of "Uncle Tom Got Caught," relating the humorous meanderings of Uncle Tom, and then offers a change of pace with the tearful lyrics of "Wishful Thinking," a heartfelt blue romantic essay. Both are strong and pose chart threats.

BILLY WALKER
(Columbia 41519)

B+ "ONE WAY GIVE AND TAKE" (2:00) [Marty's Music BMI—Glaser] Walker could give Columbia another chart item with his expert essaying of this tearful lament. An easy-going, medium paced lilter, read by Walker with deep feeling for the mood. Watch it.

B+ "I CALL IT HEAVEN" (2:54) [Pamper BMI—Howard] Another middle beat blue item, this one is multi-tracked harmonically by Walker. Could also cause favorable reaction.

CARL STORY
(Starday 465)

B+ "I HEARD MY MOTHER WEEPING" (2:45) [Starday BMI—Story] Gospel artists Story and his Rambling Mountaineers abandon the gospel area for this powerful courtroom drama that makes its point effectively. Delivered in true country fashion, deck could step out.

B+ "I'LL BE A FRIEND" (2:00) [Starday BMI—Story] Rousing inspirational is turned in with vigor and enthusiasm. The boys have a sound that can mean business.

JO HAYNES
(Keka 295)

B "SCOTTY MINE" (2:23) [Bluff City BMI—Hart, Surber] Slow, sentimental romancer gets the thrush's all-out sincerity. Tender opus that can really start the tears falling.

C+ "SO LONG" (2:00) [Bluff City BMI — Rice] Lively handclapper moves along briskly carrying the romantic words to a happy finish. Not the same as the pop/folk song waxed by the weavers several years ago.

WHITNEY PULLEN
(Sage 303)

B "LET YOUR LEFT HAND KNOW" (2:20) [Sage & Sand SESAC — Friedberg, Pullen] Quick beat romantic pleader is invested with lots of feeling and served up temptingly by an echo-laden Pullen. He achieves a happy-go-lucky attitude.

B "I'M BEGGIN' YOUR PARDON" (2:15) [Sage & Sand SESAC—Pullen] Pullen goes the multi-track route with another pleader, this one with a bluer approach.

ROY MONTAGUE
(Lee 1004)

B+ "BALLAD OF BARBARA ALLEN" (2:53) [Adams, Ethridge BMI—Arr. Greenhill, Adams, Ethridge] Montague's debut disk is a reworking of the ancient English folk ballad. His tender, sincere singing, along with the excellent support from the DeLons, marks this disk for lots of play and Montague for future stardom. Consider it carefully.

B "LIFE TO GO" (2:08) [Starrite BMI—Jones] The soulful lament that Stonewall Jackson hit with a short while back is etched with care and sympathy by Montague. Again the DeLons are bright comrades.

WAYNE RANEY
(Decca 31004)

B "FOUR ACES AND A QUEEN" (2:14) [Hill & Range BMI—Southerland] Cheerful little ditty with a cute nonsense lyric that will charm many people. Worth looking into.

B "I AIN'T GOT TIME" (2:07) [Copar BMI — Raney] Another lively opus that delightfully explores the bright side of life. Raney wraps both slices up with light novelty appeal.

ZEB TURNER, FREDDIE CLARK, ELAINE TAYLOR
(Sol 101)

B "LITTLE BIRDIE" (2:30) [Southern ASCAP — Arr. Turner] The three harmonize effectively on a brisk paced romantic pleader. Good true country feeling is communicated.

C+ "SMOOTH SAILIN'" (2:40) [Southern ASCAP — Turner] Thrush Taylor offers an OK dramatic reading of a slow, languid pop ballad. Turner joins her ever-so-softly on the chorus.

CHUCK HOLT
(Global 722)

C+ "YOU KNOW" (2:16) [Four Star BMI—Mulkey] Holt gives this love opus a warmhearted, sincere reading. He has an honest voice that is in sympathetic agreement with the love pledge here.

C+ "THROUGH THE NIGHTIME" (2:14) [Chris BMI—Holt] Holt has a bad case of the broken-romance blues which he expresses in suitable fashion.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

RCA Victor International recently enlisted the aid of U.S. military personnel overseas to help select twelve all-time country and western record hits to be included in a new album, "The Pick Of The Country." The label conducted a contest among G.I.'s based outside of the U.S. asking them to pick their favorite Victor country record from a list of 25 past and present best-sellers. Entrants were to tell in 25 words or less why they chose a particular selection as their favorite. Response to the contest was overwhelming—final count showed a total of 15,684 entries. Winning tunes to be featured in "The Pick Of The Country" due for release in March, '60 include "Bouquet Of Roses"—**Eddy Arnold**, "I Heard The Bluebirds Sing"—**Browns**, "I Forgot More Than You'll Ever Know"—**Davis Sisters**, "I Can't Stop Loving You"—**Don Gibson**, "This Ole House"—**Stuart Hamblen**, "Poison Love"—**Johnnie & Jack**, "Slow Poke"—**Pee Wee King**, "Send Me The Pillow You Dream On"—**Hank Locklin**, "Four Walls"—**Jim Reeves**, "I'm Movin' On"—**Hank Snow**, and "Satisfied Mind"—**Porter Wagoner**. . . . **Billy Grammer** of "Gotta Travel On" fame (Monument) has made arrangements to be handled exclusively by the **Jim Denny** Artist Bureau. Jim adds that good reports are already coming in on **Bobby Helms'** latest Decca disking, "Lucky Day" b/w "Hurry Baby," both penned by **Wayne Walker** of Denny's Cedarwood pubbery. . . . Glad to see that **Cowboy Phil** of WHJB is now back at work at the turntables spinning country disks for his western Pennsylvania-Marlyland listeners after a five week confinement in the hospital.

MYRNA JAY

* * * * *

Prexy **Don Pierce** letters that five new country and gospel albums are skedded for release on Starday this month. LP's are by **Carl Story**, the **Stanley Brothers**, **Kirby Buchanan**, an instrumental album and the "Hillbilly Hit Parade." . . . Reka's newest artist, **Jo Haynes**, who's out with "Scotty Mine" b/w "So Long," is an award winning baton twirler and is in the finals of the Miss Majorette of America contest. . . . Sage and Sand thrilled with the reception to **Myrna Jay's** first record, "Johnny's Comin' Home," released on the Sage label. . . . **Stew Carnall, Johnny Cash's** manager, infos that following the convention, Cash, along with the **Collins Kids, Carl Perkins** and his Band and **George Jones**, embarked on a week of mid-western one-nighters. From Nov. 15 thru the 20th they play Jefferson City, Mo., Decorah and Ottumwa, Iowa, Sioux Falls, S. D., Topeka and Ft. Worth. The 21st, Cash and the **Tennessee Two** will appear in a concert at the U. of Texas. . . . **Leon Ethridge** and the Lee people have big expectations for their new artist, **Roy Montague** and his initial Lee outing, "Ballad of Barbara Allen" b/w "Life To Go." . . . **Country Jim Howell**, of WTJH-East Point, Ga., items that he penned two numbers on **Bill Carter's** new EP. Deejays wanting copies should write Jim at the station or Ralph's Music, Demarest, Ga. . . . **Brian Lord**, up at C-FUN, Vancouver, B.C., is getting a western hour started and needs disks to program. . . . Also sending out his plea for disks is **Tony Davis** at WOCB-W. Yarmouth, Cape Cod, Mass., adding that he didn't realize there were so many C&W fans in his part of the country. . . . It was "Harvest Home Festival" time at the WWVA Jamboree. Included on the big bill at the Capitol Theatre, Wheeling, W. Va., were **Mac Wiseman, Elton Britt, Grandpa Jones, Doc Williams, Sunshine Boys, Crazy Elmer, Osborne Brothers, Bill Browning, Lee Moore, Roy Scott** and **Rudy Thacker. Earl Batman** and **Ramblin' Hoe Downers** were a special square dance attraction.

MAC WISEMAN

* * * * *

Fan club president **Mabelene Baker** writes that **Cowboy Howard Vokes** and his **Country Boys** are keeping busy with personals; **Hank King** and his **Country Squires** are lined up for two hospital benefits; **Rudy Thacker** expects his new composition, "Country Strings," to be released soon. . . . Cowboy Vokes adds that his Blue Hen disking of "Ghost of a Honky Tonk Slave" b/w "This Prison I'm In" is picking up steam and he'll send copies to deejays writing him c/o Vokes Music, New Kensington, Pa. . . . **Leon McAuliff's** new TV'er, viewed in the Tulsa and Oklahoma City areas has had, and will continue to feature a star-studded list of guests. Upcoming shows will spotlight **Faron Young, Marvin Rainwater,** Carl Smith, **Carl Belew, Ray Price** and many others. . . . **Doris Cooney's** latest plug is for **Smokey Stover.** She feels that the WDAL staffer could go places with his Ole' Podner release of "What's Wrong With Me" b/w "What Can I Say." . . . Spinners without **Gene Woods'** "How Big A Fool Can You Be" b/w "Why Should I" on Friddell can get a copy by contacting The Music House at 327 Parker Street N.E., Cleveland, Tenn. . . . **Tillman Franks**, artist service director of KWKH's "Louisiana Hayride" and **Johnny Horton's** manager, is delighted with Johnny's Christmas release, "They Polished Rudolph's Red Nose" b/w "Electrified Donkey." Tillman quotes Johnny as saying this one is especially for the kids. . . . Incidentally, **Bettye Anderson**, Doug **Bragg's** rep, writes that Doug is set for an appearance on the "Louisiana Hayride" 11/21, and that Doug's "D" slice, "Unfinished Castle" b/w "The Blues Came Walkin' In," is Stirring up reaction in the Shreveport-Dallas-Ft. Worth vicinities. . . . **Tom Burnette** says that **Bobby Edwards'** "Crying Because" b/w "Stranger To Me" on Bluebonnet is a favorite with listeners in his WHAB-Baxley, Ga. area. . . . **Bud Lewis** lets us know about **Chickie Williams'** new Wheeling album, "Chickie Williams Sings the Old Songs," due for release soon.

JO HAYNES

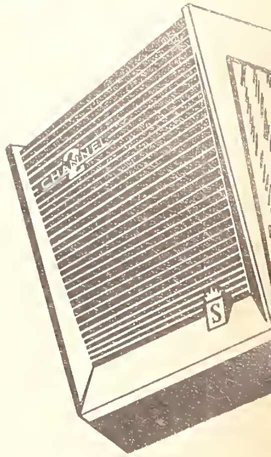
The Cash Box Country

TOP 50 ACROSS THE NATION

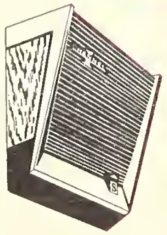
		Pos. Last Week
1	**COUNTRY GIRL** *Faron Young (Capitol 4233)*	(1)
2	**UNDER YOUR SPELL AGAIN** *Ray Price (Columbia 41977)* *Buck Owens (Capital 4245)*	(3)
3	**A AIN'T NEVER** *Webb Pierce (Decca 30923)*	(2)
4	**SAME OLD ME** *Ray Price (Columbia 41977)*	(4)
5	**THE LAST RIDE** *Hank Snow (RCA Victor 7586)*	(5)
6	**A WOMAN'S INTUITION** *Wilburn Brothers (Decca 30968)*	(7)
7	**PARTNERS** *Jimmy Reeves (RCA Victor 7557)*	(6)
8	**FAMILY MAN** *Frankie Miller (Starday 457)*	(9)
9	**THERE'S A BIG WHEEL** *Wilma Lee & Staney Cooper (Hickory 1107)*	(11)
10	**THREE BELLS** *The Browns (RCA Victor 7555)*	(8)
11	**JIMMY BROWN THE NEWSBOY** *Mac Wiseman (Dot 15946)*	(10)
12	**SCARLET RIBBONS** *The Brawns (RCA Victor 7614)*	(18)
13	**EL PASO** *Marty Robbins (Columbia 41451)*	(20)
14	**DECK OF CARDS** *Wink Martindale (Dot 15968)*	(13)
15	**HOMEBREAKER** *Skeeter Davis (RCA Victor 7570)*	(14)
16	**IGMOO** *Stonewall Jackson (Columbia 41458)*	(16)
17	**AMIGO'S GUITAR** *Kitty Wells (Decca 30987)*	(21)
18	**ARE YOU WILLING, WILLIE** *Marion Worth (Cherokee 503)*	(19)
19	**GOODBYE LITTLE DARLING** *Johnny Cash (Sun 331)*	(26)
20	**I GOT STRIPES** *Johnny Cash (Columbia 41427)*	(12)
21	**OLD MOON** *Betty Foley (Bandera 1034)*	(17)
22	**CHAIN GANG** *Freddie Hart (Columbia 41456)*	(22)
23	**RIVERBOAT** *Faron Young (Capitol 4291)*	(31)
24	**DON'T TELL ME YOUR TROUBLES** *Don Gibson (RCA Victor 7566)*	(15)
25	**NEXT TIME** *Ernest Tubb (Decca 30952)*	(23)
26	**TOWN THAT NEVER SLEEPS** *Wilburn Bros. (Decca 30968)*	(27)
27	**WHEN MY CONSCIENCE HURTS THE MOST** *Charlie Walker (Columbia 41467)*	(28)
28	**I'M MOVIN' ON** *Don Gibson (RCA Victor 7629)*	(49)
29	**MONEY TO BURN** *George Jones (Mercury 71514)*	(35)
30	**TOMORROW NIGHT** *Carl Smith (Columbia 41489)*	(36)
31	**MY LOVE AND LITTLE ME** *Margie Bowes (Hickory 1102)*	(33)
32	**DEAD OR ALIVE** *Bill Anderson (Decca 30993)*	(38)
33	**WALKIN' DOWN THE ROAD** *Jimmy Newman (MGM 12830)*	(37)
34	**TAKE ME LIKE I AM** *Johnny Horton (Columbia 41502)*	(40)
35	**I'M BEGINNING TO FORGET YOU** *Jim Reeves (RCA Victor 7557)*	(24)
36	**FACE TO THE WALL** *Faron Young (Capitol 4291)*	(48)
37	**OUR CHURCH YOUR WEDDING** *Roy Drusky (Decca 30943)*	(25)
38	**I DIDN'T MEAN TO FALL IN LOVE** *Hank Thompson (Capitol 4269)*	(—)
39	**('TIL) I KISSED YOU** *Everly Bros. (Cadence 1369)*	(29)
40	**HEARTACHES BY THE NUMBER** *Ray Price (Columbia 41374)*	(32)

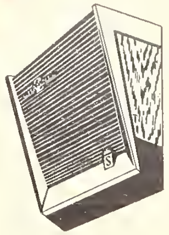
41. YOUNG GIRLS.
42. EASY MONEY.
43. LITTLE DRUMMER BOY.
44. I'LL WALK WITH YOU.
45. ANGEL'S CRYIN'.
46. MOON JOE.
47. I'M JUST A NOBODY.
48. TIMBROOK.
49. UNTIL TODAY.
50. RACHEL'S GUITAR.

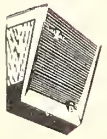
SEEBURG TWIN STEREO SPEAKERS

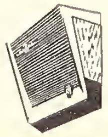


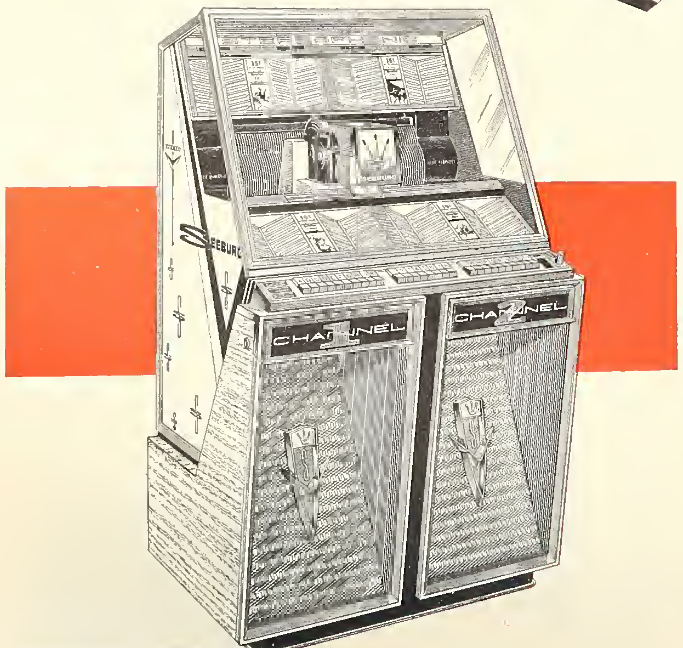
BRING THE TRUE REALISM OF STEREO TO EVERY SPOT IN THE LOCATION











DESIGN PATENT PENDING

SEEBURG STEREO IS COMPLETELY INTEGRATED!

The sensational Seeburg Two-Channel System is stereo all the way—from the pickup, through the dual amplifier to the newly developed twin stereo speakers. It's completely integrated to give every listener, wherever seated in a location, the impression of being present at a "live" performance of the recording musicians. It's completely flexible to satisfy the requirements of every location regardless of size.

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

Coin Machines . . . on an International Level

During the past number of years American made coin machines have been sent to many foreign lands. In recent months, England has removed its import restrictions on automatic music and amusement machines. Responsible reports indicate that the few remaining countries still restricting imports of coin operated equipment will soon remove these barriers.

With the world getting smaller and smaller because of the jet planes, and with the entertainment tastes of the peoples of all nations being brought to a point where they are practically similar, American made coin operated machines are being accepted on an international level. In addition, several new machines are being introduced in foreign countries, which may find their way to the United States.

Serving the coin machine trade internationally as it does with news stories and special export statistics, we decided that *The Cash Box* could assist the coin machine industry to further development and more potential profit with full and complete foreign coverage.

Two trips to European centers by two officials of *The Cash Box* proved this thinking to be accurate. Altho *The Cash Box* was acknowledged as the publication serving the coin machine industry internationally, we felt that personal coverage and service right at the source would further strengthen the profit potential of all the members of the industry—manufacturer, distributor and operator. Offices were opened, after careful screening of personnel, in London, England; Frankfurt, Germany; The Hague, Holland (Benelux); Milan, Italy; and Stockholm, Sweden. Coverage set up shortly prior includes Australia and Canada. Far East and South America to come in the future.

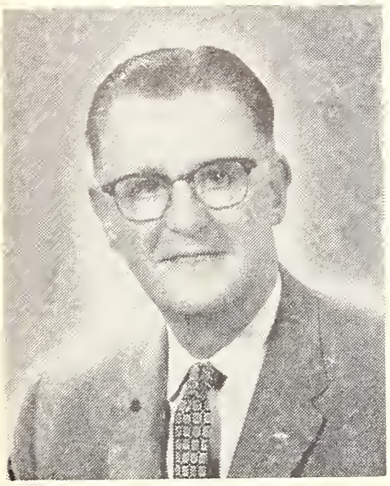
While *The Cash Box* is a commercial enterprise, with profits necessary to pay the freight, we are highly optimistic that our initial investment in news and statistical coverage, bringing further advantages to the coin machine industry, will eventually prove fruitful. If it doesn't, we can pride ourselves that we have been responsible for a tremendous increase in world trade —and world trade (particularly in the entertainment and amusement business) can be a great factor in promoting world peace.

Joe Orleck

President and Publisher

MOA BOARD REJECTS CELLER COPYRIGHT LEGISLATION PROPOSAL

Decision Made During Chi Meeting With Performance Rights Societies



GEORGE A. MILLER

CHICAGO—The Board of Directors of the Music Operators of America, headed by George A. Miller, president and managing director, held their annual convention planning meeting, November 4, 5, and 6, at the Morrison Hotel. Board members and non-member operators attended a general discussion of the much publicized Celler Copyright Legislation Proposal, which is pending in the House of Congress, Washington, D.C.

Representatives of the various performance rights societies, were invited to the meetings to discuss the legislation. Among those present for the performing rights societies were: Herman Finkelstein, ASCAP; Sidney Kay, BMI; and Barney Young, SESAC and several other smaller groups.

After George A. Miller officially opened the initial session the committee's chief counsel, Mr. Brickfield, expressed his views, and explained why he felt that the Celler Proposal was a desirable piece of legislation.

Following Brickfield's remarks to the membership, Finkelstein, Kay, and Young rose to the floor individually to voice their opinions of the Proposal. Young in his statement made it quite clear to the entire assemblage, according to Miller, that it would be folly for the music operators to accept the Proposal in its present form, or to "accept any other legislation of its kind."

At this point in the discussion John Haddock, president of Automatic Music, Incorporated (AMI), posed the question "whether the performing rights societies are fully in accord with the contents of the Celler Proposal." Representatives of the performing rights societies signified that they were—with a few minor recommended amendments.

When all the speakers were finally heard Nick Allen, legal counsel for the Music Operators of America, who acted as chairman for this meeting, called a general meeting of the operators to extract a statement on the legislation from George A. Miller, president and managing director of MOA.

Miller made it quite clear, at once, in his statement to the entire assemblage that he was not in accord with some of the remarks made by the representatives of the performing rights societies.

"Furthermore," Miller stressed, "it is the unanimous opinion and vote of all of the national directors of MOA as well as association representatives present, that there should be no changes in the present copyright laws —under any condition whatsoever!" Miller emphatically stated that the MOA will continue to fight against this legislation in co-operation with the other allied industries.

He concluded by saying, "This discussion and its results concerning the Celler Proposal will be brought to the attention of the membership-at-large, during the convention in Chicago, May 9, 10, and 11, 1960."

The Friday session (November 6) was attended solely by the officers and national directors of the Music Operators Association for the purpose of selecting the various committees for the upcoming convention in 1960. The next board meeting will be held at the Morrison Hotel just prior to the opening of the convention, May 9 through 11.

The following committees were appointed for the MOA convention: General Chairman: George A. Miller; assistant chairmen: John Wallace and Lou Casola; Banquet Committee: Howard Ellis, chairman; co-chairmen, James Hutzler and Lewis Ptacek, Jr.; Exhibit Committee: Larry Marvin, chairman; co-chairmen, James Tolisano, K. A. Cormney, and Carl Pavesi; Registration Committee: Lester Montooth, chairman; Harlan Wingrave, William Hullinger, Joe Silla, Gordon Stout, and C. S. Pierce, co-chairmen.

Finance Committee: Chairman, Martin Britz; co-chairmen, Lewis Ptacek, Jr., and William Hullinger; Membership Committee: Chairman, Ted Nichols; co-chairmen, Carl Pavesi, Ralph Ridgeway, Peter Weyh, and K. A. Cormney; Reception Committee: Chairman, Al Denver; co-chairmen, Max Hurvich, Gordon Stout, Jake Friedman, Joe Silla, James Tolisano, William Blatt, Victor Ostergren, Pete Weyh, Ralph Ridgeway, Harlan Wingrave, James Hutzler, Ted Nichols, Frank Fabiano, and Joseph Lederman.

The Program and Entertainment Committee is headed by chairman Harry Snodgrass. Co-chairmen are Norman Gefke, Joseph Lederman, Lou Casola, Al Denver, and Jake Friedman.

Attendance Committee: Chairman William Blatt; co-chairmen, Frank Fabiano, Gordon Stout, John Wallace Lou Casola, Les Montooth, Max Hurvich, and Clint S. Pierce.

Security Committee: Tom Withrow chairman; and Victor Ostergren, and Martin Britz, co-chairmen.

Nominating Committee: Howard Ellis, chairman; James Hutzler, Lou Casola, Les Montooth, Bill Hullinger John Fling, and Bob Manville, co chairmen.

ROCK-OLA DISTRIBS TO UNVEIL "TEMPO II" PHONO LINE IN SHOWROOMS THIS WEEK

Distributor Meetings End As Nation's Operators Are Invited To Countrywide Showings

DAVID C. ROCKOLA

CHICAGO—With the preview showing of the new Rock-Ola "Tempo II" phonograph to its Canadian distributors at the Morrison Hotel, this city, on Thursday and Friday, November 12 and 13, Rock-Ola Manufacturing Corporation completed its nationwide distributor program.

Official showings to operators by the firm's distributors starts Sunday, November 15, across the country, and will continue for several weeks.

The "Tempo II" 1960 model automatic music machine was first introduced at a distributor meeting held at the Sheraton-Atlantic Hotel in New York City. From there the Rock-Ola sales group consisting of Edward G. Doris, executive vice president; Frank Mitchell, director of sales; George Hincker, director of advertising and sales promotion; Lester C. Rieck, sales manager; and Jack Barabash, service manager, journeyed to the Henry Grady Hotel, Atlanta, Georgia, on October 29, to meet with distributors from the southeastern area.

On November 2, Doris and his group met with southwestern distributors at the Sheraton-Dallas Hotel, Dallas, Texas.

Continuing their travels, the Rock-Ola execs then previewed the new Rock-Ola phonograph for the far western distributors at the St. Francis Hotel, San Francisco, California, on November 5.

Finally, the sales group returned to Chicago, where on November 9 and 10, the machine was shown to the firm's midwestern distributors at the Morrison Hotel. The Canadian showing followed, also at the Morrison.

David C. Rockola, president revealed that the prime purpose for the nationwide series of distributor meetings was to acquaint distributors and their service personnel with the new innovations Rock-Ola has incorporated into the new "Tempo II" line of phonographs.

Distributors thruout the entire nation have received phonographs, display signs and literature and will hold showings in their offices and showrooms starting Sunday, November 15. Distributors who will premiere the "Tempo II" phonograph line to operators are:

Allan Sales, Inc., Wheeling, W. Va.; A. M. A. Distributors, Inc., New Orleans, La.; Amusement Distributors, Inc., Houston, Texas; Mickey Anderson Amusement Company, Erie, Pa.; Automatic Games Supply Company, St. Paul, Minn.; Automatic Music Company, Tulsa, Okla.; B & G Sales Company, Salt Lake City, Utah; Badger Novelty Co., Inc., Milwaukee, Wis.; H. M. Branson Distributing Co., Louisville, Ky.; H. B. Brinck, Butte, Mont.; Calderon Distributing Co., Inc., Indianapolis, Ind.; Capitol Music Distributing Co., Jackson, Miss.; City Music Company, Phoenix, Ariz.; Coin Automatic Distributing Co., Johnson City, Tenn.; Commonwealth Music Corp., Newton, Mass.; Victor Conte, Utica, N.Y.; Fabiano Amusement Co., Buchanan, Mich.; Fabiano Sales & Service Co., Detroit, Mich.; Franco Distributing Co., Inc., Montgomery Ala.; General Music Sales Co., Inc., Baltimore, Md.; Greco Bros. Amusement Co., Inc., Glasco, N.Y.; H. Z. Vending & Sales Co., Inc., Omaha, Neb.; Koeppel Distributing Co., New York City; Lake City Amusement Co., Inc., Cleveland, O.; Paul A. Laymon, Inc., Los Angeles, Calif.; B. D. Lazar Co., Pittsburgh, Pa.; LeStourgeon Distributing Co., Charlotte, N. C.; Modern Distributing Co., Denver, Colo.; Henry Nelson, St. Ignace, Mich.; and Pan American Sales Co., Inc., San Antonio, Texas.

Also: Patton Music Co., Modesto, Calif.; Robinson Distributing Co., Atlanta, Ga.; S & H Novelty Co., Shreveport, La.; S & M Distributing Co., Inc., Memphis, Tenn.; Sanders Distributing Co., Nashville, Tenn.; Scott-Crosse Co., Philadelphia, Pa.; Scott-Crosse Co., Scranton, Pa.; Seacoast Distributors, Inc., Elizabeth, N.J.; N. J. Steinke Co., Buffalo, N.Y.; Gordon Stout Co., Pierre, S. D.; Taran Distributing Inc., Jacksonville, Fla.; Taran Distributing Inc., Miami, Fla.; Uni-Con Distributing Co., Inc., Kansas City, Mo.; Walbox Distributing Co., Dallas, Texas, Western Distributors, Portland, Ore.; and World Wide Distributors, Inc., Chicago, Ill.

In Canada: Jack L. Howey, Milford Bay, Ont.; Lawrence Novelty Co., Montreal, Que.; New-Way Sales Co. Toronto, Ont.; William Pound Agencies, Ltd., St. John's, Newfoundland; Select Music Co., Vancouver, B.C.; Van Dusen Brothers, Edmonton, Alberta; Van Dusen Brothers, Calgary, Alberta; and Winnipeg Coin Machine Co., Winnipeg.

This is the Week

to begin the profit year of your life . . .
to hear the finest sound of the century

The new 1960 ROCK-OLA TEMPO II Phonographs are now on display at your local distributor's showroom during Rock-Ola Open House Week, November 15th through November 21st.

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TWENTY-FIFTH ANNIVERSARY MODEL

The one all-purpose stereophonic phonograph which is "Location Engineered" for finest sound and fullest profits.

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Wheeling, West Virginia

A. M. A. Distributors, Inc.
601 South Broad Street
New Orleans, Louisiana

Amusement Distributors, Inc.
1615 St. Emanuel
Houston, Texas

M. Anderson Amusement Co.
314 E. 11th Street
Erie, Pennsylvania

Automatic Games Supply Co.
1934-38 University Avenue
St. Paul 4, Minnesota

Automatic Music Company
1214 West Archer Street
Tulsa, Oklahoma

B & G Sales Company, Inc.
1395 South Main Street
Salt Lake City, Utah

Badger Novelty Company, Inc.
2546 No. 30th Street
Milwaukee 10, Wisconsin

H. M. Branson Distributing Co.
811 East Broadway
Louisville 4, Kentucky

H. B. Brinck
825 East Front Street
Butte, Montana

Calderon Distributing Co., Inc.
433 Alabama
Indianapolis, Indiana

Capitol Music Distributing Co.
135 East Amite Street
Jackson 1, Mississippi

City Music Company
4502 N. 32nd Street
Phoenix, Arizona

Coin Automatic Distrib. Co.
241 West Main Street, P. O. Bcx 364
Johnson City, Tennessee

Commonwealth Music Corp.
237 Washington Street
Newton 58, Massachusetts

Victor Conte
1001 Lansing Street
Utica 3, New York

Fabiano Amusement Company
109 Liberty Avenue
Buchanan, Michigan

Fabiano Sales & Service Co.
7001 Fenkell
Detroit 38, Michigan

Franco Distributing Co., Inc.
24 North Perry Street
Montgomery, Alabama

General Music Sales Co., Inc.
245 W. Biddle St., Corner Howard
Baltimore 1, Maryland

Greco Bros. Amus. Co., Inc.
Main Street—Box G
Glasco, New York

H. Z. Vending & Sales Co., Inc.
1205 Douglas Street
Omaha, Nebraska

Koeppel Distributing Co.
607 10th Avenue
New York 36, New York

Lake City Amusement Co., Inc.
4533 Payne Avenue
Cleveland 3, Ohio

Paul A. Laymon, Inc.
1429-31 Pico Blvd.
Los Angeles 15, California

B. D. Lazar Company
1635 Fifth Avenue
Pittsburgh 19, Pennsylvania

Le Stourgeon Distributing Co.
2828 South Boulevard
Charlotte, North Carolina

Modern Distributing Company
3222 Tejon Street
Denver 11, Colorado

Henry Nelson
St. Ignace, Michigan

Overland Music, Inc.
6309 Mountain Boulevard
Oakland, California

Pan American Sales Co., Inc.
812 South Presa Street
San Antonio 3, Texas

Patton Music Company
611 Eye Street
Modesto, California

Robinson Distributing Co.
335 Edgewood Avenue, S. E.
Atlanta, Georgia

Ross Distributing Company
3401 N. W. 36th Street
Miami, Florida

Ross Distributing Company
90 Riverside Avenue
Jacksonville, Florida.

S & H Novelty Company
1550 Bolinger
Shreveport, Louisiana

S & M Distributing Co., Inc.
1074 Union Avenue
Memphis 4, Tennessee

Sanders Distributing Co.
415 Fourth Avenue, South
Nashville 10, Tennessee

Scott-Crosse Company
1423 Spring Garden Street
Philadelphia, Pennsylvania

Scott-Crosse Company
1101 Pittston Avenue
Scranton, Pennsylvania

Seacoast Distributors, Inc.
1200 North Avenue
Elizabeth 4, New Jersey

N. J. Steinke Company
1668 Main Street
Buffalo 3, New York

Gordon Stout Company
Pierre, South Dakota

Uni-Con Distributing Co., Inc.
3410 Main Street
Kansas City 11, Missouri

Walbox Distributing Company
3909 Main Street
Dallas 1, Texas

Western Distributors
1226 Southwest 16th Ave.
Portland 5, Oregon

World Wide Distributors, Inc.
2330 No. Western Avenue
Chicago 47, Illinois

CANADA

Jack L. Howey
Bay Cliff Inn
Milford Bay Ont., Canada

Lawrence Novelty Company
540 Boucher Street
Montreal, Que., Canada

New-Way Sales Company
1266 Queen Street, West
Toronto, Ontario, Canada

William Pound Agencies, Ltd.
St. John's, Newfoundland, Canada

Select Music Company
1803 Commercial Drive
Vancouver, B. C., Canada

Van Dusen Brothers
10528—123rd Street
Edmonton, Alberta, Canada

Van Dusen Brothers
723—10th Avenue West
Calgary, Alberta, Canada

Winnipeg Coin Machine Co.
768 Notre Dame Avenue
Winnipeg, Man., Canada

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for 1960 PRESENTS
THE WORLD'S FINEST
Phonograph
tempo II

- with a whole new concept in sound engineering
- with true flexibility to fit any type of location
- with "Location Engineered" features for fuller profits

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PR Group Meets In Chi To Discuss Fund Raising Program

Mfrs. Pledge Sums To Start Activities

CHICAGO—The executive committee of the Information Council of the Coin-Operated Industry met in closed session, November 12, in the Byfield Room of the Sherman Hotel, this city, to arrive at a proper method of financing the projected public relations. program for the coin machine industry which is contemplated for the near future. The budgeted goal is $100,000.

An agreement was reached by the group, consisting of manufacturers, distributors, and operators, that "matching funds" from each group was most desirable. Tentatively, and with exact planning to come, the group based their financing program on the basis of voluntary contribution of one dollar from each group on each machine sold. If successful, this plan would insure continued funding of the program on an equitable basis.

The manufacturers present (Chicago Coin, Bally, AMI, United, and Williams) all agreed to "match" funds on the basis of receipt of a matching dollar from distributors and operators. Operator-members were confident that operators wanted a public relations program, and would start the "matching chain" rolling quickly.

Lou Casola, chairman of the Information Council of the Coin-Operated Industry, dispelled any possibility of seeking final action on the proposed plan for the acquisition of funds until legal counsel is consulted for approval prior to presentation of the plan to the industry.

An agreement incorporating all details will be drawn up for approval by all participating manufacturers. These manufacturers agreed also to advance the necessary funds so that operation of the public relations group could commence as soon as possible.

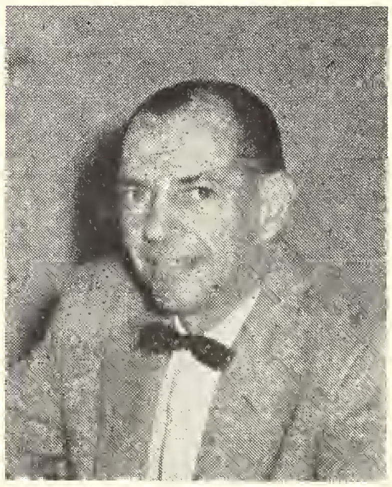
Operator-chairman Lou Casola, in a sincere gesture, volunteered to advance the same amount for the initial program as would be given by the manufacturers. Since pledges of these funds were made by the manufacturers, Casola was empowered to notify the public relations firm selected during this session to arrange a contract to finalize the arrangements. Official date that the contract is to become effective was set at January 1, 1960.

Work will probably begin prior to that date. However, complete reports will shortly be available to all manufacturers, distributors, and operators concerning methods arranged for collection of funds, distribution, and program work.

Members of the executive committee present at the meeting were: Casola, Herb Oettinger, United Manufacturing; Sam Lewis, Williams Electronic Manufacturing; Herb Jones, Bally Manufacturing; Ed Ratajack, Automatic Music, Inc. (AMI); O. L. (Bob) Slifer, managing director of National Coin Machine Distributors Association (NCMDA); Les Montooth, Montooth Phonograph Sales, Peoria, Illinois; Hilmer Stark of the *Billboard*; Harvey Carr of *Coin Machine Journal*; and Lee Brooks of *The Cash Box*.

United Ships New Bowler and Shuffle

"Handicap" and "4 Way" Now At Distribs



BILL DeSELM

CHICAGO — Bill DeSelm, sales manager, United Manufacturing Company, this city, reported last week that the firm is now shipping sample orders of two new alley amusement games to United distributors across the country. The games are, United's "Handicap Bowler", and "4-Way" shuffle alley.

"Handicap Bowler" is available in 13 foot and 16 foot lengths, and has many of the popular bowling features which have been incorporated into United's line of successful bowling games the past few years, according to DeSelm.

"It is a 6-player game, with individual and team scoring features. United features authentic bowling play in 'Handicap Bowler'," DeSelm said, "inasmuch as we utilize the large bowling ball and giant bowling pins."

"Another feature sure to draw attention from players," continued DeSelm, "is the 'Handicap Button', for 'easy', 'medium', or 'hard' strikes. We also include 'individual' or 'team' scoring in this great bowler.

"The '4-Way' shuffle alley," DeSelm said, "has all of the features we applied with great success in our '3-Way' shuffle alley. However, along with the fact that it is an 8½ foot shuffle alley, it also offers a choice of 'Regulation', 'Bonus' or 'Flash' scoring. The player simply depresses a button in front of the game for 'Easy' or 'Normal' strike play.

"Sample shipments of both games have been rushed out to our distributors and according to response we've already had, we know that both alleys will have exceptional production runs, for quite awhile.

"We will feature these amusement games, as well as other United amusement equipment in our exhibit in booth numbers 156, 157, 158, and 159 at the NAAPPB (Park) show, November 29 through December 2, at the Sherman Hotel in this city," concluded DeSelm.

Nat'l. Super Mkt. Non-Food Show Draws Interest From Coin Industry

Coin Equipment To Be Exhibited At April Show

CHICAGO — The $5 billion non-food industry that reaches the American public through super markets will hold its four-day "Superama" Convention in Chicago, at the Morrison Hotel, starting April 3. The National Super Market Non-Food Exhibit, the fifth convention since its inception in 1958, has plans for exhibits of vending and amusement machines, a factor of great interest to the coin machine industry.

In addition to the hardware, records, paper products and other non-food items which have been selling in greater abundance with each passing month through super markets, amusement machines have made a major entry during this past year with super-store amusement centers becoming a strong part of super and discount house store layouts and also of prime consideration now in the planning stages of future shopping centers.

Currently active in the super store operation, with amusement machines, arcade equipment and vending machines, is Dave Rosen of David Rosen, Inc., Philadelphia, Pennsylvania, who has completed the fourteenth super-store-amusement center in the States of Pennsylvania and New Jersey. As reported in **The Cash Box (February 14, 1959)**, the Rosen super-store locations were a result of the search for new type locations which would be adaptable to amusement machines.

Rosen is active in super market locations such as Food Fair and 2 Guys From Harrison, with up to 50 machines in a single amusement center. Reports after one and one-half years after initial entry into this new type super-store location prove the success of super-store operations, when conducted in the proper manner. Another coin machine outlet currently in the super-store locations is Runyon Sales Company, New York City, **(reported in The Cash Box, February 14, 1959)** with equipment in a regular playland, all part and parcel of the Great Eastern Mills discount-super-store operation in West Paterson, New Jersey. More than thirty amusement machines comprise the "Bally Playland" set up by Runyon and operated under the supervision of Ed Burg, veteran arcade and coinman.

These and other operations across the country, such as the "bowlette" type location, strong in the middle west and southern area only last year, are springing up all over the country and many have found a haven in super-store locations.

According to Monroe R. Passis, executive secretary of the "Superama" group, the operator has a "captive" audience of immense proportions when he is on location in a super market. He also pointed to the many super market outlets that have delegated a specific amount of space to amusement machine operations.

Reports from operators, incidentally, show the profit picture per square foot of space, the super market rule of thumb, as being in many instances five times the square foot earnings of other departments in the store including food and drug items.

Statistics show that seven out of every ten items purchased in a super market are "impulse" items. The non-food lines, including the amusement centers, are therefore catering to a vast audience with a tremendous potential.

Passis remarked that the "one-store-shopping-habit" is the main reason for the success of non-food items in super-stores. This comment is in line with super-store amusement center progress based on the "family" shoppers who are potential for the game tournament programs currently being used to interest shoppers.

Coinmen contacted regarding the vending machine-amusement game facet of super market operations in conjunction with the "Superama" convention showed great interest in the forthcoming exhibit. A complete list of exhibitors of coin-operated machines scheduled to appear at the non-foods show will be published before the April convention takes place.

Sugerman Plans To Visit Paris, London

ANTWERP, BELGIUM—Myron Sugerman, Runyon Sales Company, New York City, advised last week that his plans for additional travel on the Continent will include Paris, France and London, England.

Sugerman has been conducting the export business for Runyon, with foreign buyers, during the past six weeks and expects to conclude his trip after visiting distributors and operators in France and England.

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Bally ABC Shuffle	275.
Un. Shuffle Target	100.
Un. Venus	135.
Un. Comet	125.
Un. Midget Bowl.	135.
Un. Pixie Bowler	395.
Genco Sweet 21	125.
Genco Lucky 7	125.

CIGARETTE

National 950	$ 90.
" 9 M	110.
" 9 ML	125.
" 11 ML	165.
Goretta 9 col.	125.
Lehigh 10 col.	135.
" 12 "	150.
" 15 "	175.
Keeney elec. 9 col.	85.
Eastern el. 22 col.	165.
U-Select 72 sel.	70.
Smoke Shop 18 col. new	300.

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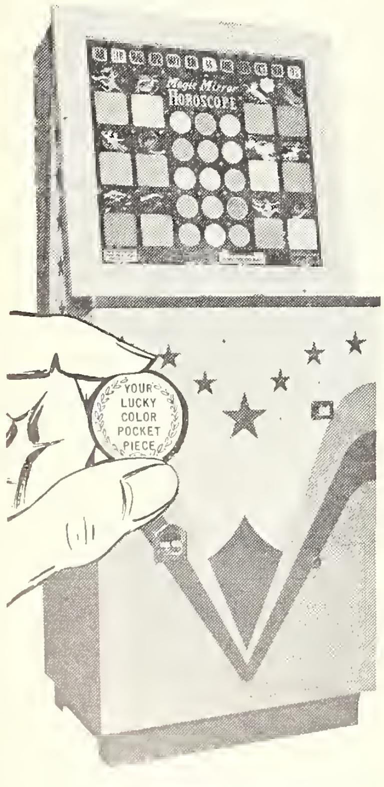

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Bally Points To Wide Variety Of Amusement Machines

Production Includes 17 Different Units

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, surveyed the Bally production lines with an eye toward servicing every type location available for coin-operated machines. In commenting on the line-up of machines currently available to the trade, O'Donnell said, "Bally is currently producing a wide variety of coin-operated equipment designed to help operators meet the requirements of every type of location from small spots to the largest fun-centers. Included in the current Bally line are two bowlers, 'Challenger Bowler' and 'Monarch Bowler' providing ball-type and puck-type play respectively for any number of players from 1 to 6."

'Lotta-Fun' with coin-divider, is a new high-score pinball game with popular light-a-line skill feature. 'County Fair' is also pinball size featuring in-line play with new O. K. Feature and Red-Letter games.

"Bally 'Targets' offers popular swing-shot skill-scoring with moving targets and bonus build-up. Sturdily built '6-Pocket Pool Table' provides a type of game that gets all the big pool-play and earns for years. Bally 'Moon-Raider' and Bally 'Spook-Gun' provide fun for marksmen young and old. 'Moon-Raider' is equipped with high-speed automatic repeating rifle, and 'Spook-Gun' features a realistic six-shooter.

"Rounding out this huge Bally line of amusement games is a group of kiddie-rides listed as follows: 'Pony Twins'; 'Fire Chief'; Little Champion'; 'The Champion'; 'Model T'; 'Speed Queen'; 'Toonerville Trolley' and 'Western Express' ".

Commenting on this lengthy Bally line, O'Donnell, continued, "here is truly a full line of amusement equipment that will permit the operator to do a thorough job of location coverage with a variety of pieces that permits operating flexibility and insure maximum earnings. Actually, with Bally current products, you can completely equip a modern arcade." O'Donnell added that all of the Bally products mentioned here, are now available for immediate delivery from all Bally distributors.

Latest Stereo Singles

●

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"If I Had A Girl" "No Wonder"	Rod Lauren
"The Lord's Prayer" "Ave Maria"	Perry Como
"Not One Minute More" "You're My Love"	Della Reese

Meeting Dates

Music Operators' Associations

Nov. 16—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

17—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

18—New York State Operators' Guild
Place: The Nelson House, Poughkeepsie, N. Y.

18—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

19—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard. Youngstown 12, Ohio (Executive Board).

19—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

19—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

23—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

23—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

26—New York State Coin Machine Assoc.
Place: DeWitt Clinton Hotel, Albany, N. Y.

Dec. 2—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

3—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

4—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

4—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

5-6—Music Guild of Nebraska
Place: Capital Hotel, Lincoln, Neb.

7—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

7—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

8—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

9—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

9—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

9—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

14—Music Operators of Ohio
Place: Onesto Hotel, Canton, Ohio.

14—Milwaukee Coin Machine Operators' Assoc.
Place: Ambassador Hotel, Milwaukee, Wisc.

21—Music Operators of Ohio
Place: Deshler Hilton Hotel, Columbus, Ohio.

21—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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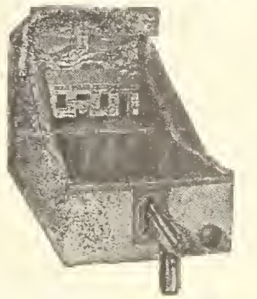

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Bally ALL-STAR BOWLER	125	Wms. TEN STRIKE	125
Genco 2-Pl. BASKETBALL	125	ChiCoin MONTE CARLO	75

ChiCoin REBOUND SHUFFLE $75

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Bally Ships "Pony Twins" Kiddie Ride

BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, advised that "Pony Twins", a new, compact twin horse-ride requiring only 28 in. by 36 in. of floor space is now on display at all Bally distributors.

"Designed for young riders from ages 2 to 8, two riders may ride the side-by-side ponies for one dime," said O'Donnell. "Riding time is adjustable from ½ minute to 3 minutes. Toy-size ponies, moderate one-speed gallop, high-backed saddle, hand-grips and foot-rests, close-to-floor chassis and safety-shielded moving parts are exclusive 'Pony Twins' features that appeal to parents. The realistic appearance of the iron-tough plastic ponies brightly finished in durable glossy enamel colors is an immediate attraction to youngsters.

"Dime-a-ride coin-mechanism is standard equipment in all Bally Kiddie-Rides. Coin-mechanisms that accept other coins, including coins of practically all nations, are available on special order.

"Standard Bally Kiddie-Rides are designed to operate on alternating current, 60 cycles, 110-220 volts. Special electrical systems, suitable to local electrical supply, are available on special order, concluded O'Donnell.

HAPPY BIRTHDAY THIS WEEK TO:

David Friedman, Miami, Fla. . . . **Samuel A. Miller**, Archbold, Ohio. . . . **Ben D. Mc Donald**, Ft. Worth, Texas. . . . **Wm. S. Redd**, Allston, Mass. . . . **Frank M. Pell**, Orlando, Fla. . . . **James T. Mangan**, Chicago, Ill. . . . **Joseph P. La Vene**, Clarksdale, Miss. . . . **Charles R. Kahn**, Memphis, Tenn. . . . **H. M. Branson**, Louisville, Ky. . . . **Harold W. Rose**, Columbus, Ohio. . . . **Bill DeSelm**, Chicago, Ill. . . . **W. M. Foster**, Pine Bluff, Ark. . . . **Harry Niedzinski**, Bay City, Mich. . . . **Wm. H. Salyer**, St. Louis, Mo. . . . **Joseph Lukin**, Cleveland, Ohio . . . **George E. Hermetet**, Savannah, Ga. . . . **George Jenkins**, Chicago, Ill. . . . **John Stewart**, Chicago, Ill. . . . **Vincent C. Shay**, Chicago, Ill. . . . **William Witcomb**, Jacksonville, Fla. . . . **Fletcher G. Fuller**, Ocala, Fla. . . . **Sam Rabinowitz**, Rumson, N.J. . . . **Joseph R. Lassiter**, Kinston, N. C.

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Miami Ops Set Dec. 5th Date For 9th Annual Affair

MIAMI, FLA. — Leonard Baitler, business manager, Amalgamated Machine Operators Association of Miami, this city, announced last week that the local association will hold its Ninth Annual Dinner-Dance on Sunday, December 5, in the Sky Room of the Dupont Plaza Hotel, Miami.

Baitler advised that approximately 300 coinmen and guests are expected at the affair which starts with cocktails at 7 P.M.

The reception will be followed with dinner and entertainment. Dancing will be conducted during the entire evening's program.

"The hotel is a most beautiful one," commented Baitler, "and we are sure this affair will be as great or even better than any that have preceded it. Our entertainment committee is currently working on a list of top entertainers and guests can expect a nice program of activities. Many of the artists working the Miami Beach scene will be approached and local talent will also be auditioned."

Baitler advised that advertising solicitations are being made for space in the association's journal and that ticket reservations are well ahead of last year. He advised all coinmen to make early reservations in order that guests obtain the seating arrangements of their choice.

N. Y. Public Relations Meet Skedded For Thurs., Nov. 19th

NEW YORK—Al "Senator" Bodkin, chairman, Public Relations Committee of the New York State Coin Machine Association, advised last week that the general meeting scheduled for this month will be held on Thursday evening, November 19, at 7:30 P.M.

"We have been making rapid strides in setting up what we think will be a most important program for every operator and coinman in New York State," said Bodkin. "A teenage 'Juke Box Jamboree' has been set for December at the Resurrection Church in Brooklyn, with complete support from the church authorities. In addition to donating a coin operated phonograph, the New York State coinmen will sponsor a dance with music provided by a live band, refreshments, prizes and giveaways. We expect to hand out albums to the kids, and several even more attractive prizes to boys and girls selected by the Pastor of the church.

"In addition to all of this, we will make our impression with custom made banners reading 'Sponsored by the PR Committee of the N.Y.S.C.M.A.' and will also include our emblem which has been designed. The slogan for our group will be 'Hand In Hand With Your Community' to highlight the work being done by coinmen."

All New York State coinmen are asked to attend this important meeting, concluded Bodkin.

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PAN AMERICAN SALES CO., INC.
812 South Presa Street,
San Antonio 3, Texas

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Coinmen Spend Busman's Holiday At Weekend Football Tilts

DALLAS DOINGS

With so many coinmen interested in the local college football scene, Saturday in Dallas these weeks is a little like coinrow on the gridiron. Distribs either attend together or meet each other at the games practically every week. . . . **Carl Johnson**, service representative for Wurlitzer, made a trip to West Texas and the Panhandle and had good business reports from all operators. Carl also visited the local Wurlitzer outlet, Commercial Music. . . . Out hunting deer is **Theodore Noble**, Standard Music, Lubbock, and chasing the antelope is **Bill Emerson**, **Big** State Dist. in Dallas. . . . W. **E. Lilly**, Lamb Music Co. in **Cleburne**, is harvesting peanuts. A Ft. Worth girl will be his bride on Thanksgiving. . . . Going good at Straus-Frank (Columbia outlet) is **Morty Robbins'** "El Paso." . . . With all the Christmas records coming in, **Straus-Frank** predicts "Little Drummer Boy" by **Johnny Cash** a sure-fire seller. . . . Business is good at State Music, reports **Tom Chatten**, who travels to West Texas this week. . . . **Abe Susman** and **Bob DePriest** attended the SMU-Texas game last Saturday. . . . Hot records at King Records are "My Sugar, Sugar,"—**5 Royales**; "I Could Love You,"—**Hank Ballard**; and "Good, Good Lovin' "—**James Ballard**. . . . **James Nail** is on business in East Texas. . . . **Webber Parrish**, national sales representative for Dot Records, is visiting the local office. Parrish announces the acquisition of **Alan Savitz** to the post of promotion director for Dot. Savitz was formerly with Ace Records in New Orleans. A new Dot employe is **Alan Levenson**, resident salesman for the Houston territory, and formerly with Worldwide Dist. in New Orleans. . . . Commercial Music sales on new United "3-Way" Shuffle Alley are going good. . . . In Tucumcari, N.M. crappie fishing is **Clark Richardson**, **Borger**. . . . **Gene Williams** attended the Arkansas-Texas A&M tilt at Fayetteville. . . . B & B Merchandising bought a new Ford Falcon for its salesman. . . . Fishing on the Gulf Coast was **D. R. Price**, Italy, and goose hunting went **John Bigbie**, Dallas. . . . **Mike Koenig**, Commerce, reports business is good throughout his Louisiana trip. . . . Last week's coinrow visitors included: **Buna Carr**, Waco; **Fred Schmitz**, Gainesville; **Roy Hyatt**, Wichita Falls; **Mrs. Robert Burns**, Ft. Worth; **Mrs. Lavern Morehead**, Arlington; **Pete Selman**, Longview; **A. S. Lockhead**, Terrell; **W. D. Wiggins**, McKinney; **Bill Thomason**, Longview; **Jiggs Hamilton** and **Jim Woosley**, Ft. Worth; and **Henry Wren** and **Fred Ellis**, Waco.

Ken Knox, LKIF disk jockey, is the owner of a new Plymouth station wagon, and **Jim Tucker**, KXOL program director, is the happy purchaser of a new home. . . . In town from Louisiana last week was Epic Records' **Gene Brewer**. . . . **Earl Humphereys**, the guy who sings those wonderful melodies at **Club** 3525, will fly to the Coast next month to cut an album on the Verve label. **Russ Garcia**, who has written arrangements for many top-flight stars, is handling the record date. . . . Two local visitors the past week were **Kenny Rivercomb** and **Don Blocker**, former All-American football player. Both are associated with Liberty Records. . . . Dallas' own **Jim Lowe**, popular program director, disk jockey and entertainer for Station WRR, has a new album out—"Old Favorites," on the Kats Karavan label. . . . **Carl Casperson**, Commercial Music credit manager, is in the hospital for a physical examination. . . . **B. H. Williams** is vacationing, taking a very much-needed rest. . . . **Louis Coleman** and **C. A. Taylor** have just returned from a deer hunt in Colorado. . . . Out-of-town relaxers include: **Herb Rippa**, spending weekends at Lake Texoma; **John Bigbie**, goose-hunting in Oklahoma; **Augusta Zapp**, O'Connor Dist. Co., vacationing in California; and **Tom Chatten**, State Music, fishing at his Lake Texoma cabin. . . . **J. E. Thomas**, the Dallas tunesmith, has come up with another ballad entitled, "You Are Mine".

Local Rock-Ola Promotion To Include Truck-Juke Giveaway

HOUSTON HAPPENINGS

The 1960 model Rock-Ola "Tempo II" phonograph was displayed here Nov. 6th-7th in Amusement Distributors showroom at a distributor pre-View Showing. Official showing, with trimmings, planned for week of Nov. 15. **Strike Rothrock**, owner Amusement Distributors, said a big party would be thrown later with every new Rock-Ola phonograph buyer invited. During the party a guest operator will be given, absolutely free, a new pick-up truck crowned with a brand new Rock-Ola phonograph. Talk about a practical Christmas gift!! . . . **Don Faerber**, manager King Records, distributor for Bethlehem, Federal, Deluxe labels, said "Right There" by **Little Willie John**, started fast and was still moving. Reported favorably on "He Needs Me," a c&w number by **Nina Simone** on Bethlehem label. . . . The name of Warncke Sales Corp., 31 Leeland Ave. has been changed to Gardener Sales Corporation, same address. Gardener Sales, distributor for AMI phonograph and Rowe cigarette machines, is owned by **L. R. Gardener** and run by him and his son, **Lee Roy Gardener, Jr.** . . . Funny thing how that Columbia hit "El Paso" by **Monty Robbins**, caught fire in Houston area long before it was even popular in other parts of State. **Jean Bobbitt**, counter sales, Houston Columbia Record Distributors, mentioned that Houston **Hank Hershfeld**, mg'r. of the Houston distributorship might be partly responsible. Hank believed in the number from the start and never eased up on the plugging until well after the 10,000 mark had been passed. . . . Top rated serviceman **Earl Hoot** now back home with service department of H. A. Franz Co. (Seeburg). . . . **Charlie Wakefield**, manager of the Music Box (one-stop record service) reported business as slightly better than had been expected for the firm's first month's operation in this city. . . . **Alice Perez** back on her office job at City Music & Cigarette Service and the proud mother of a robust boy named **Joseph Steve**, born in October. . . . We didn't give **Eddie Troy**, record man, City Music & Cigarette Service, near enough credit when we recently wrote how he kept records spinning on 300 phonographs on locations. Actually the number is over 500.

MONY 22nd Annual Affair Draws 1000 To Commodore

Coin Guests Included N. Y. State Officials, Record Mfrs. and Artists

NEW YORK—Close to one thousand coinmen and guests attended the 22nd Annual Dinner Dance sponsored by the Music Operators of New York, Inc., this city, held at the Commodore Hotel on Saturday evening, November 7. The affair enjoyed one of the largest turnouts in its history.

Among the many guests in attendance were more than one dozen public officials from all over New York State including Senators, Assemblymen and Judges.

Officials who attended the affair were: Judge Ben Shor; Assistant District Attorney Robert Lazarus; Chief Investigator of Rackets Bureau Walter Buchbinder; State Assemblyman Max Turshen; Assistant District Attorney Harry Maze; Judge La Scalza; Judge Solomon; Judge Stone; Assemblyman De Leonardi; Judge Arthur G. Klein; Senator Joseph R. Marro; Senator Thomas J. Mackell; Joseph Traficante, Queens Republican Leader; Senator John H. Farrell; and Senator Walter Cooke.

The evening's program began with a cocktail reception in the West Room which accommodated everyone comfortably, followed by a filet mignon steak dinner with all the trimmings. Refreshments were the order of the evening throughout as was dancing to the music of Billy Schubach and his orchestra.

One of the highlights of the evening was an appearance by Eddie Fisher and Liz Taylor, who stopped by for a short time with Fisher singing a medley of past hits and also advising of his new record affiliation, Ramrod Records, in New York City. Part of the credit in obtaining Fisher and his wife was attributed to Barney Ross, former boxing champ, and friend of the coin industry. M.O.N.Y. officials devoted a large amount of effort in gathering a solid line-up of attractions for the crowded ballroom and included on the entertainment program were: Tommy Edwards, MGM Records; Homer & Jethro, RCA Victor; Jenny Smith, Columbia Records; Danny Valentino, MGM Records; Maria Neglia, Star Sound Records; Peter Palmer, star of Li'l Abner and also the lead in the movie of the same name to be released in December; Scott Miller, Greycliff Records; Joe London, Liberty Records; Nutty Squirrels, Hanover-Signature Records; Paul Meers Jr. and Lorraine and the Devani Bernae Trio. Emcee of festivities was Lou Saxon.

As usual, the entire evening went off without a hitch, much to the credit of M.O.N.Y. officials and committeemen.

Young Men's Coin Machine League Grows

NEW YORK—Membership applications for The Young Men's Coin Machine League were still being received at offices of The Cash Box, in New York, as plans for organization were being put into effect.

Membership cards for all members qualifying, and requirements state that each member be active in the coin machine industry and under age 40, were being planned with mailings to go out shortly.

The membership list includes names from the smallest town to the largest city in the nation with many applications arriving from Europe and Asia. Latest applications received emanated from Belgium and Germany.

The purpose of the organization is merely to cement relations between the "young men" of the coin machine industry and to eventually gain from the progressive thinking that has been shown by these men in the past, in order that the entire industry benefit.

Members qualifying are cordially invited to fill out the coupon below with necessary information and mail it to The Cash Box New York offices.

Marty Toohey,
The Cash Box,
1721 Broadway,
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Please accept my application for membership in "The Young Men's Coin Machine League":

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Firm ____________________________________

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Back To Business On 10th Ave. After Successful MONY Party

— EASTERN FLASHES —

As expected, the attendance figure neared 1,000 at The Commodore Hotel on Saturday evening, Nov. 7th, when coinmen and guests from the N. Y. area attended the 22nd Annual Banquet and Show sponsored by the Music Operators of New York, Inc. It wasn't necessary to talk with the trade during the week to get an opinion of the affair—it was evident that very night that everyone was having a wonderful time. Congrats are in order to Al Denver, Nash Gordon and the officers and directors of M. O. N. Y. for making the 22nd dinner-show the very best yet.

* * * * *

Among those present, and it is not intended here to start to list the many, many people who attended were coinmen such as **Max Kahn** who advised that while business is good, his golf is wonderful. . . . **"Bucky" Van Wyck**, from Rockland County, talking about the success of his "Nyack" pool table. . . . **Millie McCarthy**, down from Hurleyville, with some distinguished gentlemen from government posts including Senators, Congressmen and Judges. . . . Missing from the ballroom of coinmen was **Tommy Greco**, Glasco, N. Y., a perennial party-attender, who unfortunately was in Benedictine Hospital, Kingston, N. Y. with some disorders resulting from the NAMA trip to Chi the week before. . . . **Murray Kaye**, Atlantic New York, smoking his cigar in complete relaxation now with no desk in front of him. . . . Irv **"Kempy" Kempner**, making the rounds of tables and not missing a friend. . . . The presence of many music men from the record business who not only attended but supplied some of the entertainment. . . . **Milty Green**, who advised his son expects to be called into Uncle Sam's military any moment. Milty's son has applied for the 6-month reserve program of active duty. After the stint, it's "back to Brooklyn College", states Green. . . . **Murray Wolman's** son another busy man with Thanksgiving holidays on the schedule between sophomore duties at Tulane University. . . . Word that Max Weiss couldn't attend brought about the conclusion that he did attend a $50,000 wedding in Texas (evidently they **do** do things big!) where the son of a building-contractor-construction biggie walked down the aisle. . . . While the rock 'n roll sounds and pop ballads were a delight to the ears, big voice of the evening came from **Peter Palmer**, of Lil Abner fame, who brought down the house with his delivery of some semi-classical selections. . . . **Barney Ross**, former champ, and friend of coinrow nervously sees to it that the **Eddie-Liz** attraction is handled properly, since he attends to publicity chores for the record artist. Barney managed to fit in an appearance at the Oldtimer's Fight Nite get-together just hours before. A real fast-movin' guy, that Barney! . . . **Alvin Munves**, Mike's son, looked like a million in his U.S. Army color guard togs, attending the M. O. N. Y. function with his brand new wife . . . and many, many other faces and names that would fill a book. But most important, a wonderful time was had by all!

* * * * *

And so, with the end of the 22nd Annual affair, back to business which means the weekly turn along coinrow where we are fortunate in meeting **Thorarainn Indridason**, from Reykjavik, Iceland, in town to consummate the final business deals that will make him the first operator in his home town. Thor has plans for music, games, guns and some arcade equipment much to the delight, he hopes, of Icelanders. . . . **Morris Rood**, Runyon Sales Co., advises that sales took an upswing last week with a big push on Bally games and AMI Model "J"'s. **"Kempy" Kempner** moves through Westchester accounting for a good portion of sales while **Myron Sugerman**, still in Antwerp, wires that business is good and England will be in sight probably next week. **Barney "Shugy" Sugerman** away from the office when we call but in New Jersey and expected in later in the week. . . . **"Red" Zirpoli**, an operator from the Queens-Manhattan area reports good business. . . . **Irving Kaye's** new "Q-Ball" on display at distrib outlets causing conversation and sales. . . . **Ted "Champ" Seidel** and **Charlie Rubenstein** prepping for the upcoming **George Hamid Testimonial** at the Park-Sheraton and then on to the Natl. Showmen's League dinner at the Commodore later in the month. . . . **"Uncle Milty"**, of the famed Uncle Milty's Arcade, funspot in New Jersey, makes an appearance at the Munves showrooms and advises that the lifting of restrictions on boardwalk games will certainly help business next season. . . . **Sandy Moore**, Sandy Moore Dist. Co., advises that he will "get away from it all" with his wife **Estelle**, and take a few days off to do some traveling. **Allie Goldberg** busy as a beaver checking out new "2300"'s, all with the Wurlitzer symbol, of course. . . . **Irv Holzman**, Black Sales Co., "with his back-to-the-door" what with United "3-Way" machines lined up in the showroom and as usual, ticketed with "for sale" signs, a continuation of the success United has enjoyed with this game, since its inception. . . . **Al D'Inzillo**, Albert Simon, Inc., advises "Queen Bowler" is moving very well and that the firm is waiting the delivery of ChiCoin's brand new "4-Game Bowler". . . . **Mike Munves**, Mike Munves Corp., greets visitors and servicemen-parts-buyers as he handles showroom activity while **Joe Munves** takes time off from the office duties. . . . **Harry and Hymie Koeppel**, Koeppel Dist. Co., happy as larks, giving the showrooms a touch of "spit and polish" in expectations of operator crowds on Mon., Nov. 15th, the big day of the formal showing of Rock-Ola's new "Tempo II" phono line, and it's a real winner from the looks on the Koeppel faces. . . . **Meyer Parkoff** and **Murray Kaye** huddle on PR business while **Al "Senator" Bodkin** awaits results from the confab before he goes ahead with PR banners to be displayed at the teenage dances on the Public Relations program, due to start in the middle of December at a church in Bklyn. "Hand In Hand With Your Community" seems to be the best slogan that comes out of a brainstorming session, and a good one, too. Parkoff returns to coin business with the comment that all of Atlantic's divisions are humming along with sales brighter than ever. We expect tremendous business during the next two weeks, states Parkoff, and ops are expected to be placing orders for Seeburg stereo machines without let-up. Kaye told us that the Seeburg cigarette machine is doing "very well" and it seems as if diversification is certainly the order of the day at Atlantic.

Chi Preps For Parks Show With 182 Exhibitors Expected

— CHICAGO CHATTER —

John S. Bowman, executive secretary of NAAPPB, reports that a record breaking turnout of more than 7,000 coinbiz and amusement park people will be in Chi. November 29—December 2, at the Sherman Hotel, for the Park Show. All eyes will be focused on the International Outdoor Amusement Exposition in the exhibit halls, always one of the convention's most important features. 182 exhibitors will be represented, according to Bowman. . . . Bally's **Bill O'Donnell** and **Herb Jones** are flippin' over response they've been getting with Bally's new "Monarch Bowler". **Art Garvey** tells us many visitors were in last week, including **Jake Dobkin, Al Calderon,** and many others. "Country Fair" is going great guns these days, according to Art.

FRANK MITCHELL

Joel Stern, World Wide Distribs, relates that **Pat Downey,** World Wide's genial road man, while in Poplar Bluff, Mo., learned that 3 out of 4 operators in the area depend on **The Cash Box** for prices and all other coin information. Joel, **Al Stern** and **Len Micon** are very excited about Rock-Ola's 1960 "Tempo II" phonographs. They expect a big year with the line. . . . **Art Weinand,** director of sales for Chicago Dynamic Industries, infos that Chicago Coin's "Commando Machine Gun" mobile trailer unit will most assuredly be a popular item at the upcoming Park Show. It has a combination office, shop and bed, allowing the operator to move around for likely locations. Art tells us **Bill Happel's** Badger Sales of Southern California was appointed a distributor for Chicago Coin amusement games and equipment. . . . The big news at D. Gottlieb & Company this past week was the firm's new 2-player pinball game, "Mademoiselle". It's loaded with many new features, according to **Alvin Gottlieb.** He tells us quantity shipments were made to Gottlieb's distribs. . . . **Paul Huebsch** and **Harold Dorgan,** J. H. Keeney & Company, exhibited Keeney's new "Popcorn Vendor" last week at the National Association of Concessionaires convention at the Sherman Hotel. Paul was elated with reception it received.

BILL DeSELM

During a visit here last week with Rock-Ola's **Ed Doris, Les Rieck, George Hincker,** and **Jack Barabash, Joe Abraham,** Lake City Amusement, Cleveland, recounted glowingly and vividly re he recent journey to many European landmarks and the Near East. Joe's happiest hours were spent in Lebanon, Greece, and other Mediterranean countries. . . . **Ed Ruber,** Wico's dynamo, infos that in order to clear the way for the Wico stereo conversion kit he had to prove to ops that 45 rpm stereo records are available. So he, **Milt** and **Morrie Wiczer** are now including 40 free stereo disks with each kit. . . . **Al Warren,** Auto-Bell Novelty advises that the new "Magic-Mirror" Horoscope is being shipped with amazing results. The "Hell Cat" junior car is also getting plenty of action. . . . **Dave Brody,** a popular operator in Chi visited with **Johnny Frantz,** J. F. Frantz Mfg., last week. Johnny winked mischievously as he hinted that he'll unveil a surprise amusement game at the upcoming Park Show. . . . **Carl Happel,** Badger Sales in Milwaukee, made the scene here last week for the Rock-Ola Distrib showings at the Morrison Hotel. . . . **Bill DeSelm** and **Herb Oettinger,** United Manufacturing, report a terrific turnout recently, when **Roy Kraehmer, Johnny Casola,** and **Eugene Dabeck** conducted a United Service School session at Sparks Specialty's Atlanta, Georgia showrooms. Sparks' people on hand were: **R. M. Sparks, Flora S. Kennerly, Hughes Fisher, Jimmy Simpson, Mrs. Avna Fisher, Curry Love, George Cook, Jack Harris, Bob Hawkins,** and **John Kaiser.** . . . **John Stewart,** Bally Vending, tells us he's featuring a new coffee vending machine, Model 660, which brews individual cups of coffee, and whipped hot chocolate. Bally will show the machine this week at the ABCB convention in St. Louis, and next week at the CAVA show in Los Angeles.

JOEL STERN

Ralph Sheffield informs us that Midway Manufacturing's "Joker Ball" amusement upright game is the rage these days, with operators inquiring about it from all over the country. Naturally, this fact gladdens the hearts of such old coinbiz sourdoughs like **Hank Ross** and **Marcine "Iggy" Wolverton** of Midway. . . . **Joe Kline, Sam Kolber** and **Fred Kline,** First Coin Machine Exchange, entertained quite a few out-of-town operators and distribs in their offices. Among those in this past week were **Jack L. Howey, Paul Arney, David Wilson, Bob Shurts, Stan Slack, Si Kase,** and **Ed Blumenfeld.** . . . **Herb Perkins,** Purveyor Distribs, is hitting the tri-cities area on business these days. . . . **Ted Rubey** and **Estelle Bye,** Marvel Manufacturing, tell us they have been getting many orders from department stores for Marvel's "Old Smokey" kiddie ride. . . . **R. W. "Bob" Weikel,** Fischer Sales and Manufacturing, tells us he just acquired a much larger and lovelier home, and is looking forward (with anguish) to the big moving job ahead of him. Meanwhile, now that the pool and billiard season is here in full swing, action is great on the sales side of the ledger. . . . **Fred Minter,** Gateway Cooperative Distribs in Evansville, Indiana, is back at his office, and thankful that he can conduct his business from the inside for a change. His lovely wife, **Jane,** held down the fort while Fred was away. . . . **Gil Kitt,** owner of Empire Coin, and **Joe Robbins,** Empire's sales manager, are very busy on the phones these days, business at Empire is that good. Joe opines that 1960 should be a banner year in coinbiz. . . . **Nate Feinstein,** Atlas Music Company, reports that Seeburg background music unit "Seeburg 1000", and the line of Seeburg coffee vendors, as well as the cigarette vending machines were very popular items at the recent N.A.M.A. convention exhibits. . . . Visitors at Rock-Ola Manufacturing the past week to view the new Rock-Ola "Tempo II" line of phonographs were: **Irv Weiler** and **Louis Bernard,** Uni-Con Dists.; **Hy Branson** and **Gil Brawner,** H. M. Branson Distribs; **Al Calderon,** Calderon Distribs, Indianapolis; **Frank Fabiano,** Fabiano Sales, Detroit; **Al Stern, Joel Stern,** and **Len Micon,** World Wide Distribs; and **Henry Nelson,** Nelson Distribs, Ignace, Michigan. . . . **Ed Ratajack,** AMI's vice-prexy, and man-in-motion, was in one of his rare appearances at his office last week.

JOE KLINE

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SEEBURG HF100G	445	AMI F-120	395
SEEBURG M100W	445	AMI G-120	475
SEEBURG HF100R	510	AMI H-120	625
SEEBURG L100	675	AMI H-200	625
SEEBURG 161	Write	AMI I-200	750

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Wms. SHORTSTOP	295	Standard METAL TYPER	275
Bally BIG INNING	295	CRISS-CROSS HOCKEY	295
ChiCoin BATTER-UP	225	Genco SPACE AGE	195
ChiCoin TWIN HOCKEY	195	Exhibit BRONCO HORSE	395
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Vending Interest Greater On Coast With Intro Of New Equipment

CALIFORNIA CLIPPINGS

Both distributors and one-stops report that pre-Christmas business is in full swing along Pico Blvd. and that this year could be a record-breaker. . . . At C. A. Robinson & Co., **Hank Tronick** reports fall business is continuing at a brisk pace with bowlers, shuffle alleys and guns enjoying the limelight so far as amusement games are concerned. Most operators were very happy to see the end of the steel strike in Southern California, with increased collections already in evidence in many areas. . . . **Al Thoelke,** United Sales engineer, heading north to San Francisco after a very successful visit with many operators in Southern California. . . . **Tom Henderson,** local operator, in the hospital recuperating from a recent illness. . . . **Ralph Cragan,** at Minthorne Music, informs they have been out helping install several large plants with "coffee bars" and Seeburg cigarette machines. It seems, Ralph continued, that since Seeburg has introduced the "coffee bar" some of the operators are getting more interested in the vending business. Sales at present are about a week ahead of deliveries on both the "coffee bar" and "file cabinet bar." Ralph stated they have just received another shipment of Seeburg stereo phonographs, with **Matt Nordberg** busy getting them ready for shipment. Ralph feels that during the last month, operators have become even more stereo conscious. **Wayne Davis** busy making deliveries on the E2 Seeburg Cigarette machine. . . . **Bill Yedlin,** operator from Sherman Oaks, returning from his hunting trip to Utah with his limit in deer. . . . At Norty's Music Center, **Jerry Wallace** in and states that since the success of "Primrose Lane" his Challenge LP, "Just Jerry," has also jumped ahead in sales. **Louis Baruch** predicts "Smile Just Smile," featuring **The Nortones** on Warner Bros., is the disk that will put the group in the hit column. **Freddy Flynn** and **The Flashes** "Green Stamps" on the Lyric label, has **Norty** saying this could be one of the big waxings in the near future. "Come What May" with **Jess Davis** on Bob-O-Link Records, shows a lot of potential and could "come on strong," according to Ralph Wolf. . . . **Jack Simon,** at Simon Distributing, back in the office following a business trip taking him to Oakland and San Francisco. **Joe Fritschy,** one of the shop mechanics at Simon, sporting a new Mercedes Benz along Pico Blvd. **John Freeman** reports another export shipment was made this week, and they are readying another one due to leave next week. With the help of a diet, **Sonny Lomberg** informs he's lost about 20 lbs. in the past few weeks. John also mentioned that local business was good this week. . . . At Leuenhagen's "record bar," **Norm Dudley,** of Mercury Records, in to spin **David Carroll's** current offering, "Waltzing Matilda." **Kay Solle** thinks **Earl Bostic** is headed for hitsville once again with "Once In A While," on King Records. **Paul Anka** could easily be going for another million-seller, according to **Barbara Chandler,** with his new ABC Paramount slice, "It's Time To Cry." **Mary Solle** says **Pat Boone** has a strong contender for the hit column on Dot titled, "Beyond The Sunset." **LeRoy Holmes** instrumental version of "Alice Blue Gown" on M-G-M, is **Claire Solle's** idea of one to keep your eye on. . . . **Charlie Daniels,** at Paul A. Laymon's, reports the new Bally "Targets" game has been moving especially well the past week. **Jimmy Wilkens** and **Don Peters** in San Francisco attending the regional distributor premiere of the 1960 Rock-Ola phonograph. . . . At California Music, Sam **Ricklin** returning from 4 days in Las Vegas—combining business and pleasure. **Gabe Orland** informs they are looking forward to a record breaking year for the Christmas Season—in both records and record players. To help with the Christmas rush, **Lucielle Anderson** has been added as an extra cashier. Capitol Records new salesman, **Nash Lazalde,** in at California taking orders. **Buddy Robinson** says **Ricky Nelson's** new one on Imperial, "I Want To Be Loved," is like money in the bank. . . . **Vinny Lanzy,** at American Coin, states they just can't seem to keep ahead on used equipment as it goes out so fast. Vinny commented they are working overtime now to get out the backlog of orders.

Distribs and Ops Give Thought To Diversification After NAMA

UPPER MIDWEST MUSINGS

Many local distributors and operators met in Chi during the N.A.M.A. show and the main topic of conversation hereabouts is the possibility of vending on a larger scale now that the trend is a definite one with music and game ops around the country. . . . **Mr. & Mrs. Harold Theisen,** Minn. drove to Chicago last week to attend the N.A.M.A. show. . . . **Mr. & Mrs. Earl Hausauer,** East Grand Forks, Minn. in town for a few days to vist with their grandchildren. They had spent the week end in Chicago taking in the N.A.M.A. show and stopped off in Mpls before leaving for home. . . . **Mr. & Mrs. Al Kirtz,** Lake City, Minn. in town for the day. Al is on an ulcer diet and getting along fine. Also Al was in S. D. last week for pheasant hunting and driving a new Ford station wagon. . . . **Matt Huppert,** Red Wing, Minn. in town this week. First visit in a long time. . . . **Lou Rubin,** was waiting for **Harold Lieberman** to get back from the N.A.M.A. show so that he can take off for a week to 10 day vacation. Maybe Las Vegas. . . . **Hank Krueger,** Fairfax, Minn. and **Clayton Norberg,** Mankato, Minn. in town this week for the day. The two had left about 10 days ago for some geese hunting in Canada. Last year was terrific and this year's hunting was (eh!). . . . **Jim Stansfield** was very brave to drive to the cities Thursday as it had snowed all evening and continued all day. Jim said it was terrible driving but left the same afternoon for home. Jim also had a little surgery last week and is getting along just fine. . . . **Marv Doerr,** Mpls. left Friday, Nov. 6 for the Northern part of the state for deer hunting. Season starts Sat., Nov. 7. . . . **Freddie's Cafe** should do some business this week with **Carmen Cavallero** appearing there. . . . **Ted Fischer,** Waconia, Minn. in town for the day visiting a few of the distributors. . . . Operators seen in town this week were **B. F. Kragtorp,** Tracy, Minn., **Don Bolier,** Baldwin, Wisc., **Frank Coubal,** Bloomer, Wisc., **Arndt Petersen,** Mankato, Minn. Bob Keese, Forest Lake, Minn. Al Kirtz, Lake City, Minn. Cap Keister, Frontenac, Minn. Cecil Terveer, Winona, Minn., up and around and on the mend after having a heart attack a couple of months ago. Gets out on the route once in awhile but has to be very careful and tires easily.

Gottlieb Ships "Mademoiselle" New 2-Player Pin

ALVIN GOTTLIEB

CHICAGO—Alvin Gottlieb, D. Gottlieb & Company, this city, announced last week that quantity shipments of Gottlieb's new 2 player amusement pinball game, "Mademoiselle", were made to all of the firm's distributors in this country and overseas.

"The reason we are all very enthusiastic about this 2 player game," Gottlieb said, "is that we have consistently received high collection reports from test locations in the United States and many foreign markets. These tests prove undoubtedly that 'Mademoiselle' is a Gottlieb winner."

"Mademoiselle" has all of the Gottlieb innovations incorporated in it. These features have been instrumental in making the firm a leader in coin-operated amusement equipment for many years.

Among the new features in "Mademoiselle" are two Super-Bonus holes, which score up to 500 points. The Bulls Eye target in the center of the playfield scores up to 150 points—for a direct hit. Side rollovers light five yellow pop bumpers in the playfield for high score.

In order to offer players maximum exciting play there are six snap-action pop bumpers, which carry rebound play to the top of the playboard. There is also a double number match feature. To further induce maximum ball action on the playfield there are two flippers and several cyclonic kickers. "Mademoiselle" is optional for 3 or 5 ball play. Gottlieb also includes the cash box with locking cover.

Blatt-PAL Activities

CHICAGO — Willie Blatt, Supreme Distributors Inc., Miami, Florida, while visiting the NAMA Convention here advised that public relations programs in Miami are continuously being activated through the efforts of leading businessmen from the area.

According to the Miami coinman, the P.A.L., a favorite community activity of Blatt and other Miami merchants, will move into larger headquarters in his building where they will occupy 20,000 square feet of space.

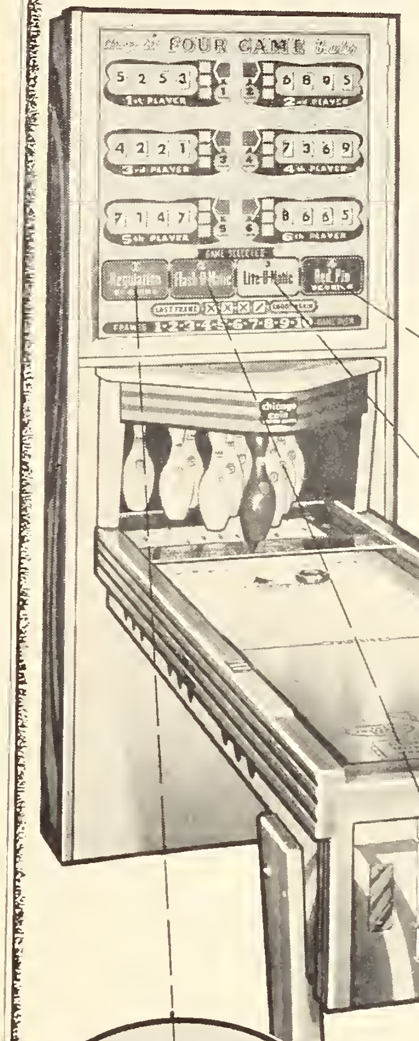
The move, said Blatt, will pave the way for the start of weekly teenage dances, sponsored by P.A.L. supporters, and conducted in cooperation with local radio station WINZ with the services of deejay Bob Greene. The dance hall will hold abcut 2,000 kids. The building will also be used for musical instruction for P.A.L. members, with instruments provided by Blatt and P.A.L. sponsors.

"We also expect to start an arts and crafts class, a boxing class and a unique courtroom set with instruction from a local judge who has offered his services. Kids will have the opportunity to obtain professional advice at no charge.

chicago coin's

NOW! Player Has Choice of 4 WAY Scoring in ONE Bowling Game!

4 Game Bowler



1. REGULATION SCORING!

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Double Coin Chute
10c and 3 for 25c
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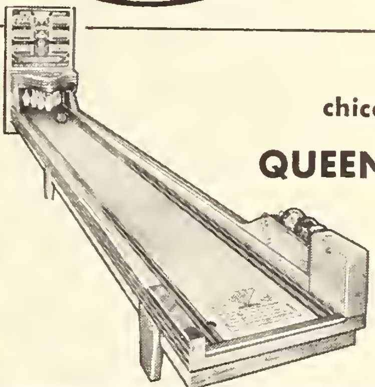


chicago coin's

QUEEN BOWLER

Featuring

HIGH SCORING with BONUS BALLS!

Plus . . . OFFICIAL REGULATION SCORING!

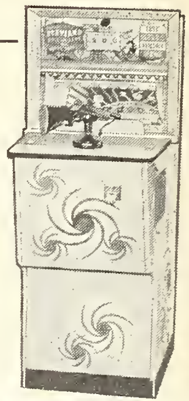
chicago coin's

PLAYLAND

RIFLE GALLERY

with

MOVING TARGETS



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CHICOIN REBOUND SHUFFLES
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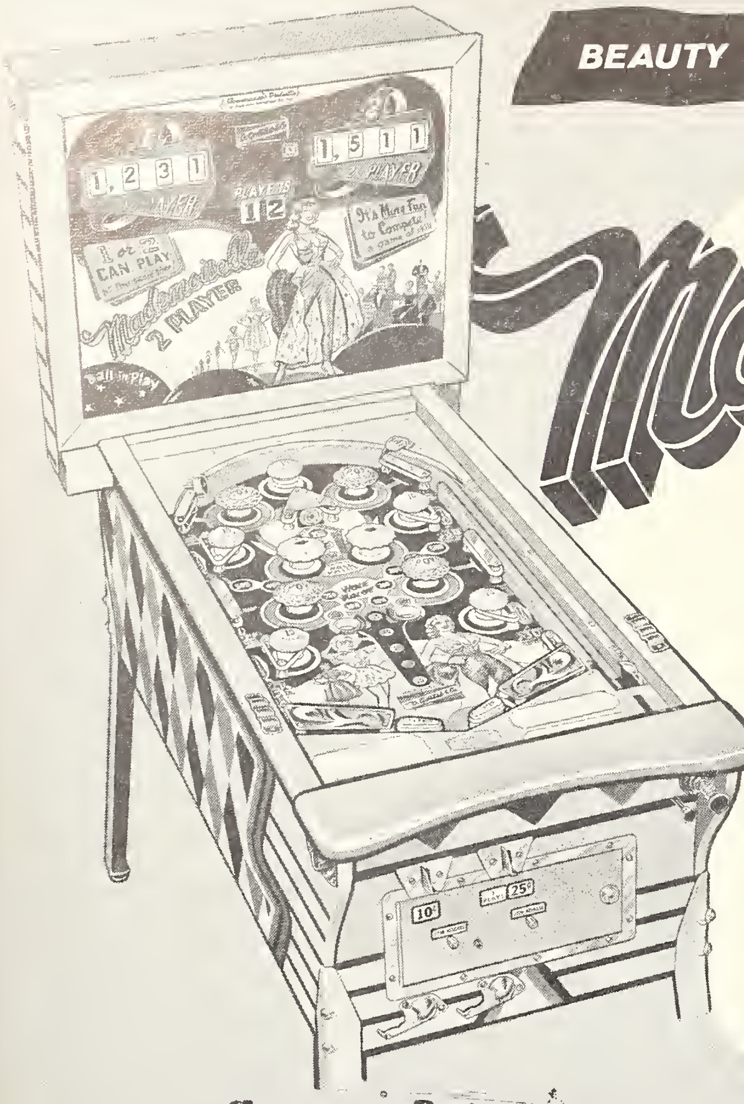

BEAUTY PLAYER APPEAL TOP EARNINGS

GOTTLIEB'S 2 PLAYER

Mademoiselle

Want to beautify and add a real spark to your locations? New Gottlieb 2 player MADEMOISELLE will do the job. Around the world location tests prove it's a game of skill designed to give you maximum playing hours and, of course, top earnings.

SEE, PLAY AND ORDER MADEMOISELLE AT YOUR DISTRIBUTOR TODAY

- 2 super-bonus holes score up to 500 points
- Bulls eye target scores up to 150 for direct hit
- Side rollovers light 5 yellow bumpers for high score
- 6 snap-action pop bumpers carry rebound play to top of playboard
- Double number match feature
- Cross-board cyclonic kickers
- 3 or 5 ball play
- Coin-box with locking cover

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1140-50 NORTH KOSTNER AVENUE
CHICAGO 51, ILLINOIS

Amusement Pinballs
as American as Baseball and Hot Dogs!

Dime play is here to stay—buy Gottlieb Games and keep it that way!

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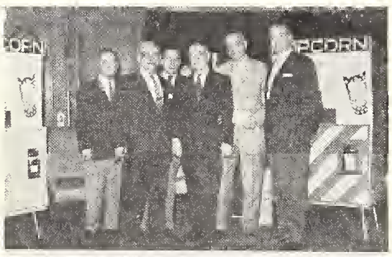
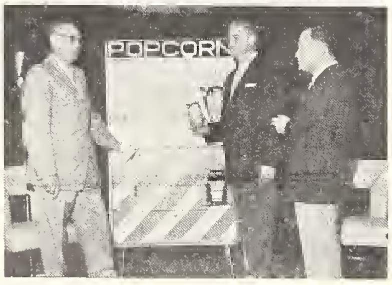
COME IN AND SEE IT TODAY AT...

WILLIAM POUND AGENCIES, LTD.
St. John's, Newfoundland, Canada

Keeney Shows New "Popcorn Vendor"





CHICAGO — Paul Huebsch, vice president of J. H. Keeney and Company, this city, advised that the firm's new "Popcorn Vendor" received excellent acceptance during a showing at the Keeney suite in the LaSalle Hotel, October 31 thru November 3.

Many operators from all over the country visited Huebsch and his associates and expressed their satisfaction with the popcorn machine.

Pictures above were photographed in the Keeney suite.

Top photo shows Harold Dorgan, sales engineer, J. H. Keeney and Company; Leon Taksen, D & L Coin, Harrisburg, Pa.; V. N. "Al" Allbritten, Keeney's southern representative; Roy McGinnis, president of J. H. Keeney and Company; Sam Taran, Taran Distributing Company, Miami, Fla.; and Paul Huebsch, Keeney's vice president.

Bottom picture, Huebsch and Dorgan explain the many features in the "Popcorn Vendor" in detail to Taran.

Large operator attendance at the LaSalle Hotel showing was accounted for by the timing of the showing which was held during the N.A.M.A. Convention. Over 8,000 visitors attended the major vending show and resulted in a successful Keeney showing to operators who were in Chicago.

Huebsch advised that in addition to the regular sales outlets a portion of the sales on the "Popcorn Vendor" was attributable to the new type locations now equipped to handle the vendor, such as supermarket amusement centers, bowling alleys and similar type locations.

Import Restrictions In France Expected To Be Removed

PARIS, FRANCE — Following the encouraging trend of recent months of foreign nations removing import restrictions, it is felt that others will soon follow suit.

A report from France states that since the beginning of the year, it has removed approximately 90 per cent of its controls on imports. With the franc in its best shape in many years, Finance Minister Antoine Pinay said that France is economically so strong that it will wipe out all quota restrictions on United States imports within two years.

Those close to the situation hold out hopes that France will remove import restrictions on automatic music machines within a short time, with amusement machines to follow in the not too distant future.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT — One 22 Feet Shuffleboard with register. Quote best resale price in 1st letter. AIKEN AMUSEMENT CO., PARK AVE. EXTENSION, AIKEN, S. C.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Late Juke Box 45 RPM Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 620 N.E. 165th ST., NO. MIAMI BEACH 62, FLA.

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Vanguard, United Star Slugger, cash or trade on Thunderbolt Horse, National Shuffleboards—20 & 22 ft., completely refinished. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT—Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE. WASHINGTON. (Tel. GArfield 3585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY. 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—To Buy—Gottlieb: Flagship, Ace High, Majestic, Super Circus, Silver, Falstaff, Straight Flush, Whirlwind, Criss Cross, Wishing Well, Roto Pool, Gondolier, Sunshine, Contest, Double Action, Race Time, Atlas, Queen O' Diamonds. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA - 92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—For Resale—Will pay cash for United and ChiCoin Flasher Shuffle Alleys; late Gottlieb and Williams Pin Games; late Bally Bingos; Seeburg 100's, J's and L's. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—One United Team Shuffle Alley Back Glass. GLOBE AUTOMATIC VENDING CO., INC., d/b/a; ATLAS DISTRIBUTORS ATTENTION: MR. RONALD REGO, 1024 COMMERCIAL AVENUE, BOSTON 15. MASS. (Tel. RE 4-1384).

CLASSIFIED ADVERTISING SECTION

WANT — Will take in trade or buy: Peppy The Clown, Bally and all other kiddie rides, Burp Guns and all Late Guns, ChiCoin Goalee, ChiCoin Twin Hockey, Bally Bullseye, Arcade Machines. List your machines with us. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—We will buy Rock-Ola 1438 1448, 1454, 1455; Seeburg B-100 or we will trade Bally 11 and 14 ft. Lanes, Bally 12½ and 14 ft. TNT Bally 11 and 14 ft. Trophy, Bally 11 and 14 ft. Champion, Bally 11 and 14 ft. Strike. RUNYON SALES COMPANY OF NEW YORK, INC. 593 TENTH AVE., NEW YORK 18 N. Y. (Tel. LOngacre 4-1880).

WANT—Guns, late model Williams Guns—Vanguard, Hercules, etc. Must be in A-1 condition. Phone or write to: RELIABLE COIN MA CHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT—To Buy Auto Photos Model 11. Please quote price and quantity available. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Which one-stop can ship us regularly top ten records. We are still buying Juke Boxes. Write us today. L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT — Williams Deluxe Star and Super Star Baseball Games, also Chicago Coin Home Run 6 Player (3/54). Write, call or wire, giving condition of game and price asked. H. L. NEILL, 1501 N.W. 23rd ST., SAN ANTONIO 1, TEXAS. (Tel. PE 5-7886).

FOR SALE

FOR SALE — Uprights Keeney Big Tent, Auto Bell Galloping Dominoes (new), Playball (new & used), Wagon Wheels, Games Inc. County Fair, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—United Carnival Gun Deluxe $125; Exhibit Jungle Hunt $275; Got. Tournament $135; Got. Jubilee $175; Got. Scoreboard $95; Got. Harbor Lites $95; Got. Easy Aces $135; Got. Gladiator $140; Got. World Champ $125; Wms. King of Swat $110; Wms. Circus Wagon $95; Wms. Bagger $220; Bally Target Roll $150; Got. Majestic $295; New Sandy Horses $425. All machines in A-1 condition, 1/3 deposit. C & W DISTRIBUTING CO., 400 MAIN STREET, GALENA, KANSAS. (Tel. 400).

FOR SALE—Midway Red Ball (new) $395; Bally Golf Champ $175; Sportsman Gun $85; All Star Deluxe $125; Jumbo Ten Strike $135; Skeet Shoot $255; Deluxe Big Tent $285; Super Big Tent $175; Round Up (new) $450; Bowling League, 14 ft. $225; Classic Bowler $295; TV Bowler $295; Bally 14 ft. Lanes $250; Bally Tournament 12½ & 14 ft. $425; Bally Strike $275; Bally Trophy $495; Bally Lucky Alley 14 ft. $645; Circus Wagon $95; Piccadilly $75; Wurlitzer 2000 $400; Wurlitzer 2100 $425. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location $245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Shuffle Rockets single player $195.; Shuffle Rockets Double Player $245.; AMI E120.; Arrow Bowlers $195.; Criss Cross Hockey $295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

FOR SALE—AMI 200 Hideaway $445; WQ-200 Wall boxes $80; G-200 (all conversions) $400; G-120 $425; E-120 $175; D-40 (45 RPM) $100; Seeburg HF100G $450; M100C $300; W-O-M 200 $75; Wurlitzer 2000 $425; Rock-Ola 1446 $295. Cleaned and checked. 1/3 deposit. A M I SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE — Carnival Queens @ $370; Beach Times @ $275; Cypress Gardens @ $250; Sun Valleys @ $225; Miss Americas @ $175; Show Times @ $125; Big Shows @ $100; Bally Batting Practice, Replay 10¢, 3 for 25, $550. NASTASI DISTRIBUTING CO., 912 POYDRAS STREET, NEW ORLEANS 12, LA. (Tel. MAgnolia 6386 or 7459).

FOR SALE — Special — Bally: Ballerinas $675; Sea Island $525; Carnival Queens $355; Beach Times $295; Cypress Gardens $249.50; Miss Americas $145; Jumbos new 10¢ button models $635; Deluxe Skill Parades new $285; Deluxe Skill Parades floor samples $250; Skill Parades reg. models $225; Fire Chief Kiddie Ride $525; Gottlieb: Miss Annabelle $275; Contests $359.50; Picnics $279.50; Race Times $255. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Rocket Shuffles $135; Ten Strikes $120; Pool Alley $75; 1957 Wm. Baseball $250; Mills 5 Col. Candy $50; Kaye Deuces Wild $85; AMI D40 45 RPM $100. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

FOR SALE — Wms. Vanguard Gun $375; Wms. Ten Pins $125; Bally All Star Bowler $125; C.C. Rocket Shuffle $150; C.C. Bowling League (14') $195. WANT—L-100 Seeburgs and 18' Ball Bowler (late)—Rubber Ball models only. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel. FR 7-2162 or FR 4-7549).

CLASSIFIED ADVERTISING SECTION

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8" extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE — Wurlitzer 1250 (Converted) $75; Key Wests $160; Big Shows $135; Gay Times $50; Pool Alley $50; Card Vendors $20; Seeburg 100 Selection Wall Boxes $40. CARL J. SPEIS COMPANY, 316 WEST COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—All games re-worked, perfect. Sea Island $485; Carnival Queen $325; Beach Time $260; Cypress Gardens $220; Miss America $140; Sun Valley $190; Key West $110; Show Time $120; Big Show $5. Prompt delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Inventory Closeout! Eight only Chicago Coin Rebound Shuffles, refinished like new at $74.50. Rush deposit to: SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y. (Tel. LIncoln 9106).

FOR SALE — Special close out sale; Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Games, Inc., Skeet Shoot $275; Super Hunter $275; Double Shot $285; Wildcat $425; Auto Bell Circus Wagon Wheel $265; Play Ball $265; Bally Big Inning (free play) $295; Heavy Hitter (free play) $395; ABC Bowling Lanes 14' $225; Strike Bowler 14' $265; Lucky Alley 14' $645; United Bowling Alley 14' $225; United Team Bowling Alley 18' $265; Bally and United Bingos. Write or call: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE — Save on Lamp Bulbs #44, #47, #51, #55, $5.45 a hundred; Calcoin M100A kits 45 RPM $44.50; 33 1/3 RPM $22.50; Cash Box Burglar Alarms complete w/ battery $4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 31 ST., LOS ANGELES 11, CALIF.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Why pay $14.95 for change makers, when you can buy a Nickel and Dime-Tube for $7.95 and a Two-Nickel at $6.95? WESTERN DISTRIBUTORS, 1226 SO. W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Watling Fortune Teller Scales $59.50; 10 Chicago Coin Bowling League Bowlers $200 ea.; 1 Chicago Coin 18 ft. Bowling League $250; 4 Keeney Bowlerama $175 ea.; 1 Wurlitzer 1900 $400; All Model AMI Phonos, lowest prices. Bowling Alleys priced above are not shipped but in good condition, all parts intact. Crating on bowlers is extra. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — Bally Big Show $100; Show Time $125; Key West $90; Skill Roll $100. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Bally & United 14 ft., 3 pc. Small Ball Bowlers, A-1 condition, $225. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE — Silver Bullets $95; Batter Up $210; Ex Pop Gun $295; Glide Pool $195; Croquet $75; Flying Aces $75; Dead Zero $75; Super Hockey $125. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Co., Dallas, Texas, B & B Vending, El Paso, Texas, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENNESSEE.

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FOR SALE—Records. New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's $595.; VL200 $500.; M100C $340.; M100B or BL $265.; Wurlitzer 2100 $495.; 2000 $450.; 1900 $465.; AMI F-120 $375.; G-200 $395.; Chicago Coin Rebound Shuffle (floor sample) $125.; Genco Motorama $225.; Keeney Cross Country $75.; Bally Skill Roll $65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2ND AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).

FOR SALE—Seeburg 100B $240; C $335; HFG $425; HFR $495; KD200 $635; Wurlitzer 2204 $625; Ristrocrat 12 Selector $90; AMI E-120 $195; Williams 10 Pins $145; AMI C 45 $85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE — Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—5 V200 Seeburgs $395; 3 KD-H Seeburgs $695; 5 2150 Wurlitzer $525; 2 AMI G200 $395; 1 1454 Rock-Ola $495; 10 Seeburg 200 Selection Wall Boxes $100 ea. New in crates Wurlitzer 2204 & 2200 Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR., 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE—Specal, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5, Steel Cabinet 38"x31"x17"; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Seeburg V-200 $369.50; Seeburg C-100 $289.50; Seeburg B-100 $199.50; Bally Pinball, Balls-A-Poppin' $49.50; Bally Pinball, Circus $89.50; Williams Pinball, Jig Saw $139.50; Williams Pinball, Reno $139.50; Genco Pinball, Fun Fair $119.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48" long 1¼" Butt, Rubber Cushion, Fibre Point, Leather tip, two-time finish. $16.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

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FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

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FOR SALE — Cypress Gardens $250; Miss America $175; Big Show $100; Parade $75; Gayety $35; Sun Valley $235; Show Time $125; Key West $115; Nite Club $65. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—5 BesTest Tube Testers and name brand tube inventory. Sacrifice. ED AUGUSTINE, MARSHALLTOWN, IOWA. (Tel. PH 3875).

FOR SALE—20 Mark II Eastern 22 Column Cigarette Vendors $125 ea.; Keeney Model 22 Cigarette Vendor $225; AMI G200 $375; Seeburg HF100G $465; Seeburg V200 $395; Seeburg KD200 $625. MUSIC SYSTEMS TOLEDO, 1302 JACKSON AVENUE, TOLEDO 2, OHIO. (Tel. CH 1-6192).

FOR SALE—Williams Shortstop $325; Peppy The Clown $150; United: Yankee Baseball $325; Carnival Gun $150; Genco: Circuit Rifle $275; State Fair Gun $225; Davy Crockett Gun $195; ChiCoin: Twin Hockey $200; Rebound Shuffle $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

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FOR SALE — Used Williams Guns —Vanguards $375; Hercules $415; Crusader $475. All Guns exceptionally clean. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE—AMI H-200 $650; AMI I-200 $750; Seeburg R-100 $475; Seeburg VL 200 $475; Seeburg 201 $850; Wurlitzer 2000 $450; Wurlitzer 2100 $525; Rowe Cigarette Machines, AMB 14 Col. $165; AMB 11 Col. $130. All Machines Shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" $60; New Pixie Bowler $125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

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FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — Gayety $55; Gaytime $50; Miami Beach $45; Beach Beauty $75; Broadway $60; Nite Club $75; Parade $95; Double Header $120; Big Show $140; Key West $150; Showtime $175; Sun Valley $300; Miss America $250; Cypress Garden $360; Beach Time $325; Bally All Star $110. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE — ChiCoin Star Rocket; Bally Sportsman; Jumbo, Carnival Queen, Beach Time, Heavy Hitter; Kiddie Rides, like new. Will take in trade, all bingos. Phone. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS.

FOR SALE — 3 Rainbow Gottlieb $150 each; 2 Register Gottlieb $125 each; 1 Fair Lady $165; 2 Royal Flush Gottlieb $135 each; 2 World Champ Gottlieb $135 each; 1 Peter Pan Wms. $75; 1 Lord's Prayer floor sample $225; 1 Lucky Seven $75; 1 Derby Roll $75; 3 Ten Strike $150 each. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524).

FOR SALE — Watling Tom Thumb Fortune Telling Scales $35 each. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Wurlitzer 1800 $300; 2000 $400; 2100 $450; 2150 $450; 2200 $600; 1600 $100; AMI G200 $400; E-40 (45) $125; D-40 (45) $75. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

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NOTICE—Call or write for free information on complete Cabinet restyling. No more replacement expense of plastics, glass tubes or glass plasters on Seeburg 100-B-CR. Pictures on request. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CApitol 7-1919).

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CLASSIFIED ADVERTISING SECTION

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THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

PHONOGRAPHS

AMI

2. D-40, ’51, 40 Sel.	100.00	150.00
2* D-80, ’51, 80 Sel.	175.00	245.00
4. E-40, ’53, 40 Sel.	149.00	175.00
4. E-80, ’53, 80 Sel.	175.00	300.00
1* E-120, ’52, 120 Sel.	195.00	295.00
4. F-80, ’54, 80 Sel.	265.00	425.00
2* F-120, ’54, 120 Sel.	375.00	400.00
4. G-80, ’55, 80 Sel.	350.00	450.00
1. G-120, ’55, 120 Sel.	445.00	475.00
4* G-200, ’56, 200 Sel.	375.00	495.00
1. H-120, ’57, 120 Sel.	625.00	645.00
4* H-200, ’57, 200 Sel.	645.00	675.00
7. I-100M, ’58, 100 Sel.	700.00	725.00
4* I-200M, ’58, 200 Sel.	745.00	750.00
4. I-200E, ’58, 200 Sel.	795.00	895.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
5. W200 Wall Box	85.00	89.50

ROCK-OLA

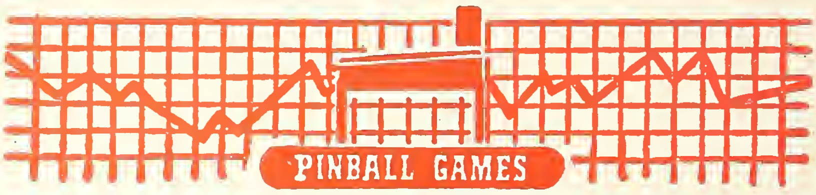
6. 1436, ’52. Fireball, 120 Sel.	75.00	165.00
6. 1436A, ’53, Fireball, 120 Sel.	95.00	150.00
4. 1438, ’54, Comet, 120 Sel.	275.00	350.00
1. 1446, ’54, Hi-Fi, 120 Sel.	300.00	375.00
1. 1448, ’55, Hi-Fi, 120 Sel.	425.00	435.00
6. 1452, ’55, 50 Sel.	400.00	425.00
4. 1454, ’56, 120 Sel.	475.00	495.00
6. 1445, ’57, 200 Sel.	500.00	564.00
4. 1458, ’58, 120 Sel.	595.00	620.00
6. 1465, ’58, 200 Sel.	650.00	750.00

SEEBURG

4. M100A, ’51, 100 Sel.	125.00	150.00
4* M100B, ’51, 100 Sel.	200.00	295.00
4. M100BL, ’51, 100 Sel., Light Cab.	250.00	275.00
1* M100C, ’52, 100 Sel.	289.50	395.00
4* HF100G, ’53, 100 Sel.	425.00	465.00
1* HF100R, ’54, 100 Sel.	450.00	510.00
6. V160, ’55, 160 Sel.	450.00	475.00
4* V200, ’55, 200 Sel.	370.00	400.00
4* VL200, ’56, 200 Sel.	445.00	500.00
4* KD200, ’57, 200 Sel.	550.00	750.00
4. KD200H, ’57, 200 Sel.	725.00	775.00
1. L100, ’57, 100 Sel.	600.00	675.00
4. 201, ’58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

4. 1250, ’50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, ’51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, ’51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, ’52, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1500A, ’53, 104 Sel., 45 & 78 Intermix	100.00	139.00
4. 1600, ’53, 48 Sel., 45 & 78 Intermix	130.00	150.00
4. 1650, ’53, 48 Sel.	200.00	245.00
2. 1650A, ’54, 48 Sel.	245.00	295.00
1. 1700, ’54, 104 Sel.	275.00	395.00
2* 1800, ’55, 104 Sel.	325.00	445.00
1* 1900, ’56, 104 Sel.	465.00	550.00
3* 2000, ’56, 200 Sel.	400.00	635.00
1* 2100, ’57, 200 Sel.	445.00	775.00
1* 2104, ’57, 104 Sel.	545.00	679.00
2. 2150, ’57, 200 Sel.	525.00	565.00
4. 2204, ’58, 104 Sel.	625.00	645.00
1. 2200, ’58, 200 Sel.	595.00	895.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	89.50	99.50



PINBALL GAMES

BALLY

4. Atlantic City (5/52)	25.00	50.00
4* Balls-A-Poppin’ (11/56)	50.00	85.00
4. Beach Beauty (11/55)	50.00	75.00
4* Beach Club (2/53)	20.00	50.00
2* Beach Time (9/58)	275.00	340.00
6. Beauty (11/52)	20.00	50.00
4* Big Show (9/56)	80.00	140.00
4. Big Time (1/55)	65.00	75.00
6. Bright Lights (5/51)	15.00	60.00
5. Bright Spot (11/51)	25.00	50.00
2* Broadway (12/55)	60.00	75.00
4. Carnival (11/57)	125.00	150.00
2. Carnival Queen (1/59)	370.00	390.00
4. Circus (8/57)	90.00	95.00
6. Coney Island (9/52)	20.00	50.00
5. Crosswords (1/56)	195.00	225.00
3* Cypress Gardens (6/58)	250.00	360.00
4* Double Header (7/56)	90.00	120.00
4. Dude Ranch (9/53)	25.00	50.00
5. Frolics (10/52)	25.00	55.00
1* Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
2. Hi-Fi (6/54)	25.00	35.00
6. Ice Frolics (1/54)	20.00	50.00
4* Key West (12/56)	90.00	160.00
4* Miami Beach (9/54)	45.00	70.00
4* Miss America (2/58)	150.00	250.00
4* Night Club (4/56)	65.00	90.00
6. Palm Beach (7/52)	15.00	60.00
6. Palm Springs (11/53)	30.00	50.00
2. Parade (6/56)	75.00	90.00
2. Sea Island (2/59)	545.00	595.00
4* Show Time (3/57)	125.00	190.00
6. Spot Lite (1/52)	25.00	50.00
4* Sun Valley (7/57)	235.00	300.00
4. Surf Club (3/54)	25.00	55.00
5. Target Roll (1/58)	125.00	150.00
4. U. S. A. (8/58)	225.00	250.00
2. Variety (9/54)	35.00	50.00
4. Yacht Club (6/53)	45.00	50.00

CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
6. Blondie (8/56)	95.00	125.00
6. Capri (10/56)	75.00	85.00

GENCO

6. 400 Upright (10/52)	30.00	50.00
6. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	120.00	139.00
6. Golden Nugget (Upright) (2/53)	35.00	65.00
6. Jumping Jack (Upright) (12/52)	20.00	40.00
6. Show Boat (12/57)	125.00	150.00
6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

GOTTLIEB

4. Ace High (1/57)	115.00	135.00
6. Arabian Knights (12/53)	50.00	60.00
4. Atlas (5/59)	390.00	425.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	235.00	275.00
6. Chinatown (10/52)	40.00	75.00
5. Classy Bowler (7/56)	125.00	135.00
5. Continental Cafe (7/57)	175.00	195.00
5. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
6. Derby Day (5/56)	95.00	100.00
5. Diamond Lil (12/54)	65.00	75.00
4. Dragonette (6/54)	70.00	80.00
4. Double Action (1/59)	315.00	350.00
4. Duette (4/55)	85.00	100.00
2. Easy Aces (12/55)	115.00	135.00
4. Fair Lady (12/56)	165.00	190.00
4. Falstaff (11/57)	285.00	295.00
5. Flagship (1/57)	155.00	175.00
5. Flying High (2/53)	40.00	70.00
6. Four Bells (10/54)	50.00	60.00
4. Four Stars (6/52)	30.00	40.00
5. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	115.00	140.00
6. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	35.00	55.00
6. Green Pastures (1/54)	40.00	65.00
4. Guys-Dolls (5/53)	30.00	55.00
4. Gypsy Queen (2/55)	60.00	75.00
6. Happy Days (7/52)	25.00	50.00
4. Harbor Lites (2/56)	70.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	250.00	269.00
6. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
6. Lady Luck (9/54)	60.00	90.00
5. Lovely Lucy (2/54)	45.00	50.00
4. Majestic (4/57)	275.00	290.00
5. Marathon (10/55)	115.00	125.00
6. Marble Queen (8/53)	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
6. Mystic Marvel (3/54)	75.00	90.00
6. Niagara (12/51)	20.00	40.00
4. Picnic (10/58)	295.00	315.00
6. Pin Wheel (11/53)	30.00	50.00
6. Poker Face (9/53)	50.00	75.00
6. Quartet (2/52)	39.00	50.00
4. Queen of Hearts (12/52)	35.00	50.00

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(PINBALL GAMES—Continued)

6. Quintet (3/53)	40.00	60.00
4. Race Time (3/59)	269.50	325.00
4. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	125.00	145.00
4. Rocket Ship (5/58)	200.00	215.00
4. Roto Pool (7/58)	219.00	235.00
4. Royal Flush (5/57)	135.00	149.00
4. Scoreboard (4/56)	65.00	95.00
4. Sea Belles (8/56)	135.00	145.00
4. Shindig (10/53)	40.00	50.00
4. Silver (10/57)	175.00	185.00
2. Sittin' Pretty (11/58)	235.00	250.00
6. Skill Pool (8/52)	20.00	50.00
4. Sluggin' Champ (4/55)	90.00	125.00
4. Southern Belle (6/55)	59.00	75.00
6. Stage Coach (11/54)	70.00	80.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	265.00
2. Sunshine (10/58)	235.00	245.00
5. Super Circus (10/57)	225.00	250.00
6. Super Jumbo (10/54)	200.00	250.00
4. Sweet-Add-A-Line (7/55)	105.00	125.00
4. Toreador (6/56)	120.00	125.00
1. Tournament (8/55)	115.00	135.00
5. Twin Bell (1/55)	75.00	95.00
2. Whirlwind (2/58)	215.00	235.00
5. Wishing Well (9/55)	95.00	110.00
1* World Champ (8/57)	125.00	135.00

UNITED

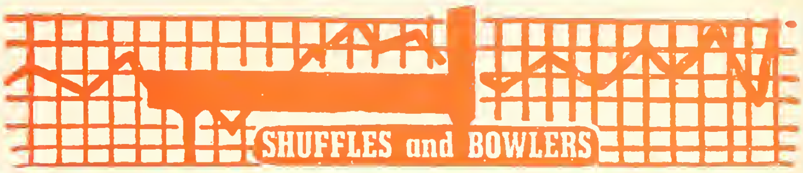
4. Brazil (10/56)	80.00	100.00
6. Cabana (3/53)	35.00	65.00
6. Caravan (2/56)	65.00	95.00
1. Circus (8/52)	30.00	65.00
6. Havana (2/54)	20.00	50.00
6. Hawaii (6/54)	30.00	50.00
6. Jolly Joker (11/55)	75.00	90.00
4. Manhattan (4/53)	25.00	50.00
6. Mexico (3/54)	35.00	75.00
6. Monaco (8/56)	95.00	160.00
6. Nevada (8/54)	40.00	50.00
4. Pixie (1/55)	25.00	45.00
2. Playtime (10/57)	135.00	150.00
6. Rio (11/53)	20.00	60.00
6. Rodeo (2/53)	35.00	50.00
6. Show Boat (12/52)	60.00	85.00
6. Singapore (10/54)	25.00	50.00
4. South Seas (2/56)	35.00	50.00
2. Starlets (12/55)	35.00	55.00
6. Stars (6/52)	25.00	50.00
6. Tahiti (8/53)	35.00	50.00
5. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00
2. Tropics (7/53)	25.00	35.00
6. Zingo (10/51)	20.00	45.00

WILLIAMS

6. Army-Navy (10/53)	30.00	45.00
6. Arrow Head (7/57)	100.00	120.00
4. Band Wagon (8/55)	100.00	125.00
6. Big Ben (9/54)	55.00	75.00
6. Caravan (6/52)	25.00	45.00
4. Circus Wagon (10/55)	95.00	125.00
6. C. O. D. (9/53)	50.00	70.00
6. Colors (11/54)	40.00	60.00
6. Cue Ball (2/57)	130.00	150.00
5. Daffy Derby (8/54)	45.00	65.00
6. Dealer "21" (2/54)	20.00	75.00
6. Disk Jockey (11/52)	30.00	55.00
6. Domino (2/52)	25.00	39.00
6. Fairway (6/53)	20.00	30.00
6. Four Corners (12/52)	35.00	40.00
5. Fun House (10/56)	100.00	125.00
6. Gay Paree (6/57)	125.00	150.00
6. Grand Champion (3/53)	35.00	65.00
6. Gun Club (11/53)	35.00	85.00
4. Gusher (9/58)	175.00	195.00
6. Handicap (6/52)	30.00	40.00
6. Hayburner (6/51)	25.00	50.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
6. Jalopy (8/51)	25.00	65.00
4. Jig Saw (12/57)	135.00	150.00
4. Kings (8/57)	110.00	125.00
6. Lazy "Q" (2/54)	35.00	85.00
6. Long Beach (7/52)	35.00	45.00
6. Lulu (12/54)	45.00	65.00
6. Majorettes (4/52)	20.00	40.00
6. "9" Sisters (1/54)	50.00	100.00
6. Olympics (5/52)	20.00	30.00
5. Palisades (7/53)	35.00	75.00
6. Paratrooper (8/52)	20.00	40.00
6. Perky (11/56)	80.00	115.00
4* Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
4. Race The Clock (5/55)	50.00	95.00
4. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	140.00	165.00
5. Screamo (4/54)	45.00	50.00
6. Shamrock (1/57)	90.00	140.00
6. Silver Skates (2/53)	30.00	40.00
6. Skyway (8/56)	50.00	100.00
6. Slugfest (3/52)	25.00	40.00
4. Smoke Signal (10/55)	55.00	70.00
4. Snafu (12/55)	65.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Sportsman (2/52)	20.00	40.00
4. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
4. Star Pool (10/54)	50.00	75.00
5. Starlite (3/53)	50.00	75.00
4. Steeplechase (11/57)	150.00	175.00
2. Struggle Buggies (12/53)	20.00	30.00
4. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
6. Sweepstake (1/52)	30.00	45.00
5. Three Deuces (8/55)	75.00	115.00
6. Thunderbird (5/54)	55.00	75.00
4. Tim-Buc-Tu (1/56)	65.00	70.00
6. Times Square (4/53)	39.00	65.00
6. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	205.00
6. Twenty Grand (12/52)	25.00	50.00
6. Wonderland (5/55)	75.00	90.00

KIDDIE RIDES

6. Bally Champion Horse	325.00	425.00
6. Bally Moon Ride	125.00	225.00
6. Bally Space Ship	195.00	250.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
6. Bert Lane Lancer Horse	225.00	250.00
6. Bert Lane Merry-Go-Round	200.00	295.00
6. B.L. Miss America Boat	195.00	225.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	325.00	350.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
6. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Exhibit Rudolph The Reindeer	795.00	825.00
6. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
6. Texas Merry-Go-Round	200.00	295.00
6. Tusko Baby Elephant	495.00	795.00



SHUFFLES and BOWLERS

BALLY

5. Victory Bowler (5/54)	55.00	90.00
4. Champion Bowler (5/54)	60.00	75.00
6. Jet Bowler (8/54)	90.00	125.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
5. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3//55)	150.00	195.00
5. ABC Bowler (7/55)	225.00	235.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.00
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
1. ABC Bowling Lane (1/57)	245.00	325.00
4. ABC Tournament Bowler (6/57)	425.00	475.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4. ABC Champion Bowler (10/57)	525.00	595.00
4* Strike Bowler (11/57)	275.00	350.00
1. All Star Bowling (12/57)	125.00	165.00
4. All-Star DeLuxe (2/58)	125.00	145.00
2* Trophy Bowler (4/58)	495.00	525.00
4. Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
6. King (10/53)	60.00	95.00
5. Criss Cross Bowler (12/53)	40.00	95.00
6. Super Frame (4/54)	45.00	110.00
5. Starlite (5/54)	55.00	125.00
6. Feature (7/54)	60.00	115.00
4. Holiday (9/54)	70.00	75.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
5. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
5. Big League (5/55)	160.00	200.00
6. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	225.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
4* Miami Shuffle (10/56)	65.00	115.00
4. Bowling League (2/57)	250.00	275.00
4. Ski Bowl (11/57) 6 Player	85.00	115.00
4. Classic Bowling League (7/57)	395.00	450.00
4. TV Bowling League (11/57)	295.00	325.00
4* Rocket Shuffle (3/58) 1 Player	125.00	195.00
4. 2 Player	195.00	245.00
4. Explorer Shuffle (6/58)	225.00	295.00
4* Rebound Shuffle (12/58)	75.00	125.00

GENCO

5. Shuffle Target (7/51)	10.00	25.00
5. Shuffle Pool (11/53)	30.00	45.00
6. Match Pool (2/54)	50.00	60.00
4. Skill Ball 2 Player (11/56)	60.00	90.00
2. 6 Player (2/57)	100.00	150.00

KEENEY

6. Super DeLuxe League Bowl (3/52)	25.00	50.00
6. High Score League (5/52	25.00	55.00
6. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	125.00
6. Bonus (3/54)	45.00	140.00
5. Diamond Bowler (5/54)	65.00	125.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
6. Clover (2/53)	30.00	50.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
6. Royal (9/53)	50.00	95.00
4. Imperial (9/53)	25.00	65.00
6. DeLuxe model	35.00	90.00
5. Leader (11/53)	95.00	115.00
6. DeLuxe model	95.00	115.00
6. Team (1/54)	45.00	100.00
6. DeLuxe model	50.00	120.00
6. League (1/54)	50.00	100.00
6. DeLuxe model	50.00	130.00
6. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54)	65.00	115.00
6. DeLuxe model	65.00	150.00
6. Shuffle Targette (8/54)	75.00	95.00
5. DeLuxe model	75.00	125.00
6. Speedy (8/54)	60.00	135.00
6. 11th Frame (10/54)	65.00	115.00
6. DeLuxe model	65.00	170.00
6. Comet Targette (11/54)	95.00	125.00
4. DeLuxe model	75.00	95.00
6. Mercury (12/54)	80.00	125.00
6. DeLuxe model	80.00	180.00
6. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	195.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (6/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
6. DeLuxe model	95.00	210.00
6. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
6. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
5. Top Notch Special	295.00	325.00
5. Regulation (11/55)	270.00	295.00
5. DeLuxe model	275.00	325.00
4. Bowling Alley (11/56)	245.00	250.00
4. Jumbo Bowling Alley (9/57)	425.00	470.00
6. Royal Bowler (12/57)	325.00	350.00
6. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58)	150.00	175.00
6. Pixie Bowler (8/58)	400.00	425.00

WILLIAMS

5. Roll-A-Ball (12/56) 6 Player	90.00	100.00
6. ABT 6 Gun Rifle Range	425.00	475.00

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ARCADE EQUIPMENT

4. Air Football	112.50	195.00
4. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
2. Anto Photo Model 9	1150.00	1250.00
6. B Rapid Fire	50.00	125.00
6. B Undersea Raider	50.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	295.00	325.00
4. B Heavy Hitter (4/59)	395.00	425.00
5. B Golf Champ (8/58)	175.00	250.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	125.00	145.00
2. CC Bullseye Baseball	195.00	200.00
2. CC Basketball Champ	65.00	100.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
6. CC Pistol	50.00	75.00
6. CC Home Rune 6 Player (3/54)	50.00	75.00
1. Super model	85.00	130.00
6. CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
5. CC Batter Up (4/58)	225.00	245.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
6. CC Croquet (8/58)	75.00	95.00
6. Ev Bola Score	30.00	65.00
6. Ev Bat-A-Score	90.00	100.00
6. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	150.00
1. Ex Dale Gun	25.00	85.00
6. Ex Gun Patrol	75.00	100.00
6. Ex Jet Gun	95.00	125.00
6. Ex Space Gun	100.00	125.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.50
6. Ex Vitalizer	65.00	95.00
4. Ex Shooting Gal. (6/54)	65.00	125.00
5. Ex Star Shooting Gallery (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
4. Ex Jungle Hunt (3/57)	150.00	275.00
4. Ex Ringer Ball (11/56)	25.00	85.00
4. Ex Pop Gun Circus (9/57)	250.00	300.00
4. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	125.00
4* Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
4. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	175.00	195.00
5. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
2. Ge Championship Baseball (9/55)	110.00	125.00
2. Ge Quarterback (10/55)	50.00	65.00
5. Ge Hi Fly Baseball (5/56)	90.00	95.00
2. Ge State Fair Rifle Gal. (6/56)	175.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
5. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	165.00
6. Jack Rabbit	40.00	75.00
5. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	95.00	115.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
6. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	195.00	250.00
6. Munves Squits (11/57)	395.00	495.00
5. Mu Atomic Bomber	65.00	95.00
5. Mu Ace Bombers	85.00	125.00
5. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	195.00	225.00
6. Mn Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	125.00	325.00
5. Mu Silver Gloves	125.00	195.00
5. Mu Sky Fighter	35.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Pre-War Model	165.00	250.00
6. Post-War Model	1,025.00	1,100.00
6. Mn K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock 'n Roll (7/56)	20.00	45.00
5. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	100.00
6. Seeburg Shoot the Chute	40.00	80.00
6. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4* Telequiz	65.00	95.00
6. Un Team Hockey	20.00	50.00
6. Un Jungle Gun	95.00	145.00
2. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
2. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	175.00	220.00
2. DeLuxe model	145.00	175.00
5. Un Star Slugger (7/55)	100.00	175.00
6. Un Super Slugger (4/56)	125.00	155.00
6. Un Pirate Gun (10/56)	225.00	245.00
6. Wm Deluxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	145.00
6. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm Sidewalk Engineer (4/55)	50.00	105.00
2. Wm King Of Swat (5/55)	110.00	135.00
5. Wm Four Bagger (4/56)	175.00	195.00
2. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	225.00
2. Wm 1957 Baseball	250.00	275.00
2. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
1. Wm Shortstop (4/58)	300.00	325.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

6. Big Tent (Ke 12/55)	155.00	225.00
4. DeLuxe Big Tent (Ke 5/59)	285.00	300.00
6. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	115.00	185.00
4. Double Shot (Ga 1/58)	275.00	285.00
5. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
4. Skeet Shoot (Ga 1/57)	275.00	325.00
4. Super Big Tent (Ke 6/57)	195.00	225.00
4. Skill Parade (B 1/59)	150.00	195.00
5. Deluxe Skill Parade (B 4/59)	250.00	260.00
4* Super Hunter (Ga 6/57)	275.00	295.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Sel., Phono., St. or Mo.
J-200 (M), 200 Sel. Phono., St. or Mo.
J-120, 120 Sel. Phono., St. or Mo.
J-100, 100 Sel. Phono., St. or Mo.
J-200, Cont. Play Hdw'y., St. or Mo.
J-200, Sel. Play Hdw'y., St. or Mo.
WQ-200 W. B.
WQ-200-1 W. B. (Dual Pricing)
WQ-200-3 W. B. (4-Coin, Dual Price)
WQ-120 W. B.
Bargrip Wall Bracket
St. Mate Extension Spkr.
Recessed Ceiling Spkr.
Wall Spkr.
Corner Spkr.
St. Adaption Kit
Remote Vol. and Cancel Cont., St. or Mo.
Automatic Vol. Cont.

AUTO-BELL NOVELTY CO.

Galloping Dominoes (Upright)

AUTO-PHOTO CO.

Model 14 Studio	$3,245.00

BALLY MFG. CO.

Monarch Bowler (Shuffle)	$ 865.00
Pony Twins (Kiddie Ride)	705.00
County Fair (5-Ball)	1,075.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	399.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Batting Practice	
Standard, 10¢ Coin chute	605.00
Replay, 10¢ and 3 for 25¢	625.00
Deluxe Club Bowler	855.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Playland Rifle Gallery
Queen Bowler
16 ft. 5 in.
21 ft. 5 in.
Bowl Master
Jet Pilot
Star Rocket (Upright)
King Bowler
16 ft. 5 in.
21 ft. 5 in.
Twin Bowler
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenger Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Twin Wild Cat (2-Player)
Wild Cat (Upright)

D. GOTTLIEB & CO.

Universe (Single Player)

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Big Dipper	$1,095.00
Touchdown (Upright)	695.00
Big 3	995.00
Big Roundup (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50

ROCK-OLA MFG. CORP.

1475 ST 200 Sel. Phono.
1475 200 Sel. Phono.
1462 50 Sel. Phono.
1464 120 Sel. Wall Type Phono.
1468 ST 120 Sel. Phono.
1468 120 Sel. Phono.
1947 Remote Vol. Cont. for Model 1464 Phono.
1460 ST Playmaster 200 Sel. Phono.
1617 Hi-Fi Wall Spkr.
1618 St Wall Spkr.
1927 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
Dual Credit Unit available for 200 Sel. Model 1475
1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.

222, 160 Sel. Phono.
220, 100 Sel. Phono.
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
HD-3WU Wall-O-Matic 100-160-200 Sel.
RSVC-1 Remote St Vol. Cont.
CCI Coin Counter
TWI Twin St Wall Spkrs.
TCI Twin St Corner Spkrs.
TRI Twin St Recessed Spkrs.
PS6LZ—Power Supply
HFAI-3—Power Amplifier
Cigarette Vender Model 800E1
1000, Background Music Unit

UNITED MFG. CO.

3-Way Shuffle Alley	
Regular Model	$1,100.00
DeLuxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.
UPB-100S, 100 Sel. St. Phono.
UPB-100H, 100 Sel. Hdw'y. Phono.
UWB-1, 100 Sel. 3 Wire W. B.
UBG-1, Bar Grip
UAP-1, Aux. Power Supply for extra wallboxes
UCS-1, 8" Dual Cone Corner Spkr.
UWS-1, 8" Dual Cone Wall Spkr.
UWS-1,, 8" Dual Cone Recessed Ceiling Spkr.
UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
UWS-2. 12" Dual Cone Wall Spkr. for Stereo
URV-1, Remote Vol. Cont. and Cancel For Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo
URA-1, Remote Amplifier for increased Audio Power
UMS-1, Microphone System for paging or public address
UPS-1, Play Stimulator for UPB-100 Series

WILLIAMS MFG. CO.

Club House (5-Ball)
Golden Bells
Titan (Rifle Game)
Spot Pool (5-Ball)

THE WURLITZER CO.

2300-S, St 200 Sel. Phono with Step. & Dual Pricing
2300, Mo 20 Sel. with Step.
2304-S, St 104 Sel. less Step.
2304, Mo. 104 Sel. less Step.
5252 Wall Box, 200 Sel. Dual Pricing
5250 Wall Box 200 Sel. 10¢—25¢—50¢
5207 Wall Box, 104 Sel., 10¢—25¢
258 Stepper, 200 Sel.
257 Stepper, 104 Sei.
5115 Hi Fi Corner Spkr. Four 5" Cones
5119 Hi Fi Ceiling Spkr. 12" Cones
5122 St Convertible Console Spkr.
5123 St Wall Spkr., 12" Coaxial
5124 St. Corner Spkr., 8" Ext. Range
5125 St Extender Spkr. packed in pairs

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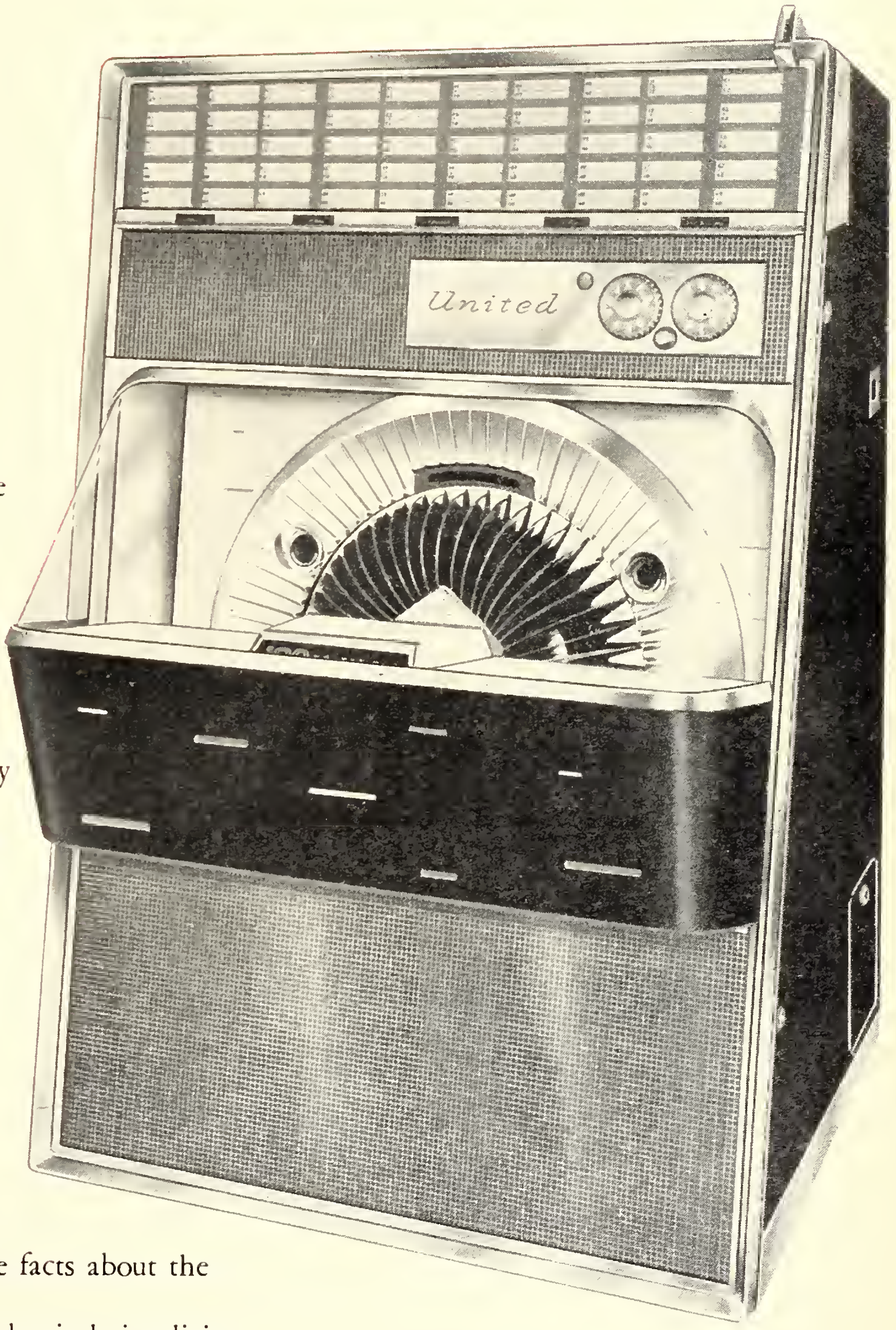
the pause that is precious



● The shorter the pause between selections the greater your income. It's as simple as that. And when you operate United you get the shortest pause of all. Actually, with the exclusive high-speed record-changer in the United Phonograph, you *reduce costly silent time between selections by more than half.* This means more money for you, and only a United Phonograph can give you this important money-making short pause. Why waste valuable playing time with slow equipment when United can pump more money into the cash-box much faster? Why be troubled with annoying, costly service calls? Get all the facts about the sensational United Phonograph... a marvel of mechanical simplicity and reliability... gracefully styled in five beautiful colors. Write today!

A COMPLETE MUSIC SYSTEM

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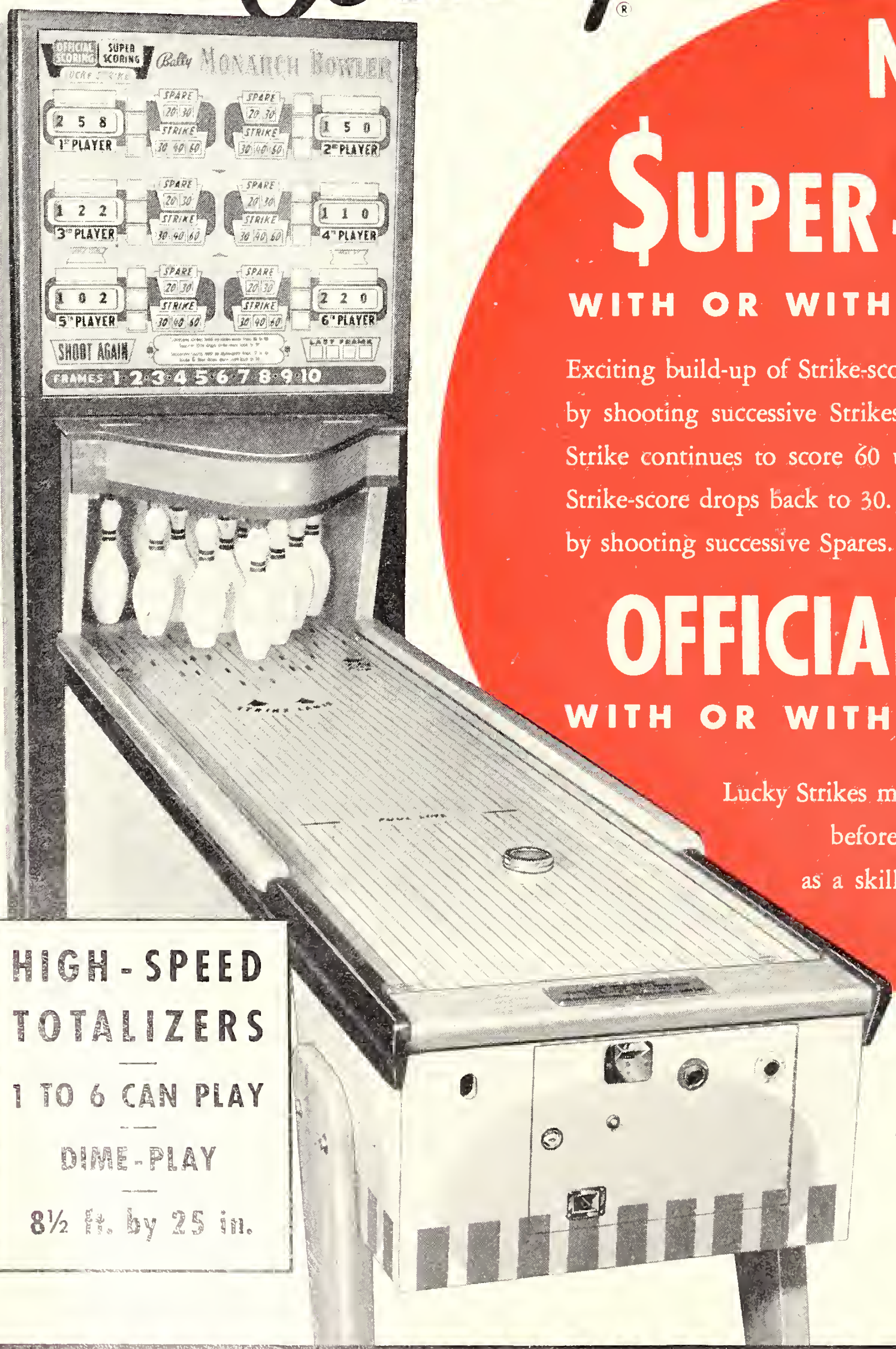
4 WAYS TO PLAY

MONARCH-BOWLER

NEW *Bally*® SHUFFLE-ALLEY


OFFICIAL SCORING
SUPER SCORING
LUCKY STRIKE
Bally MONARCH BOWLER
1st PLAYER
2nd PLAYER
3rd PLAYER
4th PLAYER
5th PLAYER
6th PLAYER
SPARE 20 30
STRIKE 30 40 60
SHOOT AGAIN
LAST FRAME
FRAMES 1 2 3 4 5 6 7 8 9 10
STRIKE LINE
FOUL LINE

NEW

$UPER-$CORING

WITH OR WITHOUT LUCKY STRIKES

Exciting build-up of Strike-scores from 30 per Strike to 60 per Strike by shooting successive Strikes. After Strike-score climbs to 60, each Strike continues to score 60 until player fails to shoot Strike, when Strike-score drops back to 30. Spare-scores are built up from 20 to 30 by shooting successive Spares.

OFFICIAL SCORING

WITH OR WITHOUT LUCKY STRIKES

Lucky Strikes may be switched on and off
before or during game
as a skill-equalizer handicap.

HIGH-SPEED TOTALIZERS

1 TO 6 CAN PLAY

DIME-PLAY

8½ ft. by 25 in.

Popular 4-way play insures continuous play, increased group-play, top earning-power month after month, and highest re-sale value.

See your distributor... or write **BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS**